

THE JELLY ROLL BLUES

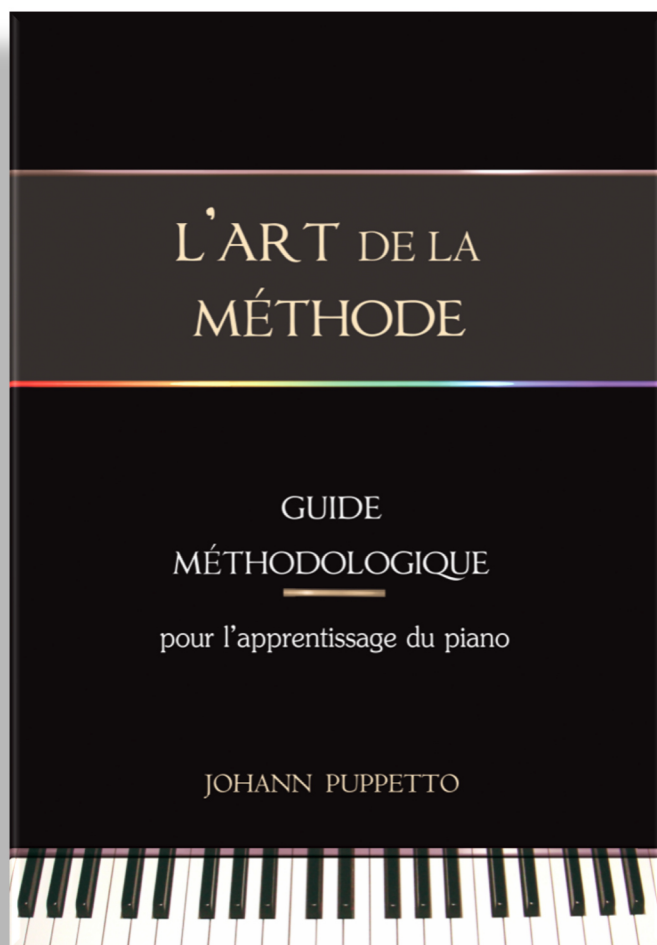
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JELLY ROLL MORTON

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THE JELLY ROLL BLUES

"The Original Jelly Roll"

Tempo di Blues

FERD. MORTON.

The musical score is written for piano in 12/8 time, featuring a key signature of two flats (B-flat and E-flat). It consists of five systems of staves. The first system begins with a treble clef staff and a bass clef staff. The treble staff has a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The second system introduces triplets in the treble staff and a 'L.H. mf' (Left Hand mezzo-forte) marking in the bass staff. The third system continues the melodic and harmonic development. The fourth system features a repeat sign and a first ending bracket. The fifth system concludes with a second ending bracket marked 'trump' (trumpet) and a final cadence.

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The Jelly Roll Blues. 3-2

TRIO.

The musical score is written for piano and guitar. The piano part is in the upper system of each staff, and the guitar part is in the lower system. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into five systems. The first system is marked 'TRIO.' and 'mf'. The second system is marked 'f'. The third system has no dynamic marking. The fourth system has no dynamic marking. The fifth system is marked 'cresc.' and has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The piano part features various musical notations including eighth notes, quarter notes, and half notes, with some measures containing triplets. The guitar part features chords, single notes, and some measures with triplets. The score is written in a standard musical notation style with a treble clef for the piano and a bass clef for the guitar.