

PARTITION DE PIANO

HENRI BERTINI

ÉTUDE

FA# MINEUR

WWW.PARTITION-PIANO.ORG

PARTITIONS DE PIANO DU DOMAINE PUBLIC

ÉCONOMISEZ DES ANNÉES DE TRAVAIL

GUIDE DE L'EFFICACITÉ DU TRAVAIL PIANISTIQUE

En finir avec l'amateurisme et les idées reçues ;
Mieux choisir ses partitions pour progresser efficacement ;
Maîtriser rapidement tous les trilles ; tierces rapides, arpèges ; etc.
Problème fondamental d'esthésie - Mémoire référentielle ;
Optimiser sérieusement sa méthode de travail ; Etc....

PRÉFACE DU PIANISTE G. PARMENTIER :

OPÉRA DE PARIS, COMÉDIE FRANÇAISE, CNSM DE PARIS.

« UNE RÉFÉRENCE DANS LE MONDE MUSICAL »



COLLECTION LITOLFF.

48

Clavier-Studen

für

die Mittelstufe

von

H. BERTINI.

OP. 29 & 32.

Neu-Ausgabe.

Zum Studiengebrauch in Bezug auf Textdarstellung, Fingersatz, Tempo- und Vortragszeichen, kritisch revidirt

von

Heinrich Germer.

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

PARIS:
ENOCH & C.

LONDON:
ENOCH & SONS.

BOSTON:
ARTHUR P. SCHMIDT.

MILANO:
CARISCH & JÄNICHEN.

ST. PETERSBOURG:
J. JURGENSON.

MOSCAU:
P. JURGENSON.

Andante. (♩ = 84)

11.

Section A, first system. Treble clef, bass clef. Time signature 2/4. Key signature two sharps (F# and C#). The treble staff contains a complex rhythmic pattern with slurs and fingerings (1, 2, 5, 6). The bass staff contains a simple accompaniment with slurs and fingerings (2). The system ends with a double bar line and a repeat sign.

Section A, second system. Treble clef, bass clef. The treble staff continues with slurs and fingerings (1, 2, 4). The bass staff continues with slurs and fingerings (2). The system ends with a double bar line and a repeat sign.

Section B, first system. Bass clef. Treble clef. Time signature 2/4. Key signature two sharps. The bass staff contains a complex rhythmic pattern with slurs and fingerings (1, 2, 4, 5). The treble staff contains a simple accompaniment with slurs and fingerings (2). The system ends with a double bar line and a repeat sign.

Section B, second system. Bass clef, treble clef. The bass staff continues with slurs and fingerings (1, 2, 4, 5). The treble staff continues with slurs and fingerings (2). The system ends with a double bar line and a repeat sign.

Section C, first system. Bass clef, treble clef. The bass staff contains a complex rhythmic pattern with slurs and fingerings (1, 2, 3, 5). The treble staff contains a simple accompaniment with slurs and fingerings (2). The system ends with a double bar line and a repeat sign.

Section C, second system. Treble clef, bass clef. The treble staff contains a complex rhythmic pattern with slurs and fingerings (1, 2, 4, 5). The bass staff contains a simple accompaniment with slurs and fingerings (2). The system ends with a double bar line and a repeat sign.

