

LES CHEFS D'ŒUVRES DU PIANO

CLAUDE DEBUSSY

« THE SNOW IS DANCING »

PARTITION DE PIANO

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Évaluer clairement sa méthode de travail ;
Écueils techniques majeurs (problème d'esthésie) ;
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IV. The Snow is Dancing

Modérément animé

pp doux et estompé

1

1

4

Detailed description: This system contains the first two measures of the piece. The music is in 4/4 time and B-flat major. The right hand plays a melody of eighth notes, starting with a first finger fingering. The left hand plays a bass line of eighth notes, starting with a fourth finger fingering. The dynamic is *pp* (pianissimo) and the style is *doux et estompé* (soft and veiled).

3

p

p

1 5

1 5

Detailed description: This system contains measures 3 and 4. The right hand continues the eighth-note melody. The left hand plays a bass line with a first and fifth finger fingering. The dynamic is *p* (piano).

5

p

p

più pp

1 5

1 2 2 1 2 2 3

Detailed description: This system contains measures 5, 6, and 7. The right hand melody continues. The left hand bass line includes a *più pp* (pianissimo) section. Fingerings for the left hand are indicated as 1, 2, 2, 1, 2, 2, 3.

8

2 3 1 2 1 2 1 2

1 2 3 2 4 2 4

Detailed description: This system contains measures 8, 9, and 10. The right hand melody continues with fingerings 2, 3, 1, 2, 1, 2, 1, 2. The left hand bass line includes fingerings 1, 2, 3, 2, 4, 2, 4.

11

3

Detailed description: This system contains measures 11, 12, and 13. The right hand melody continues with a triplet of eighth notes in measure 11, indicated by a '3' below the notes.

14

mp

rit.

16

più p

mp

2 4

2 4 5

18

più p

mp

20

22

doux et triste

p

5

4

rit.

2 4

2 4 5

24

26 *più p*

28

30

32 *cédez un peu*

pp *p un peu en dehors*

35 *au mouvt*

38

sf *pp* *p* *pp*

40

pp
p léger mais marqué
pp p

43

cédez un peu

p

46

au mouvt

sf

49

f

52

p
più p

(sopra)

55

pp

57

piu pp

60

63

sempre pp

66

molto pp e perdendo

69

ppp *pp*

72

sans retenir