

PARTITION POUR PIANO

BACH – SILOTI

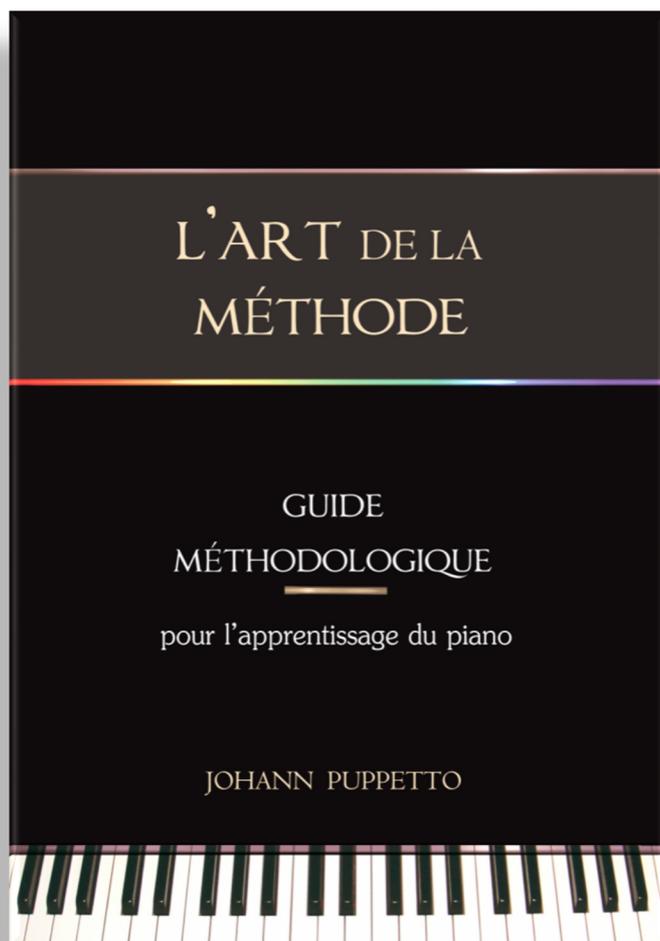
« PRÉLUDE »

LES CHEFS D'ŒUVRE DU PIANO

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Prelude

♩ = 50

J.S. Bach-Siloti
Notation by p0chacco

sempre legato

Measures 1-3 of the Prelude. The right hand features a continuous eighth-note arpeggiated pattern. The left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *p* (piano) is present in the first measure.

con pedale

4

Measures 4-6 of the Prelude. The right hand continues the eighth-note arpeggiated pattern. The left hand accompaniment includes a dynamic marking of *mp* (mezzo-piano) in measure 5.

7

Measures 7-8 of the Prelude. The right hand continues the eighth-note arpeggiated pattern. The left hand accompaniment consists of chords and single notes.

9

Measures 9-10 of the Prelude. The right hand continues the eighth-note arpeggiated pattern. The left hand accompaniment includes a dynamic marking of *mf* (mezzo-forte) in measure 10.

11

Measures 11-12 of the Prelude. The right hand continues the eighth-note arpeggiated pattern. The left hand accompaniment consists of chords and single notes.

13

Musical score for measures 13-14. The right hand features a continuous eighth-note melody. The left hand provides a harmonic accompaniment with chords and rests.

15

Musical score for measures 15-16. The right hand continues with eighth-note patterns. A dynamic marking of *f* (forte) is present in the right hand at the start of measure 15.

17

sempre ritenuto e diminuendo

Musical score for measures 17-18. The right hand continues with eighth-note patterns. A dynamic marking of *mf* (mezzo-forte) is present in the right hand at the start of measure 17. The left hand features a triplet of eighth notes in measures 17 and 18.

19

Musical score for measures 19-20. The right hand continues with eighth-note patterns. The left hand features a triplet of eighth notes in measures 19 and 20.

21

sempre piu ritenuto al fine

Musical score for measures 21-24. The right hand continues with eighth-note patterns. The left hand features a triplet of eighth notes in measures 21, 22, 23, and 24. The piece concludes with a final chord in the right hand and a *pp* (pianissimo) dynamic marking in the left hand.

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PRÉFACE DU PIANISTE G. PARMENTIER :

OPÉRA DE PARIS, COMÉDIE FRANÇAISE, CNSM DE PARIS.

« UNE RÉFÉRENCE DANS LE MONDE MUSICAL »