

LES CHEFS D'ŒUVRE DU PIANO

HEINRICH ENKE

« SIX PARTITIONS FACILES »

POUR

PIANO À QUATRE MAINS

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PRÉFACE DU PIANISTE G. PARMENTIER :

OPÉRA DE PARIS, COMÉDIE FRANÇAISE, CNSM DE PARIS.

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No. 1060

H. ENKE

Melodische Übungsstücke

Pièces mélodiques – Melodious Exercises

Klavier zu 4 Händen

Opus 6



Melodische
Übungsstücke
für Klavier zu 4 Händen
im Umfange von fünf Tönen

von
H. ENKE

OP. 6.

OP. 8.

Neu revidierte Ausgabe.
Eigentum des Verlegers.

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Nº 1. ROMANZE.

H. Enke, Op. 6.

Andantino.

Secondo.

p

f

sf *f* *dimituendo* *pp*

1. 2.

Allegro vivace.

Nº 2. HONGROISE.

ff

f *p*

cresc. *sf* *ff* *mf*

1. 2.

Nº 1. ROMANZE.

H. Enke, Op. 6.

Andantino.

Primo.

8 1
p dolce
5

8 3
f
3
p
5

8 1
f
5
dim.
p
morendo - pp

Nº 2. HONGROISE.

Allegro vivace.

8 1
ff
5

8 3
p legg.
2
sf
ff

p *mf* *p* *dim.*

Red. * Red. * Red. * Red. *

Nº 3.

Andante cantabile.

dolce *p* *mf* *p dolce*

p

f *diminuendo*

8

mf

1

dim.

2

No 3.

Andante cantabile.

8

espressivo

dolce

5

8

p

2

p

8

f

dimi - nu - en - do

Nº 4. POLONAISE.

Alla Polacca.

The musical score is written for piano and bass. It consists of five systems of two staves each. The key signature is D major (two sharps) and the time signature is 3/4. The piece is marked 'Alla Polacca'. The notation includes various rhythmic values, slurs, and dynamic markings: *f* (forte) at the beginning, *sf* (sforzando) and *p* (piano) in the second system, *mf* (mezzo-forte) in the third system, and *f* again in the fourth system. The score concludes with a double bar line and repeat signs.

Nº 4. POLONAISE.

Alla Polacca.

The musical score is written for piano in A major (three sharps) and 3/4 time. It consists of four systems of music, each with a treble and bass staff. The first system begins with a forte (*f*) dynamic and a first ending bracket over the first measure. The second system includes a piano (*p*) dynamic marking and a repeat sign with first and second endings. The third system features a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The fourth system concludes the piece with a repeat sign and a first ending bracket. The score is marked with various accents and slurs throughout.

Nº 5. TARANTELLA.

Presto.

f con fuoco

1. 2.

f *ff* *f*

1. 2.

p giocoso

f

dimin. *p*

Nº 5. TARANTELLA.

Presto.

The musical score is arranged in five systems, each with a piano (p) part on the left and a violin (v) part on the right. The tempo is marked 'Presto'. The key signature is one flat (B-flat major or D minor). The time signature is 6/8. The score includes various musical notations such as slurs, accents (>), trills (tr), and dynamic markings. The first system includes the instruction 'f con fuoco'. The second system is marked with 'f'. The third system includes 'p giocoso' and 'sf'. The fourth system is marked with 'sf'. The fifth system includes 'dimin.', 'sf', and 'p'. There are first and second endings in the first and third systems, and a repeat sign in the first system. Fingerings are indicated by numbers 1-5 in the piano part and 1-3 in the violin part. A '4' is written below the piano part in the fifth system.

The musical score is written for piano and consists of five systems, each with two staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#) and the time signature is 3/4. The score includes the following dynamic markings and performance instructions:

- System 1: *f*, *f*, *dimin.*, *f*
- System 2: *p*, *f*, *f*, *f con fuoco*
- System 3: *f*
- System 4: *ff*, *f*
- System 5: *f*, *poco stringendo*, *f*

8

3

sf *f* *dimin.* *sf* *f* *>*

This system contains two staves of music. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a triplet of eighth notes in the first measure, followed by various rhythmic patterns including eighth and sixteenth notes, some with slurs and accents. The lower staff starts with a bass clef and a common time signature, mirroring the rhythmic complexity of the upper staff. Dynamic markings include *sf*, *f*, *dimin.*, *sf*, *f*, and an accent (>).

8

dimin. *sf* *p* *sf* *sf* *f con fuoco*

This system continues the musical piece with two staves. The upper staff shows a change in key signature to two flats (Bb) and includes a fermata over a note in the second measure. The lower staff maintains the complex rhythmic texture. Dynamic markings include *dimin.*, *sf*, *p*, *sf*, *sf*, and *f con fuoco*.

8

tr *tr*

This system features two staves of music. The upper staff includes trills marked with *tr* and accents (^) over several notes. The lower staff continues with the established rhythmic patterns. Trill markings (*tr*) are present in both staves.

8

This system consists of two staves of music. The upper staff continues with the melodic line, featuring slurs and accents. The lower staff maintains the rhythmic accompaniment. There are no explicit dynamic markings in this system.

8

poco stringendo *sf*

This is the final system on the page, consisting of two staves. The upper staff concludes with a fermata. The lower staff includes the marking *poco stringendo* and ends with a dynamic marking of *sf*.

Tempo di Polka.

Nº 6. POLKA.

The musical score is written for piano and bass. It begins with a tempo marking of "Tempo di Polka." and a dynamic of *mf con anima*. The key signature has one flat (B-flat). The score is divided into several systems, each with a piano staff on top and a bass staff on the bottom. The first system includes a *mf* dynamic. The second system features a *f* dynamic. The third system is marked *mf*. The fourth system is labeled "TRIO." and includes dynamics of *f* and *p*. The fifth system includes dynamics of *f*, *sf*, and *p*. The score concludes with a double bar line.

Nº 6. POLKA.

Tempo di Polka.

The musical score is written for piano and grand staff. It consists of five systems of music. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Tempo di Polka'. The first system includes a first ending bracket with an '8' above it and a dynamic marking of *mf con anima*. The second system features a first ending bracket with an '8' above it and dynamic markings of *sf* and *f*. The third system includes a first ending bracket with an '8' above it and a dynamic marking of *mf*. The fourth system is marked 'TRIO.' and includes a first ending bracket with an '8' above it, a dynamic marking of *p*, and a '2' below the staff. The fifth system includes a first ending bracket with an '8' above it, a dynamic marking of *f*, and a '2' below the staff. The score is filled with rhythmic patterns, including eighth and sixteenth notes, and rests.

The image displays a musical score for piano, organized into four systems, each consisting of two staves. The notation is primarily in bass clef. The first system includes dynamic markings *f* and *mf con anima*. The second system features *f* and *f* markings. The third system has an *mf* marking. The fourth system includes *f* markings. The score is characterized by complex chordal textures and melodic lines, with various articulations and slurs throughout.

INHALT.

Nº 1.	Romanze	Seite 2
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EDITION PETERS

AUSGEWÄHLTE MUSIK FÜR KLAVIER ZU VIER HÄNDEN

3108a/b BACH: 6 Brandenbg. Konzerte (Reger). 285 BEETHOVEN: Original-Komposit. 9/10 BEETHOVEN: Symphonien. 3654 BRAHMS: Op. 15 Konzert Dmoll. 3659 BRAHMS: Op. 23 Schumann-Variat. 3693 BRAHMS: Op. 34 Quintett Fmoll. 3665 BRAHMS: Op. 39 Walzer. 3043a/b BRAHMS: Symphonien. 3800a/c BRUCKNER: Symphonien (Singer). 2430 GRIEG: Op. 11 Konzert-Ouvertüre. 2505 GRIEG: Op. 16 Konzert A moll. 2700 GRIEG: Op. 27 Streich-Quart. G m. 2419 GRIEG: Op. 34 Elegische Melodien. 2056 GRIEG: Op. 35 Norwegische Tänze. 2156 GRIEG: Op. 37 Walzer-Capricen. 2266 GRIEG: Op. 40 Holberg-Suite.	2432 GRIEG: Op. 46 Peer Gynt-Suite I. 2663 GRIEG: Op. 55 Peer Gynt-Suite II. 2697 GRIEG: Op. 56 Sigurd Jorsalfar. 2857 GRIEG: Op. 64 Symphonische Tänze. 2591a/b HANDEL: 12 Orgel-Konzerte. 186a/d HAYDN: 24 Symphonien. 3081 MAHLER: 5. Symphonie (Singer). 1715 MENDELSSOHN: Original-Komposit. 1716a/b MENDELSSOHN: Symphonien. 2465 MOSZKOWSKI: Walzer. 2125 MOSZKOWSKI: Spanische Tänze. 2777 MOSZKOWSKI: Polnische Volkstänze. 2992 MOSZKOWSKI: Neue spanische Tänze. 12 MOZART: Original-Kompositionen. 187a/b MOZART: 12 Symphonien. 3111 REGER: Op. 94 Sechs Klavierstücke.	3217 REGER: Op. 108 Symphonischer Prolog. 3381 REGER: Op. 130 Ballett-Suite. 155a/c SCHUBERT: Original-Kompositionen. 719 SCHUBERT: Tänze. 1892 SCHUBERT: Symphonien. 2355 SCHUMANN: Op. 54 Konzert A moll. 2347 SCHUMANN: Original-Kompositionen. 2348 SCHUMANN: Symphonien. 2704 SINDING: Op. 21 Symphonie Dmoll. 2868 SINDING: Op. 35 Suite. 3054 SINDING: Op. 71 Acht Klavierstücke. 2701 SMETANA: Aus meinem Leben. 3461 VOLKMANN: Op. 11 Bilderbuch. 3464 VOLKMANN: Drei Serenaden. 3436 WAGNER: Siegfried-Idyll (Singer). 188a WEBER: Original-Kompositionen.	UNTERRICHTS-WERKE 3349 BERENS: Op. 62 Übungen. 1323 CLEMENTI: Original-Sonaten. 2440a DIABELLI: Op. 24, 54, 58, 60, Sonatin. 2443a/b DIABELLI: Op. 32, 33, 37, 38, 73, Sonat. 2442 DIABELLI: Melodische Übungsstücke. 2441 DIABELLI: Sonaten und Rondeau. 2440b DIABELLI: Op. 163 Jugendfreuden. 3306 GRIEG: Gratulanten kommen. 2720 LEHRER UND SCHÜLER. 1011 LOESCHHORN: Op. 51 Tonbilder. 2136 LOESCHHORN: Op. 182 Kinderst. 2752/54 MEISTER FÜR DIE JUGEND. 2165a/b SCHMITT, Jac.: Op. 208, 209, Sonatin. 1330 WOHLFAHRT, H.: Op. 87 Kinderfrd. 3473 WOHLFAHRT, H.: Klavierfreund.
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FÜR ZWEI KLAVIERE ZU VIER HÄNDEN

2200a/b BACH: 2 Konzerte C, Cmoll. 2912 BACH: Konzert Dmoll. 2894a/c BEETHOVEN: 5 Konzerte. 2951 BEETHOVEN: Op. 20 Septett. 3033a/d BEETHOVEN: Symphonien (Singer). 3655 BRAHMS: Op. 15 Konz. Dmoll (Sauer). 3662 BRAHMS: Op. 34 bis Sonate n.d. Quint. 3667 BRAHMS: Op. 39, 5 ausgew. Walzer. 2895a/b CHOPIN: 2 Konzerte. 2968 CHOPIN: Op. 22 Polonaise. 1914 CHOPIN: Op. 73 Rondo (Original).	1982 CLEMENTI: Sonaten (Original). 3741 FRANCK: Symphonische Variationen. 2164 GRIEG: Op. 16 Klavier-Konzert A moll. 2494 GRIEG: Op. 51 Romanze m. Variationen. 3724 HENSELT: Op. 16 Klavier-Konzert. 2952 HUMMEL: Op. 85 Konzert. 3615 LISZT: 3 Klavierstücke (Sauer). 3606/7 LISZT: Konzerte Es, A (Sauer). 3621/24 LISZT: Symphon. Dichtungen (Singer). 3612 LISZT: Ungarische Phantasie (Sauer). 2896a/b MENDELSSOHN: 2 Konzerte.	2942 MENDELSSOHN: Op. 22 Capriccio. 3491 MENDELSSOHN: Op. 29 Rondo. 3492 MENDELSSOHN: Op. 43 Serenade. 2984 MOSCHELES: Hommage à Händel. 3254 MOSZKOWSKI: Op. 12 Span. Tänze. 2872 MOSZKOWSKI: Op. 59 Konzert E. 2212 MOZART: Konzert Es. 2897a/c MOZART: Konzert Dmoll, C, D. 3309a/d MOZART: Konzert A, Es, B, Cmoll. 1327 MOZART: Sonate D u. Fuge (Original). 3169 MOZART: Sonate F dur (Reinecke).	3467a/c MOZART: 3 Symphonien (Singer). 1898 REINECKE: Improv. üb. Glück (Orig.). 1171 RUBINSTEIN: Op. 25 Konzert E. 3378 SCHÖNBERG: Op. 16, 5 Orchesterst. 3077a SCHUBERT: Symph. C dur (Singer). 3077b SCHUBERT: Symph. Hmoll (Singer). 2362 SCHUMANN: Andante. u. Variat. 2898 SCHUMANN: Op. 54 Konzert. 3213 STOJOWSKI: Op. 23 Rhapsodie. 3437a/b WAGNER: Auserles. Stücke (Reger). 2899 WEBER: Op. 79 Konzertstück.
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