

CÉCILE CHAMINADE

PARTITION

PIANO

« L'ONDINE »

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**Préface du Pianiste Gérard Parmentier**

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# PROGRESSER PLUS VITE AU PIANO

## Guide Complet de l' Efficacité du Travail Pianistique

Johann Puppetto

*« Je tiens à saluer l'auteur de ce colossal travail.*

*Une référence dans le monde musical. » G. Parmentier*

Descriptions, extraits, revue de presse sur le site officiel de l'éditeur :

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To Mme. J. Schidenhelm

# L'Ondine

(The Water Sprite, Op. 101)

Allegretto con moto ♩=108

*p*

Ped. \* Ped. \* Ped. \* Ped. \*

*dolce*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*pp*

*sib*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*f*

Ped. \* Ped. \* Ped. \*

8-  
*f*  
*p*  
*veloce*  
Ped. \* Ped. \*

This system features a grand staff with treble and bass clefs. The right hand begins with a forte (*f*) dynamic, playing chords and moving to a rapid triplet passage marked *veloce*. The left hand starts with a piano (*p*) dynamic, playing chords. Pedal markings are present at the end of the system.

8  
Ped. \* Ped. \* Ped. \* Ped. Ped. \*

This system continues the piece with a grand staff. The right hand features a series of triplets, with dynamics ranging from piano (*p*) to pianissimo (*pp*). The left hand plays chords and has a mezzo-forte (*M.F.*) section. Pedal markings are indicated throughout the system.

Ped. \* Ped. \* Ped. M.D. *ff* Ped. \*

This system shows a grand staff with a change in tempo and dynamics. The right hand has a mezzo-forte (*M.F.*) section followed by a fortissimo (*ff*) section. The left hand plays chords and has a mezzo-forte (*M.D.*) section. Pedal markings are present.

M.G. M.D. *dolce*  
dim. rit. *p* a Tempo I<sup>o</sup>  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

This system includes a grand staff with a deceleration and a tempo change. The right hand has a mezzo-forte (*M.G.*) section, a mezzo-forte (*M.D.*) section, and a dolce section. The left hand has a piano (*p*) section. The tempo changes to *a Tempo I<sup>o</sup>*. Pedal markings are present.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. Ped. \* Ped. \*

This system features a grand staff with a series of chords and melodic lines in both hands. Pedal markings are present throughout the system.

First system of musical notation. Treble and bass staves. Pedal markings: Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Second system of musical notation. Treble and bass staves. Pedal markings: Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Third system of musical notation. Treble and bass staves. Includes dynamic marking *p* and *veloce*. Pedal markings: Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Fourth system of musical notation. Treble and bass staves. Includes dynamic marking *p* and *veloce*. Pedal markings: Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Fifth system of musical notation. Treble and bass staves. Includes dynamic marking *p* and *veloce*. Pedal markings: Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

dim. poco rit. a Tempo

M.G.

Ped. \* Ped. \* Ped.

*reloce*

M.D. M.C. p pp

Ped. \* Ped. \* Ped. Ped. \* Ped. \*

*ff*

M.D.

M.G. M.D. dim. rit. p

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

a Tempo 1<sup>o</sup>

*dolce*

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

*pp*  
Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

*f*  
Ped. \*Ped. \*Ped. \*Ped. Ped. Ped. Ped. \*

*rit.*  
*p*  
*veloce*  
*p*  
Ped. \*Ped. \*Ped. \*Ped. \*

Ped. \*Ped. \*Ped. \*

8

\* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. M.D. M.G. M.D.

8

*dim.* M.D.

8

M.G. *pp*