ALEXANDRE BORODINE

AUTEURS RUSSES

PARTITION

PIANO

« Petite suite »

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PARTITION DE PIANO DU DOMAINE PUBLIC

3ème édition 2015

Préface du Pianiste Gérard Parmentier

Opéra de Paris, Comédie Française, CNSM de Paris

PROGRESSER PLUS VITE AU PIANO

Guide Complet de
l' Efficacité du Travail Pianistique

Johann Puppetto

« *Je tiens à saluer l'auteur de ce colossal travail.*

Une référence dans le monde musical. » G. Parmentier

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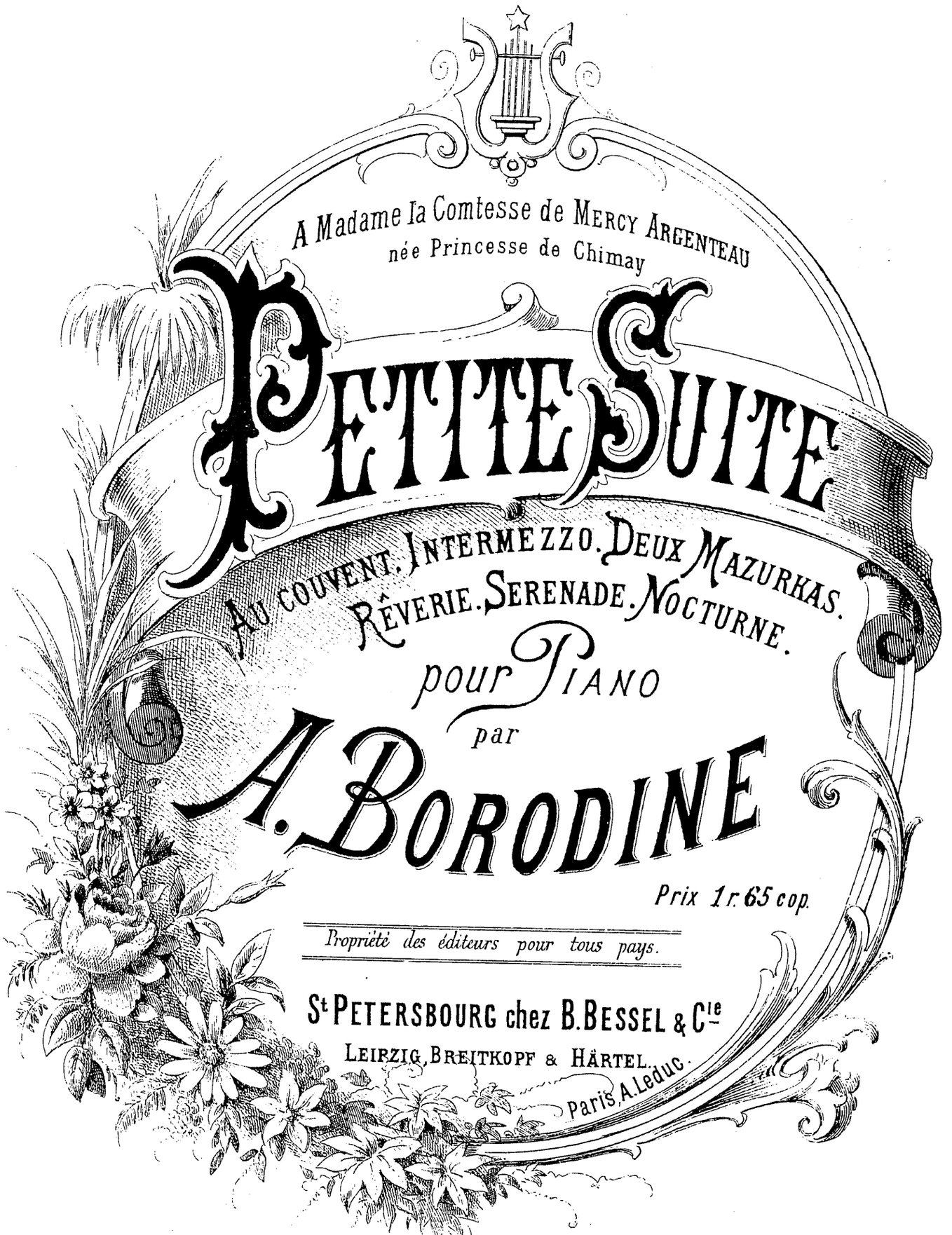
A Madame la Comtesse de Mercy Argenteau
née Princesse de Chimay
Petite Suite
Au couvent. Intermezzo. Deux Mazurkas.
Rêverie. Serenade. Nocturne.
pour Piano
par
A. Borodine
Prix 1r. 65 cop.
Propriété des éditeurs pour tous pays.
St Petersbourg chez B. Bessel & Cie
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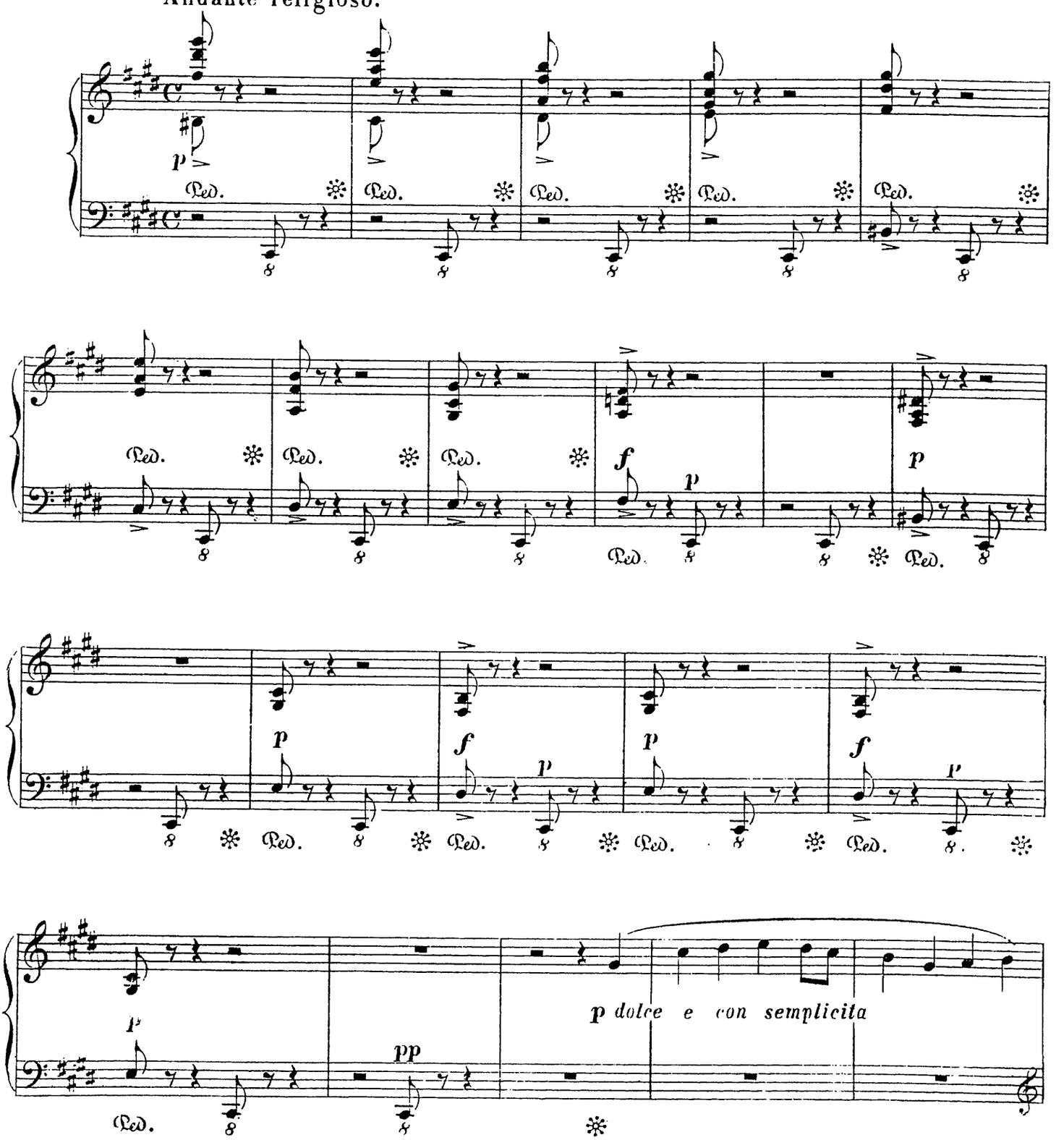
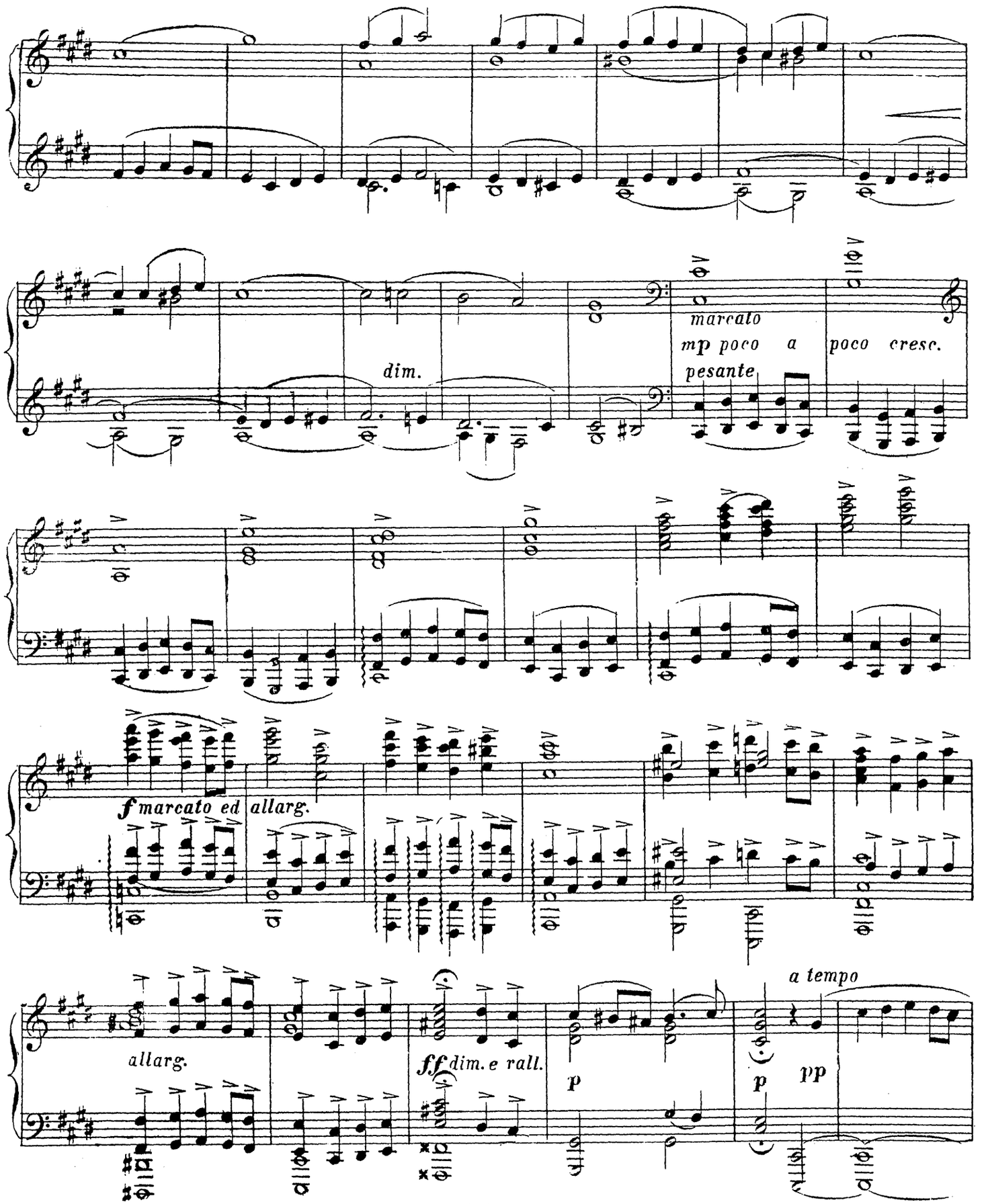
I.

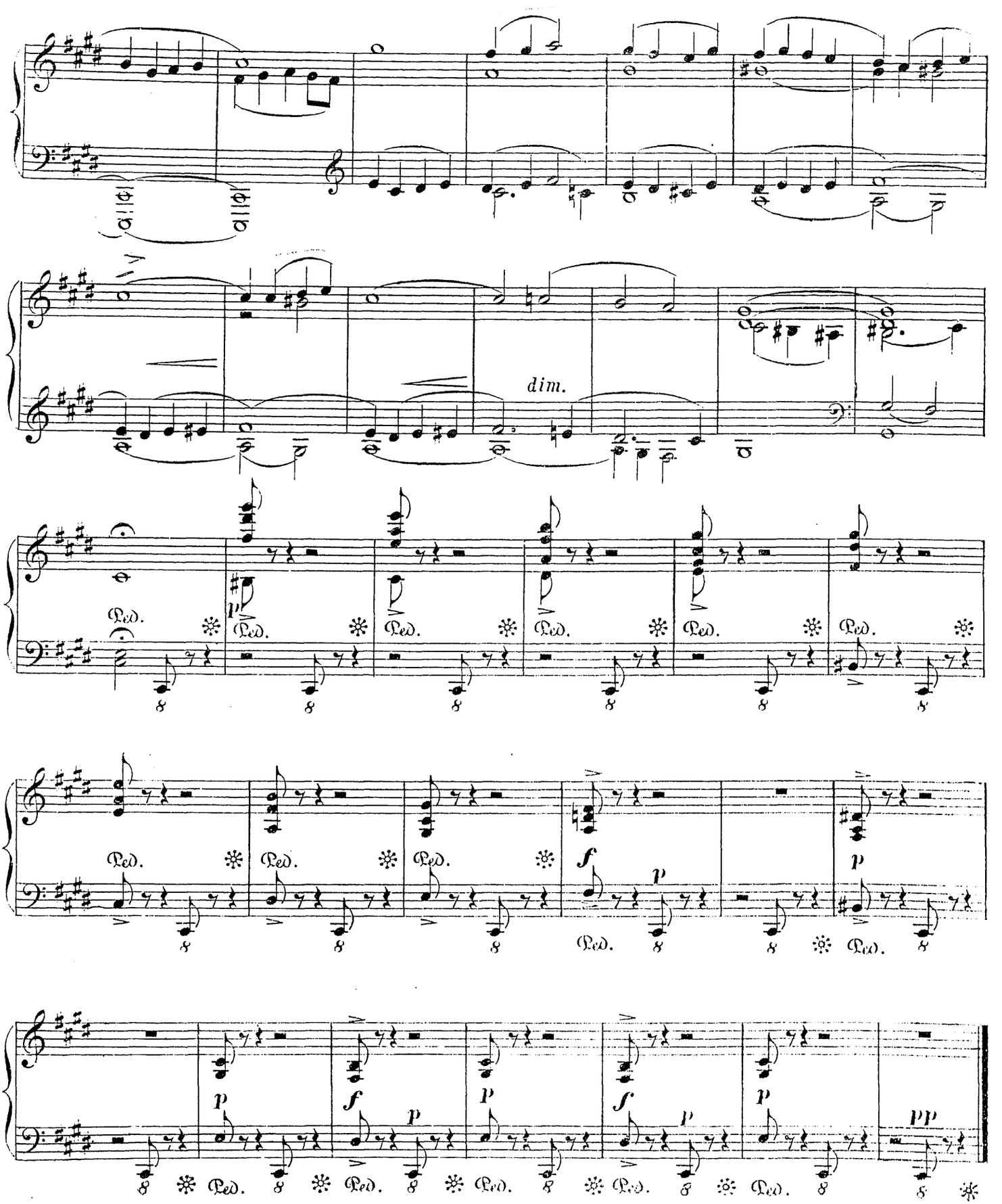
AU COUVENT.

Andante religioso.



Propriété des éditeurs

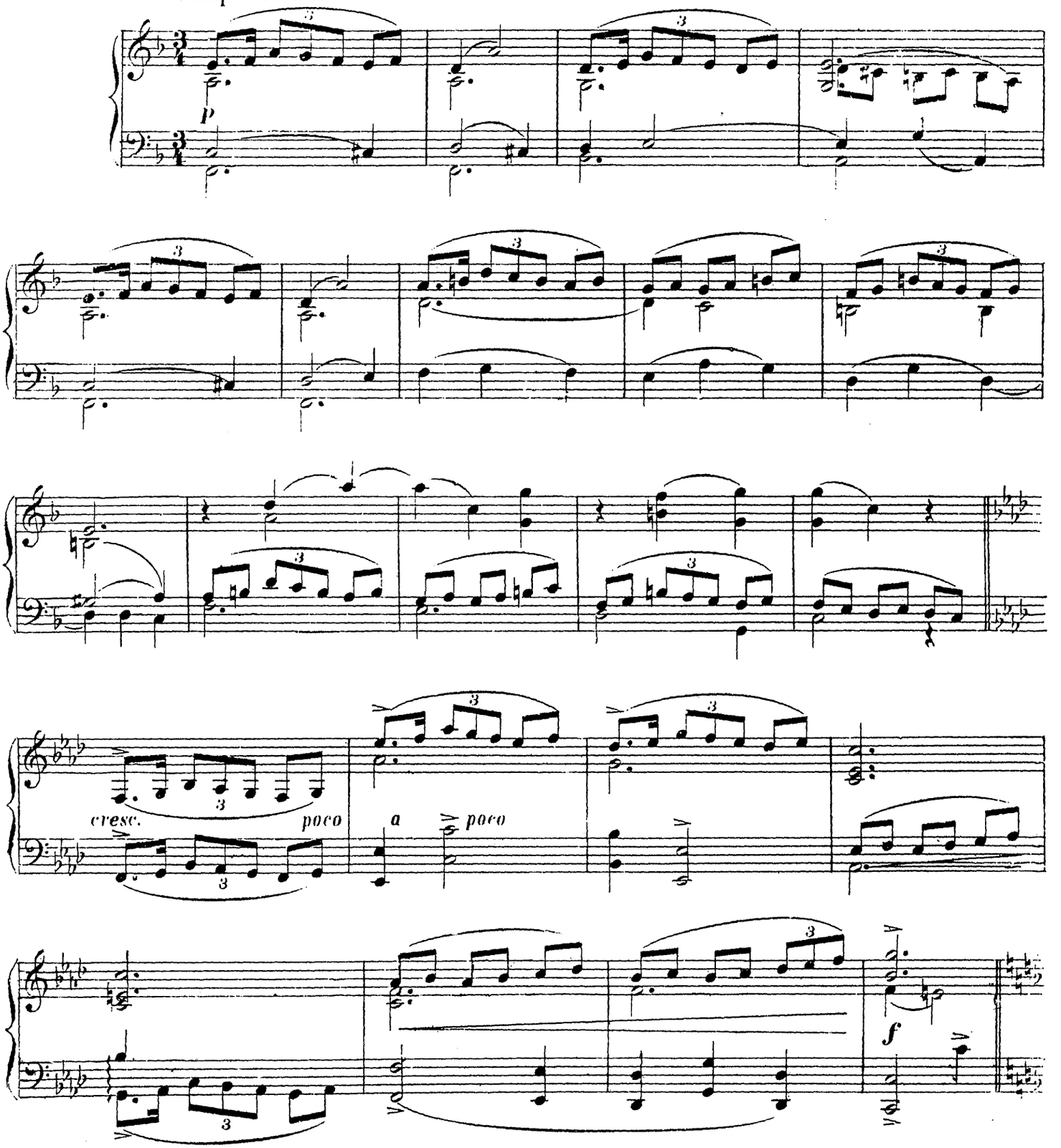

dim.
marcato
mp poco a
pesante
poco cresc.
f marcato ed
allarg.
allarg.
ff dim. e rall.
p
a tempo
p
pp

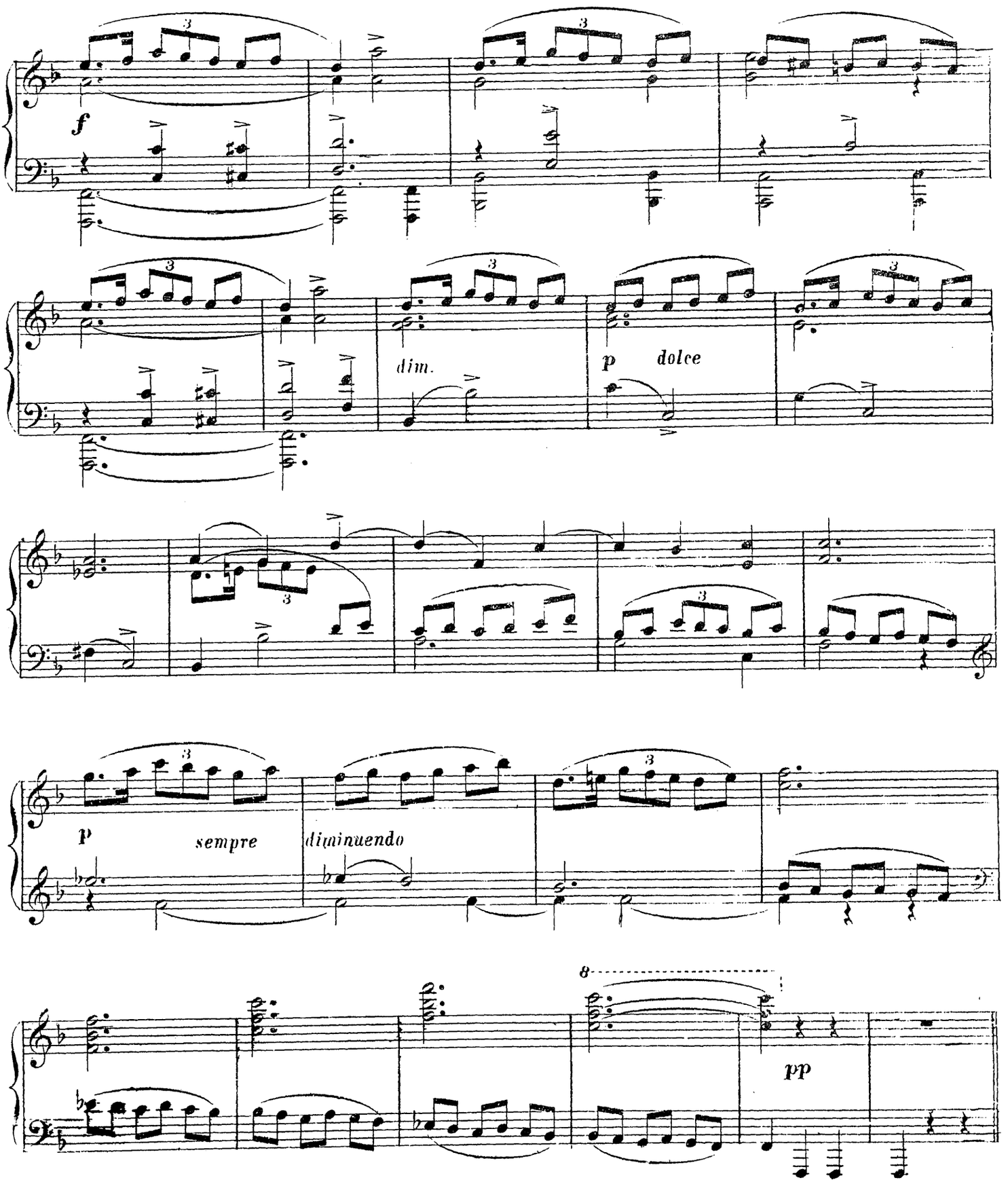

dim.
Ped.
p
f
pp

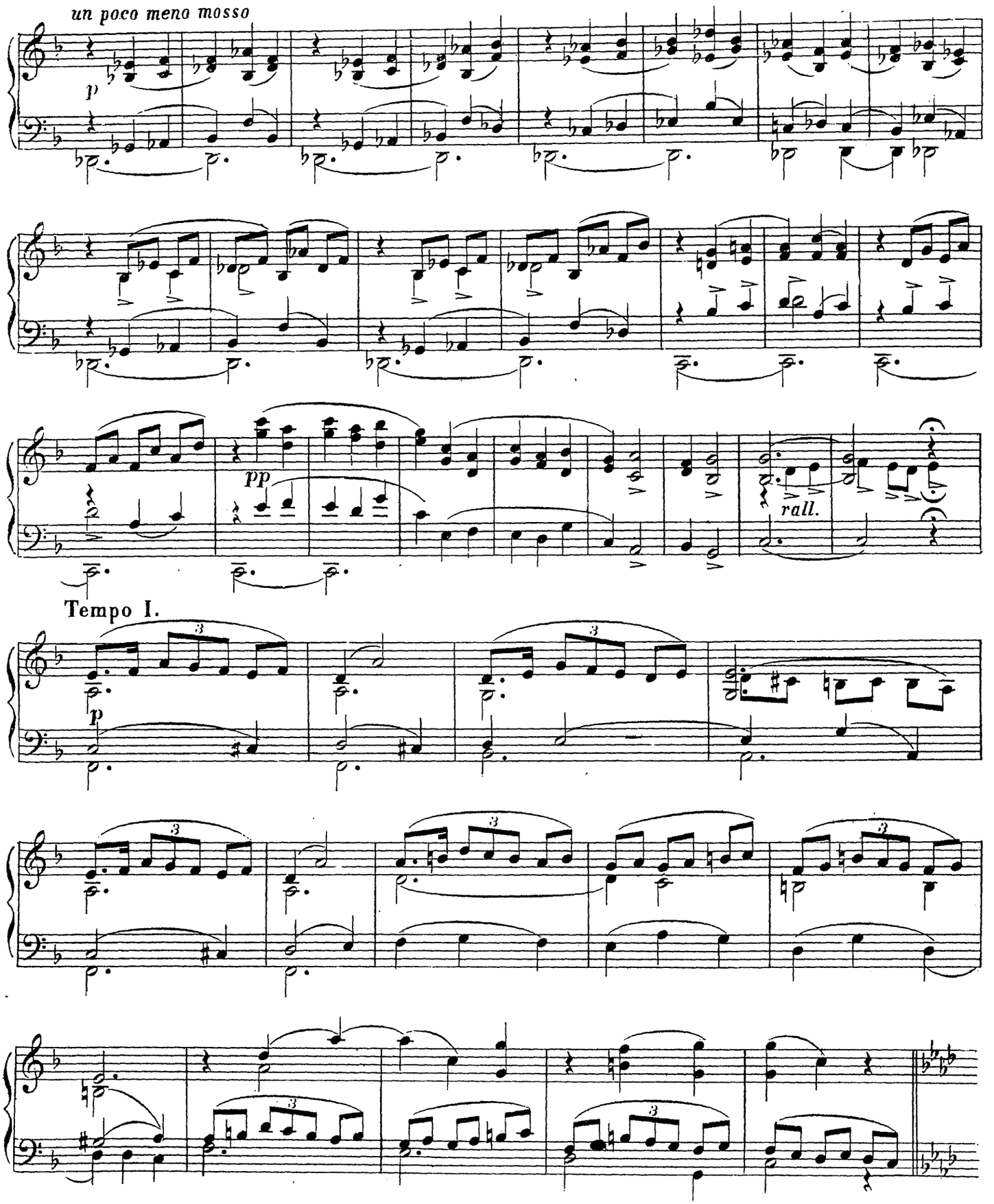
II.

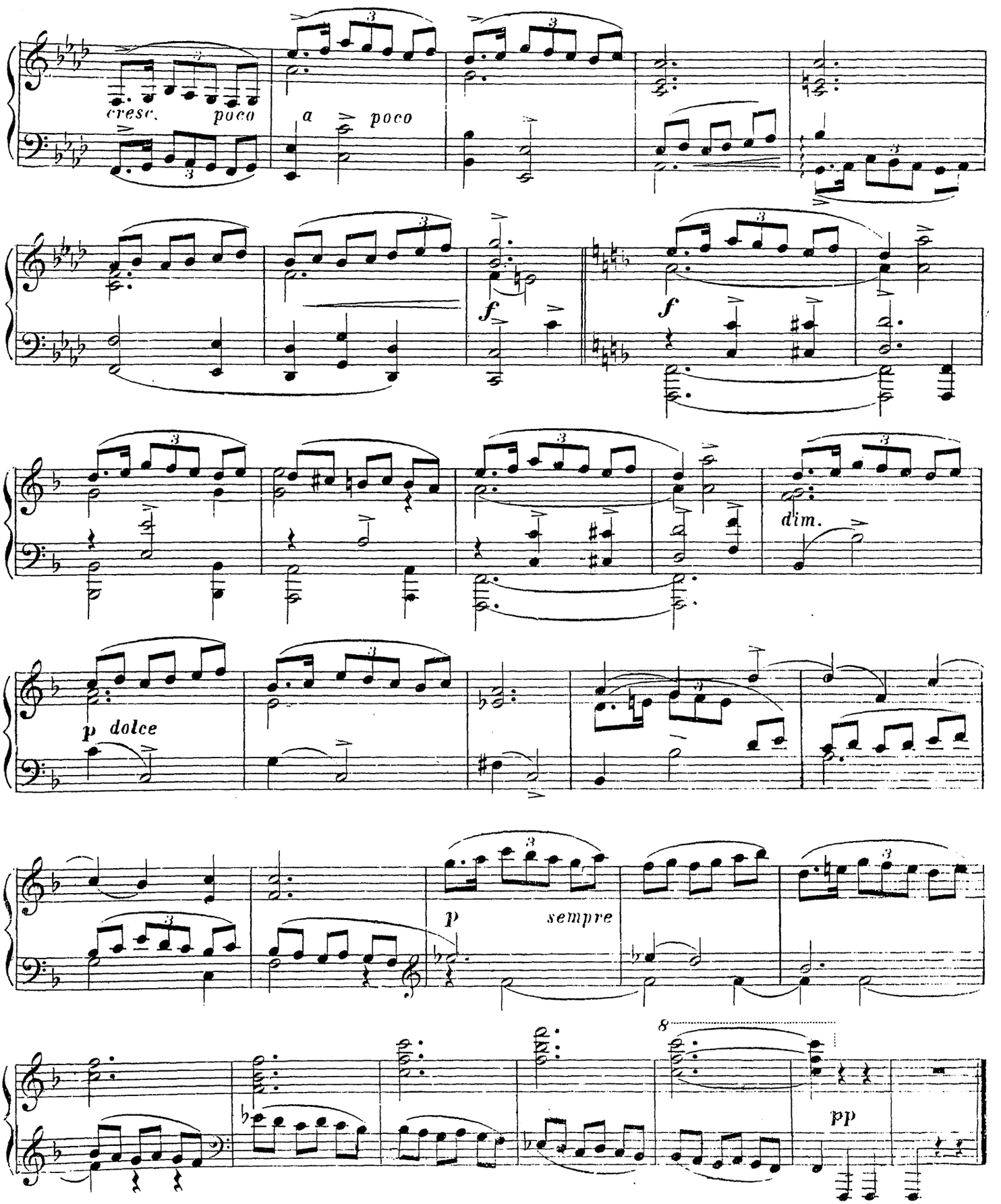
INTERMEZZO.

Tempo di menuetto.



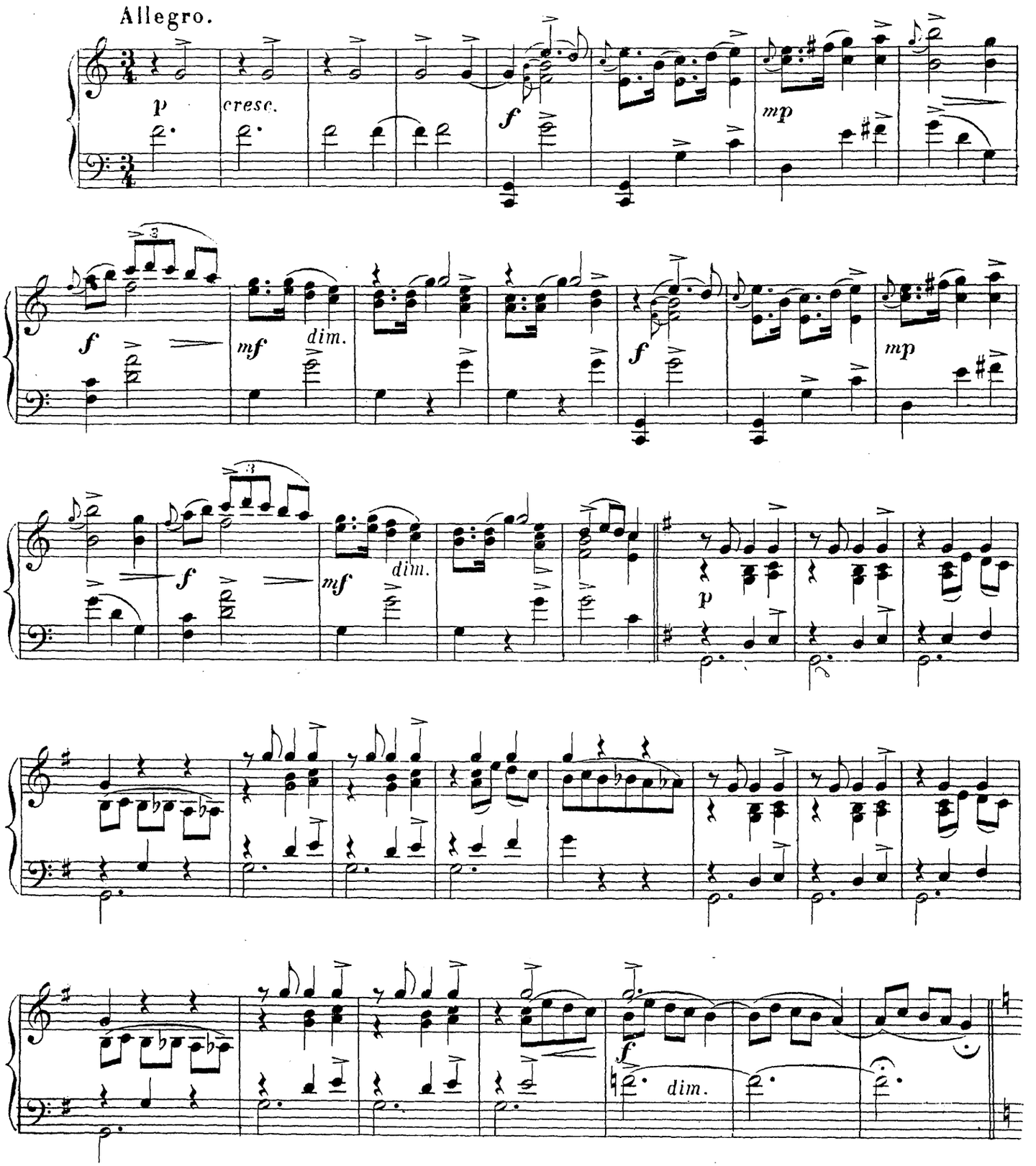

f
dim.
p dolce
p sempre diminuendo
8
pp

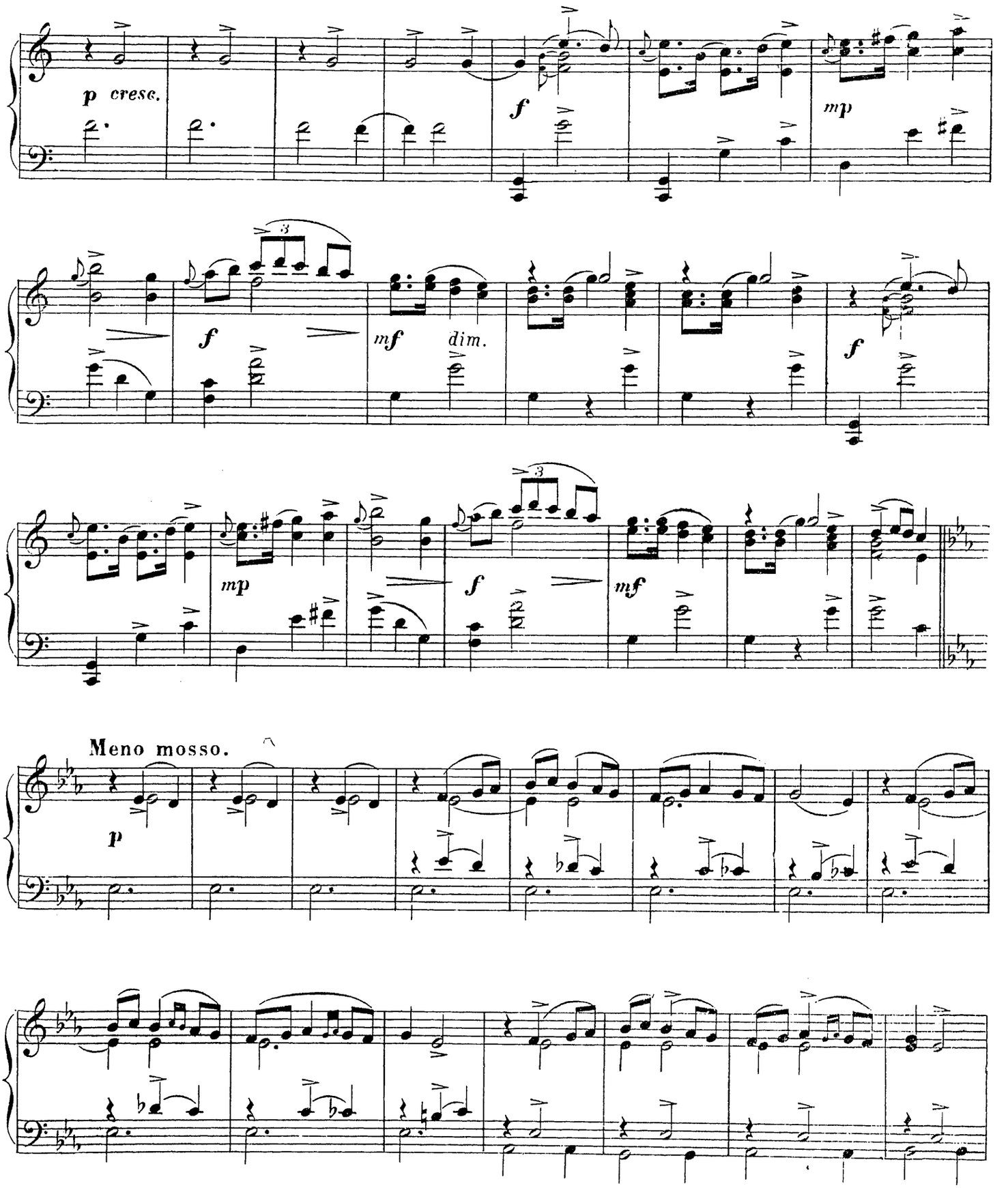

un poco meno mosso
p
pp
rall.
Tempo I.
p

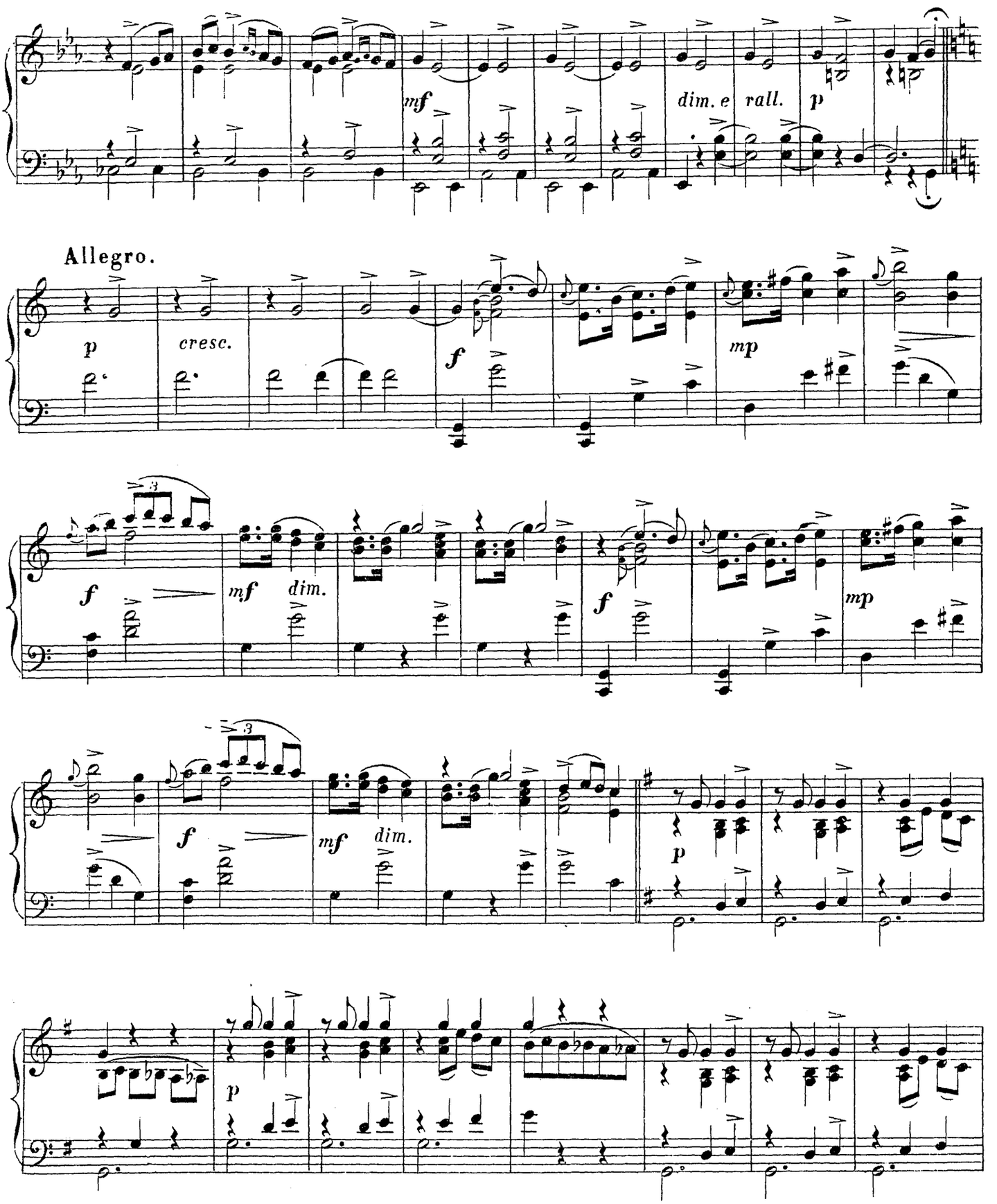

cresc. poco
a poco
f
f
dim.
p dolce
p sempre
8
pp

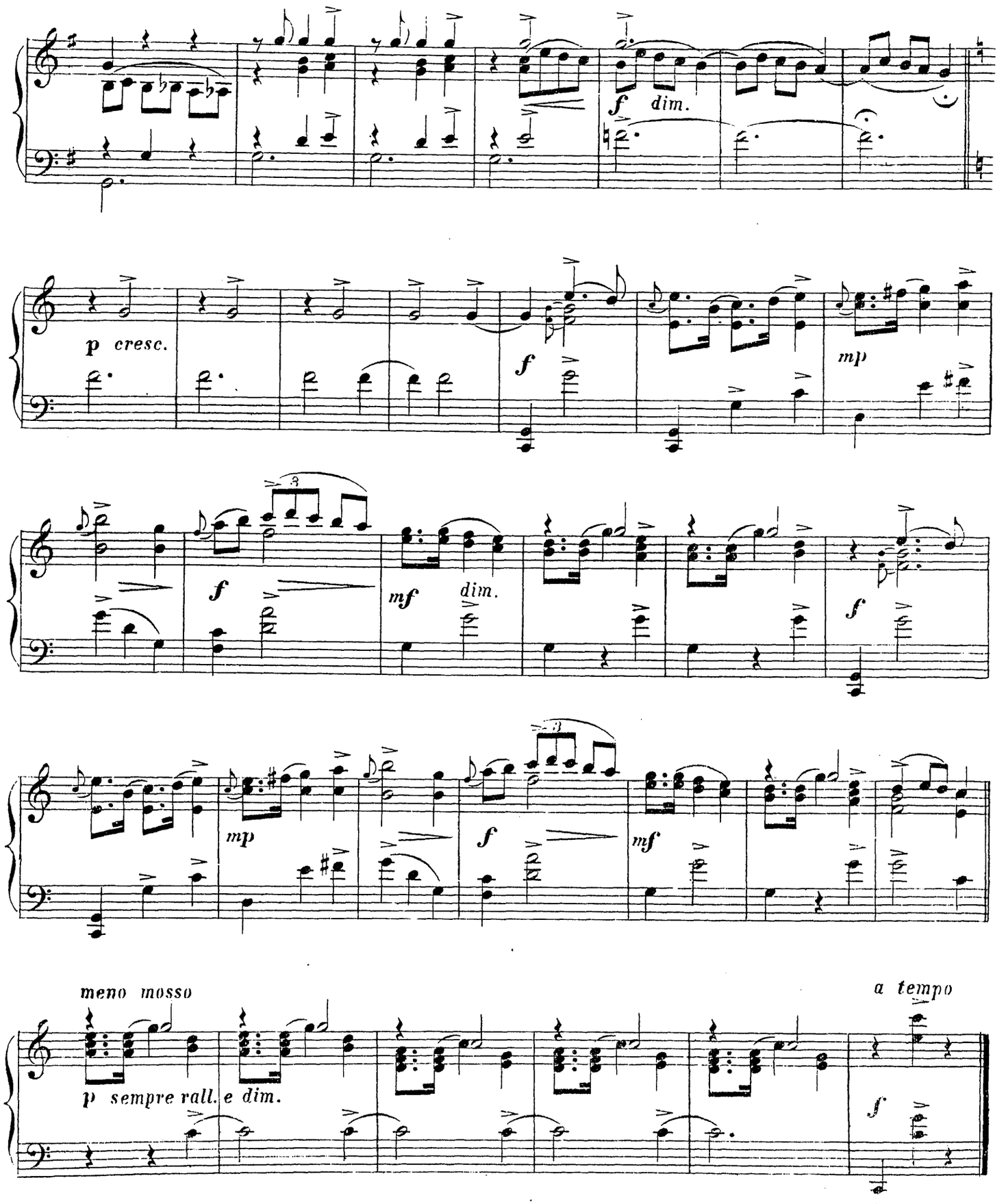
III.

MAZOURKA.



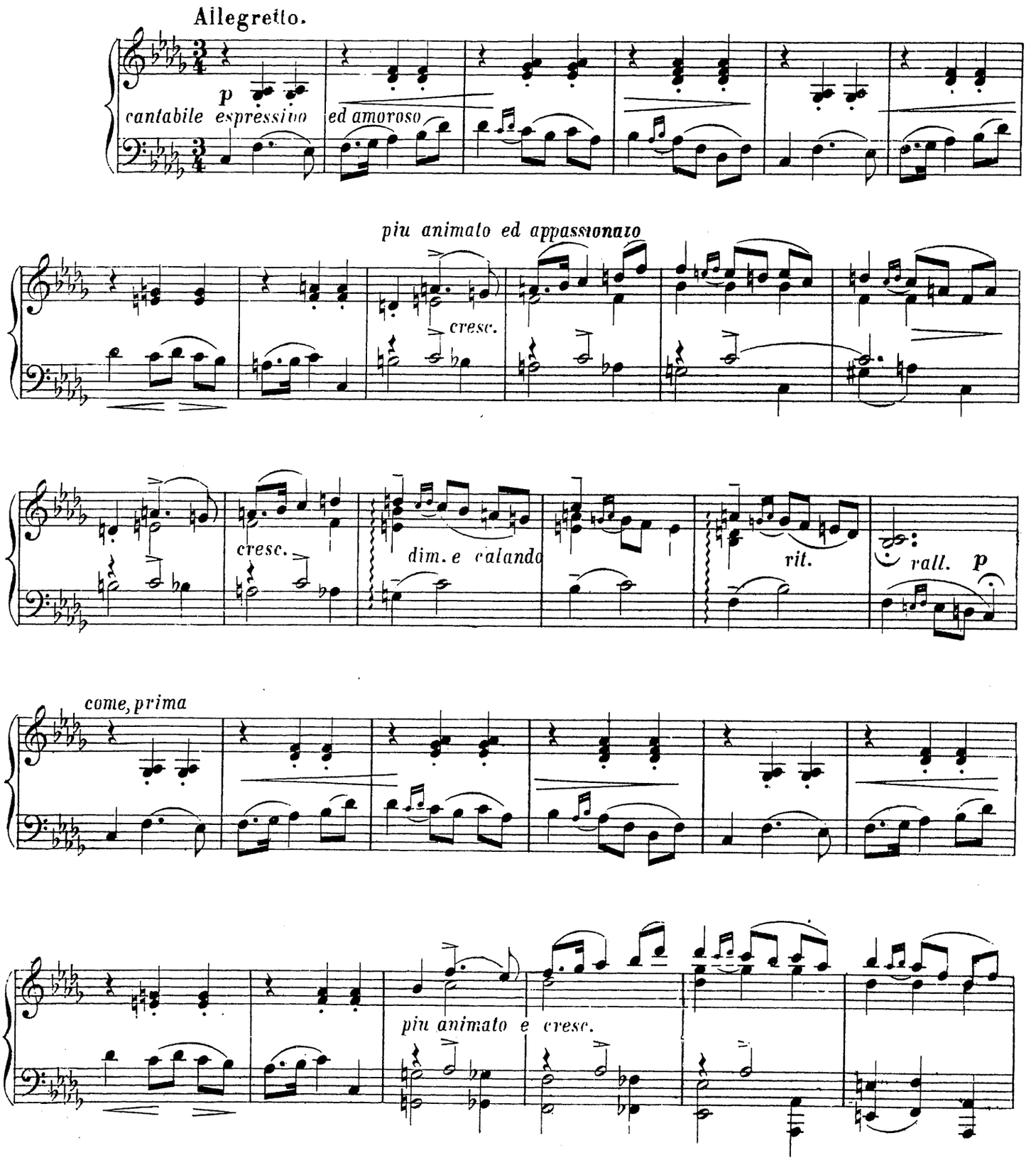

p cresc.
f
mp
f
mf
dim.
f
mp
f
mf
Meno mosso.
p

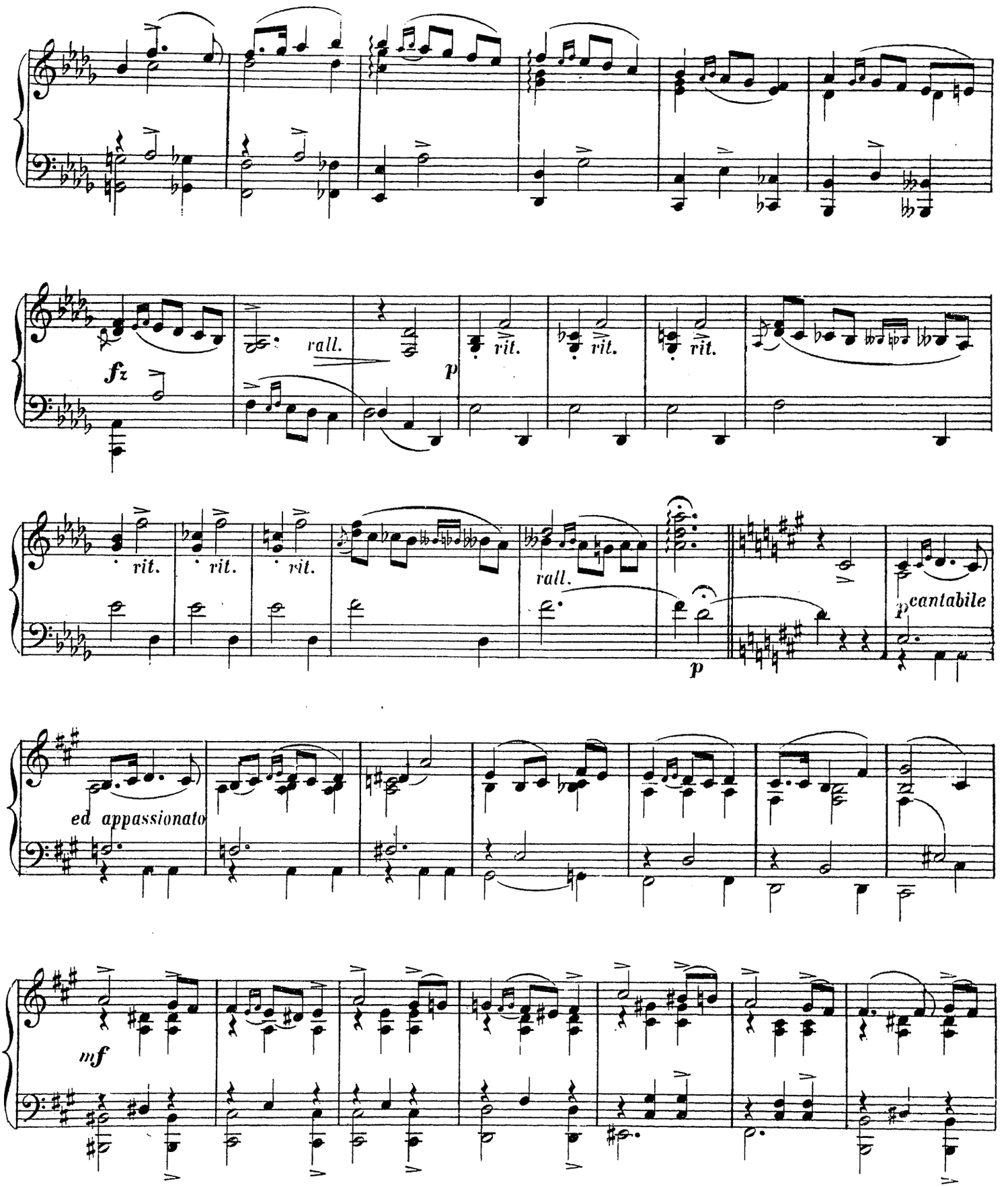

mf
dim. e rall.
p
Allegro.
p
cresc.
f
mp
f
mf
dim.
f
mp
f
mf
dim.
p
p

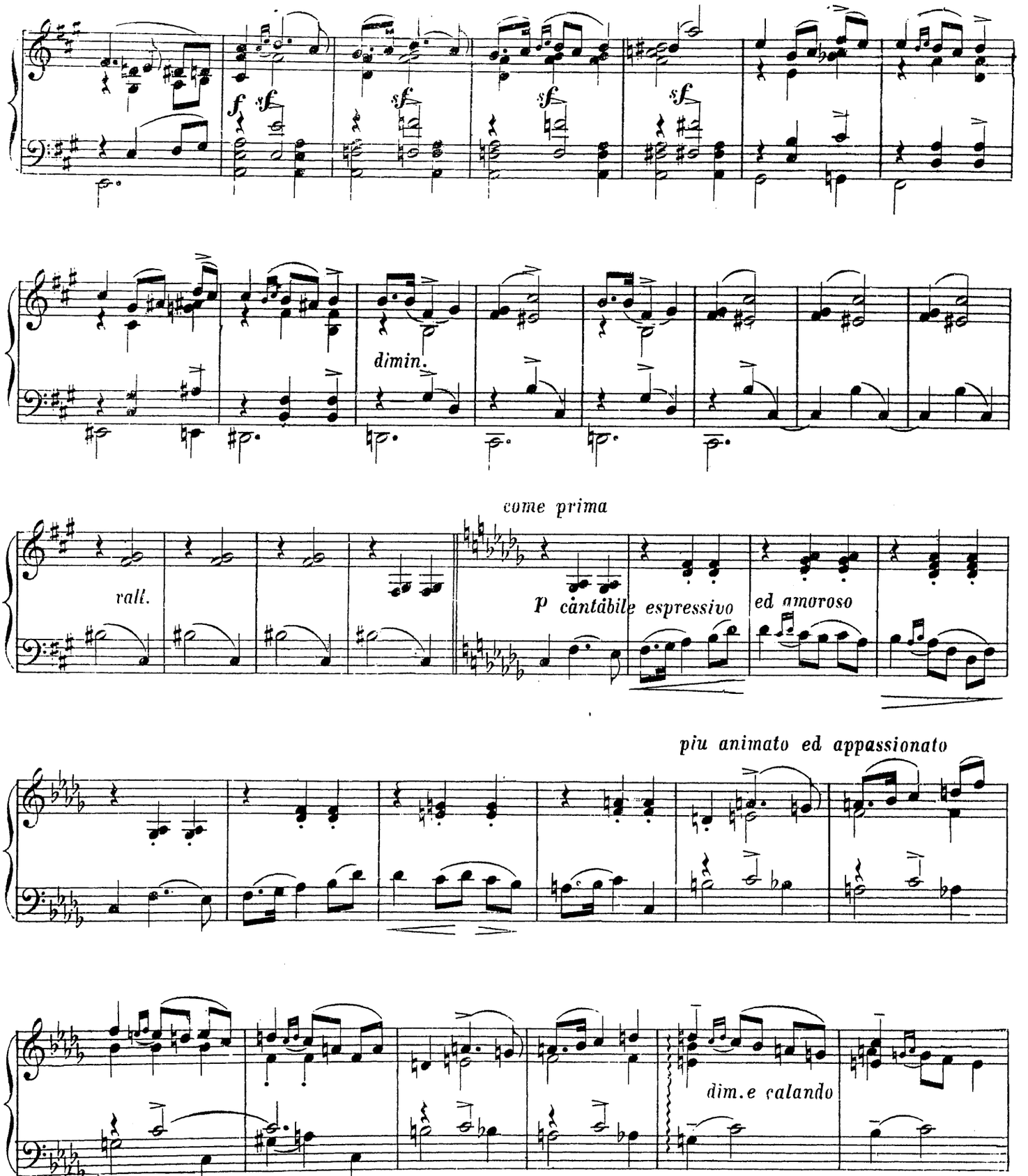

f dim.
p cresc.
f
mp
f
mf dim.
f
mp
f
mf
meno mosso
p sempre rall. e dim.
a tempo
f

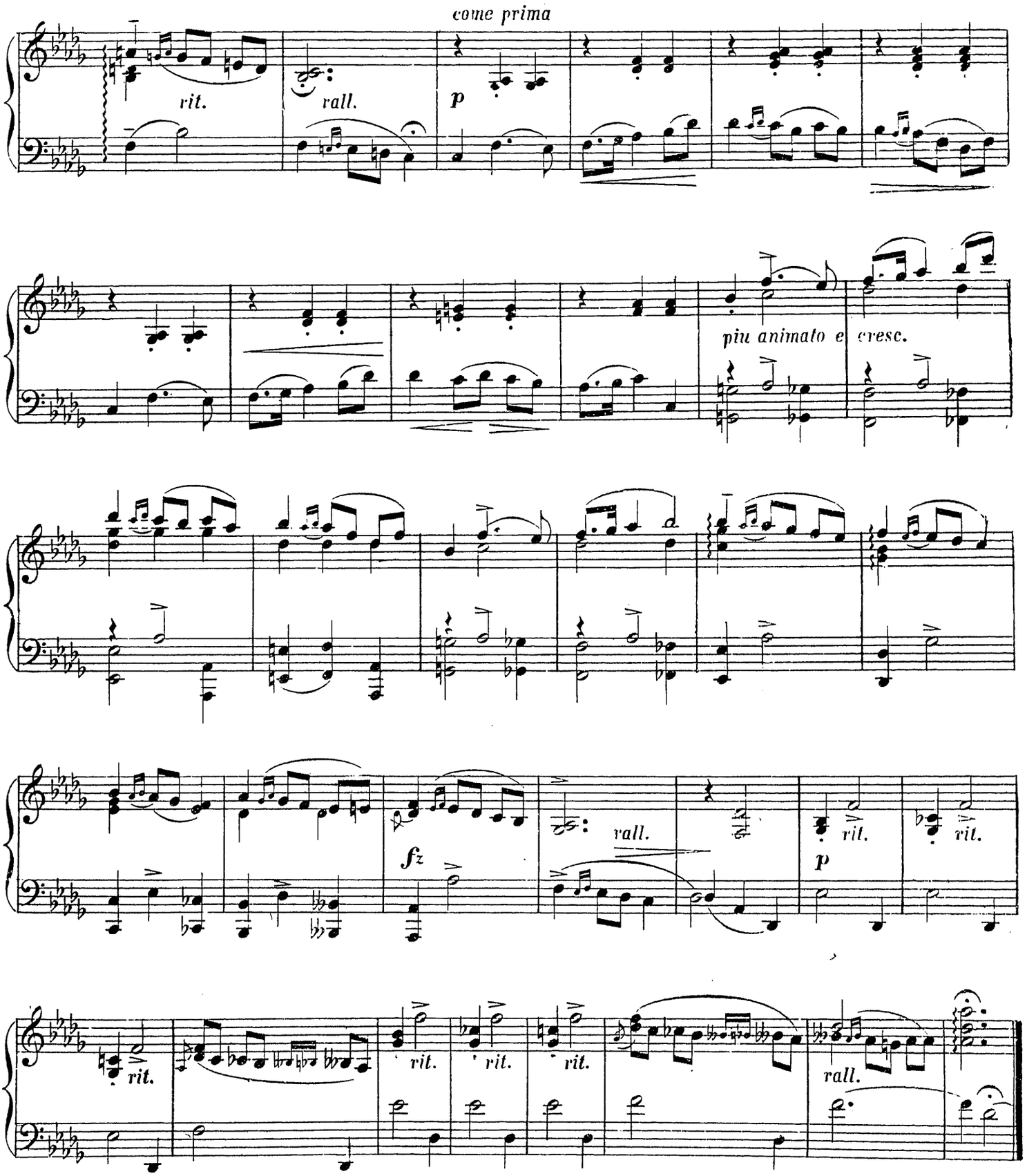
IV.

MAZOURKA.


Allegretto.
p
cantabile espressivo
ed amoroso
piu animato ed appassionato
cresc.
cresc.
dim. e calando
rit.
rall.
p
come, prima
piu animato e cresc.

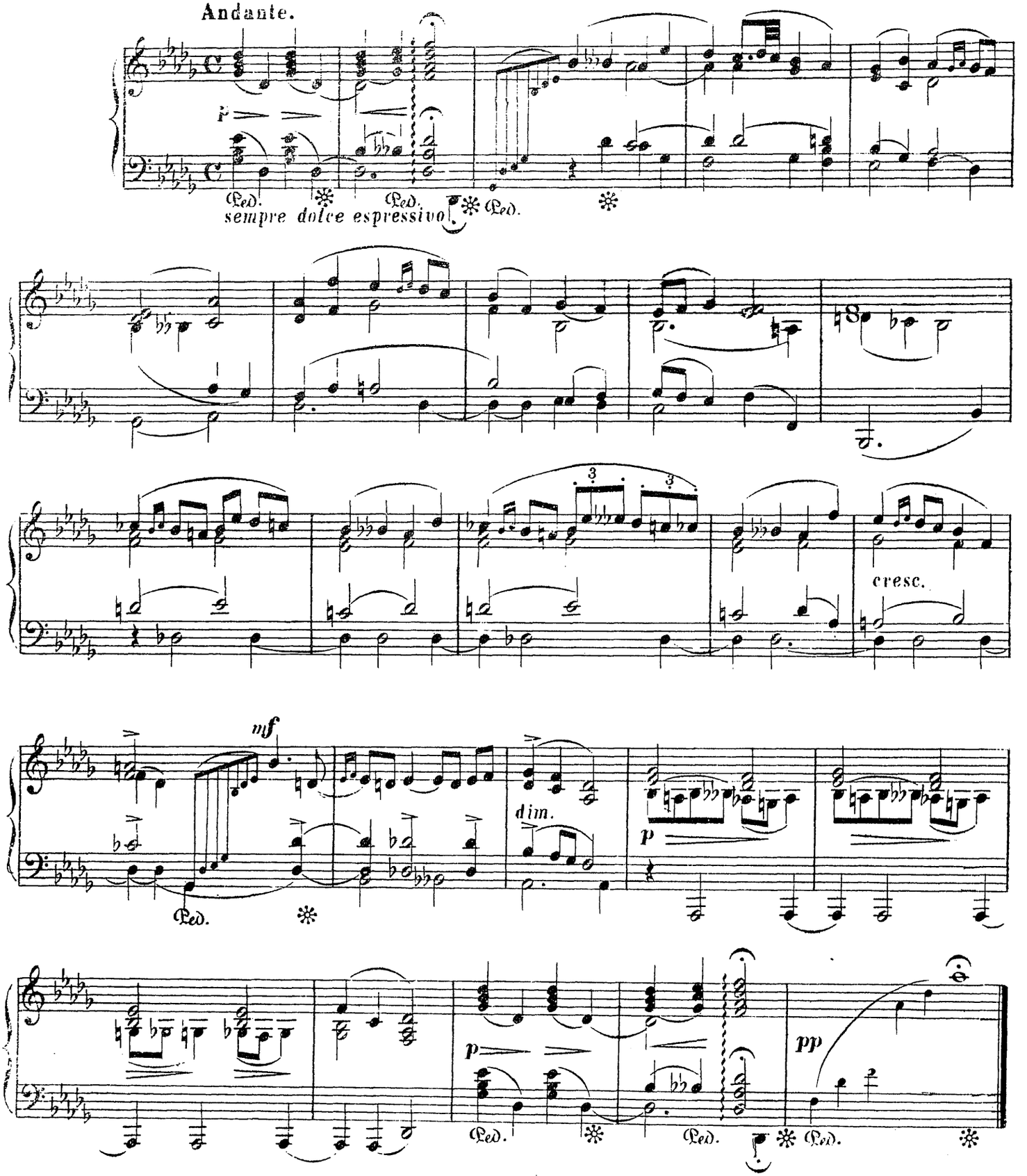

fz
rall.
rit.
rit.
rit.
p
rit.
rit.
rit.
rall.
p
p cantabile
ed appassionato
mf


f
sf
sf
sf
sf
dimin.
come prima
rall.
p cantabile espressivo
ed amoroso
più animato ed appassionato
dim.e calando


come prima
rit.
rall.
p
più animato e cresc.
fz
rall.
rit.
rit.
p
rit.
rit.
rit.
rit.
rall.

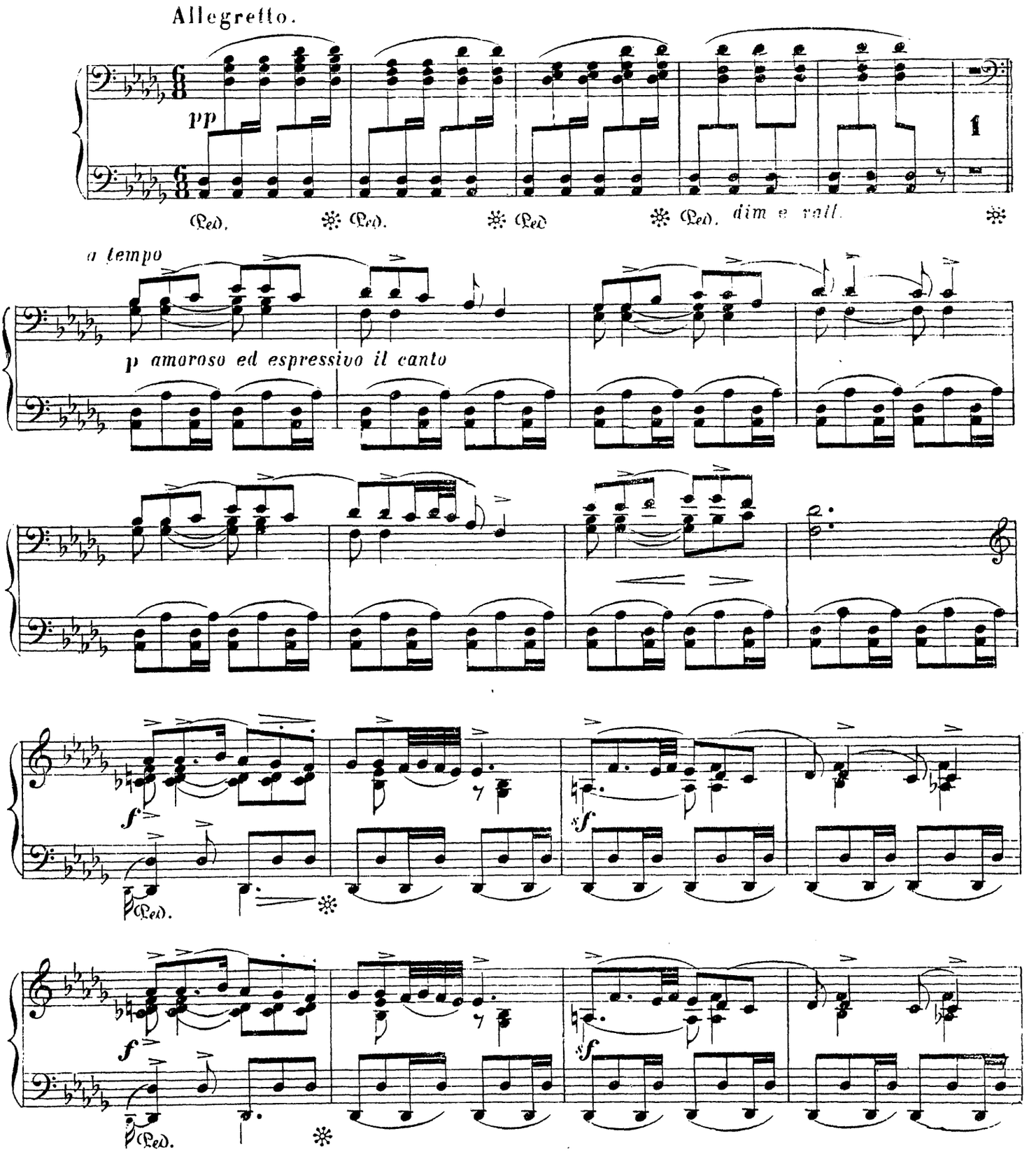
V.

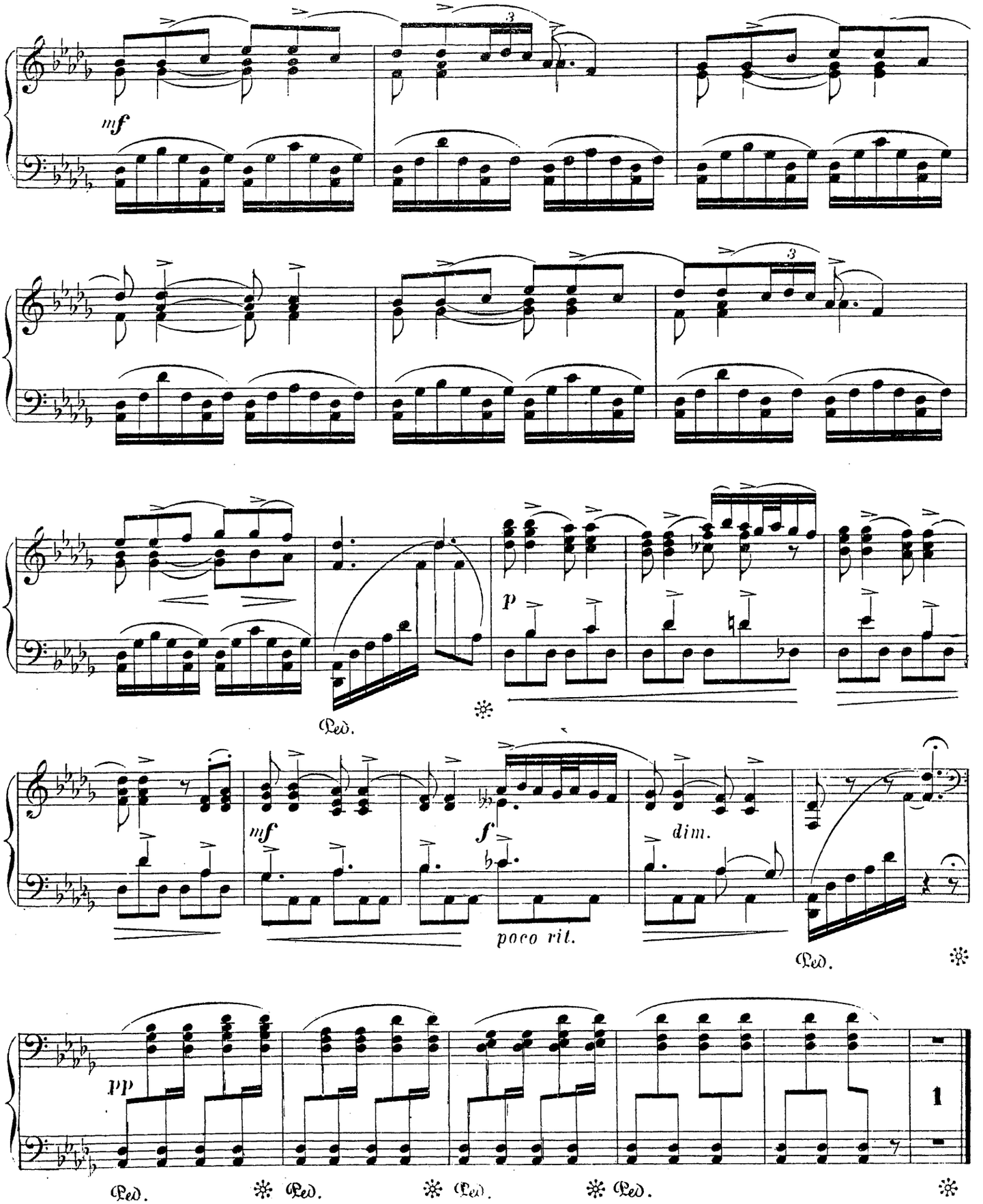
RÊVERIE.


Andante.
p
Ped.
Ped.
Ped.
sempre dolce espressivo
cresc.
mf
Ped.
dim.
p
p
Ped.
Ped.
Ped.
pp

VI.

SÉRENADE.

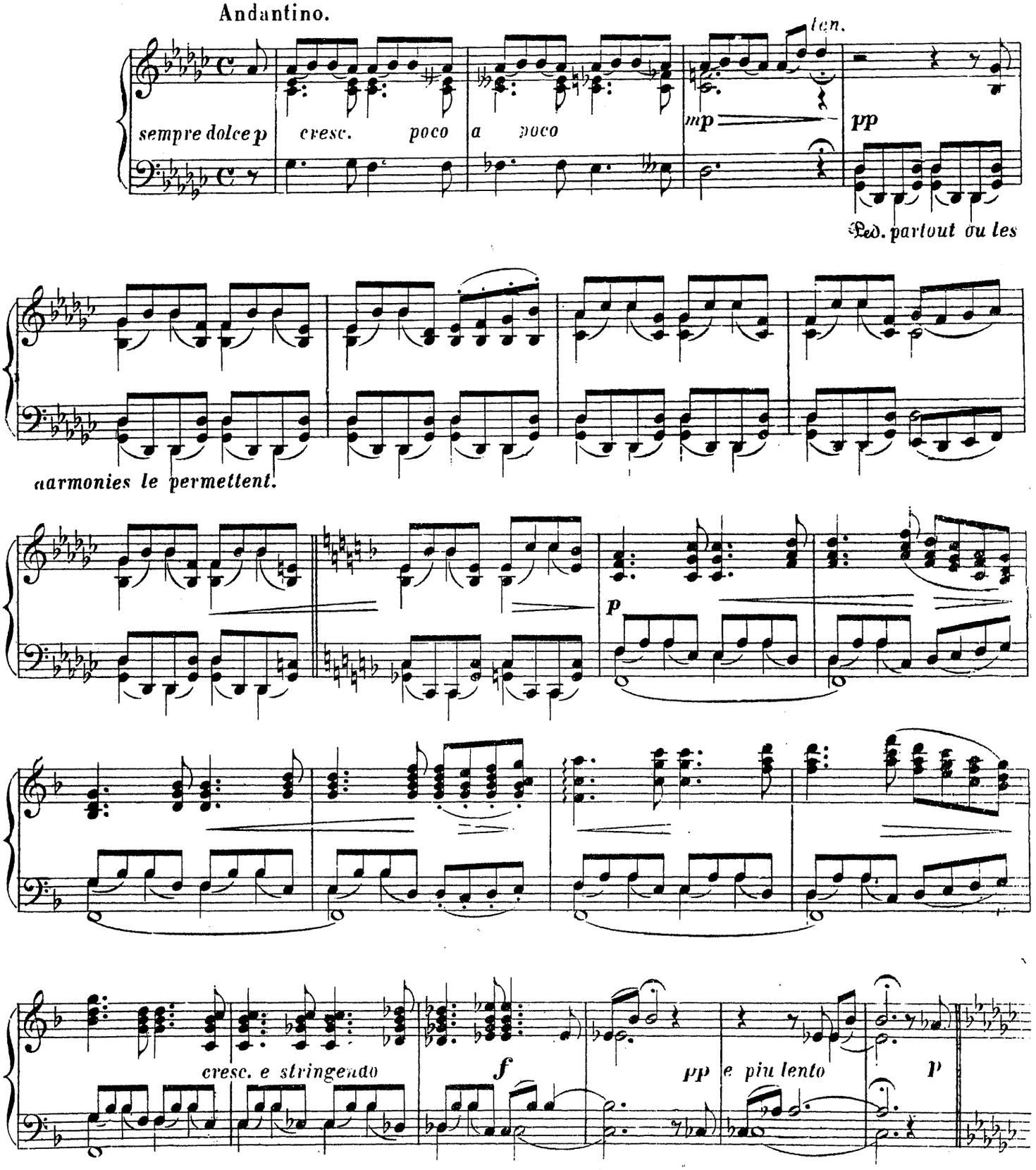

Allegretto.
pp
1
Ped. Ped. Ped. Ped. dim e rall.
a tempo
p amoroso ed espressivo il canto
f
sf
Ped.
f
sf
Ped.

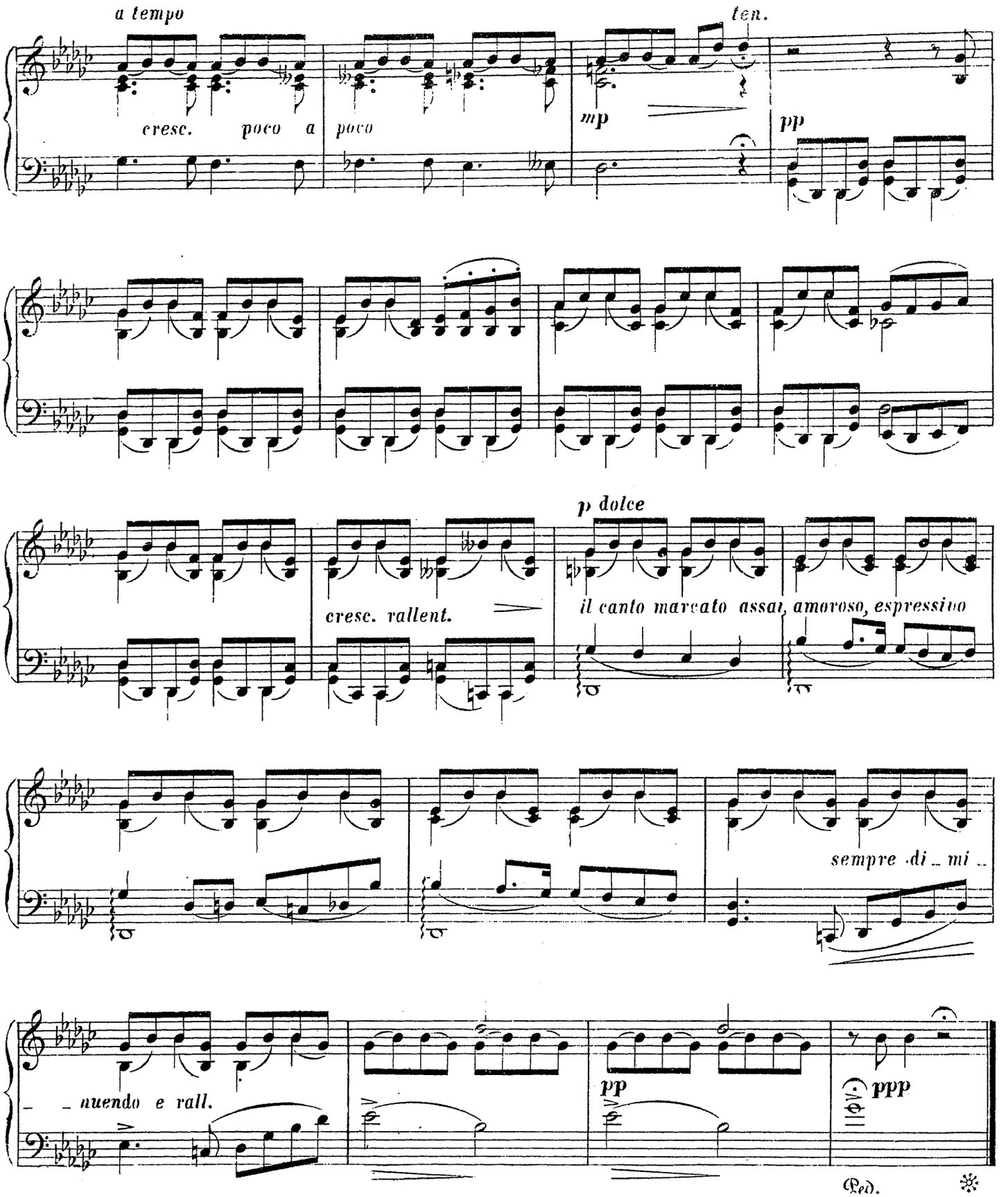

mf
3
3
p
Ped.
mf
f
dim.
poco rit.
Ped.
pp
1
Ped.
Ped.
Ped.
Ped.

VII.

NOCTURNE.

Andantino.





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