

LES CHEFS D'ŒUVRES DU PIANO

CÉCILE CHAMINADE

« ÉLÉGIE »

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PRÉFACE DU PIANISTE G. PARMENTIER :

OPÉRA DE PARIS, COMÉDIE FRANÇAISE, CNSM DE PARIS.

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ALBUM DES ENFANTS

2^e Série — N^o 7

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PIANO

Andante sostenuto *Ben cantando*

p

Ped. ———— Ped. ———— Ped. ———— Ped. ————

mf

Ped. ———— Ped. ———— Ped. ———— Ped. ————

Dolce *p* *mf*

Ped. ———— Ped. ———— Ped. ———— Ped. ————

Poco rit. *A tempo* *Poco rit.* *A tempo*

Dolcissimo

Ped. ———— Ped. ———— Ped. ———— Ped. ————

First system of musical notation. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment. Dynamics include *mf* and *f*. Pedal markings are present below the bass staff.

Second system of musical notation. The right hand has a more complex melodic line with slurs. Dynamics include *p*, *m.f.*, *m.d.*, and *f*. Pedal markings are present below the bass staff.

Third system of musical notation. The right hand has a melodic line with a slur. Dynamics include *Dim.* and *p*. The tempo marking is **A tempo** and the mood is *Dolcissimo*. The instruction *Poco rit.* is present. Pedal markings are present below the bass staff.

Fourth system of musical notation. The right hand has a melodic line with slurs. Pedal markings are present below the bass staff.

Fifth system of musical notation. The right hand has a melodic line with slurs. The instruction *Poco rit.* is present. Pedal markings are present below the bass staff.