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César Franck

« Prélude opus 18 »

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Constituerait contrefaçon
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PRÉLUDE, FUGUE ET VARIATION

EXTRAIT DES PIÈCES D'ORGUE

Transcription pour Piano par
HAROLD BAUER

CÉSAR FRANCK
Op. 18

PRÉLUDE

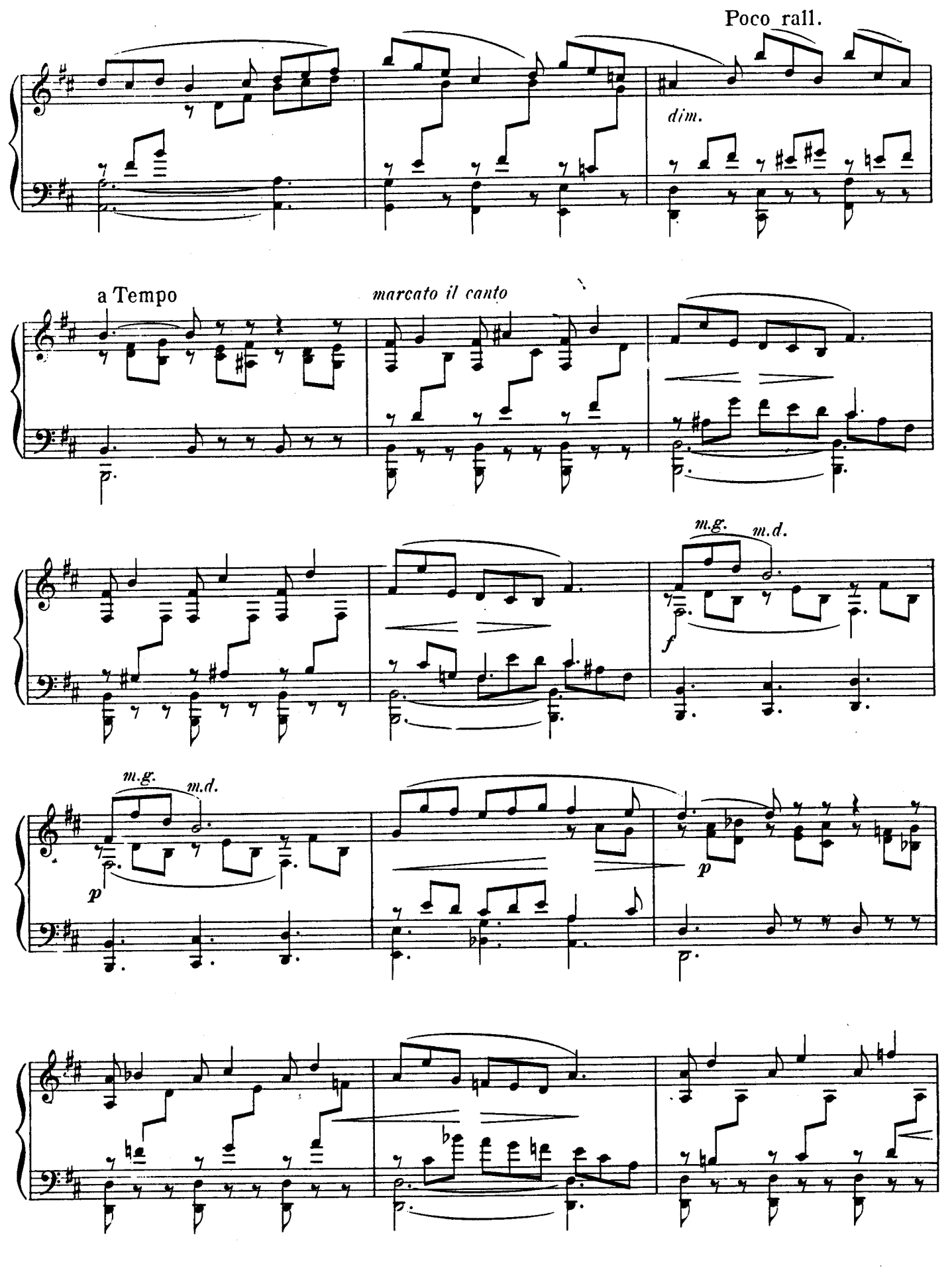
Andantino cantabile

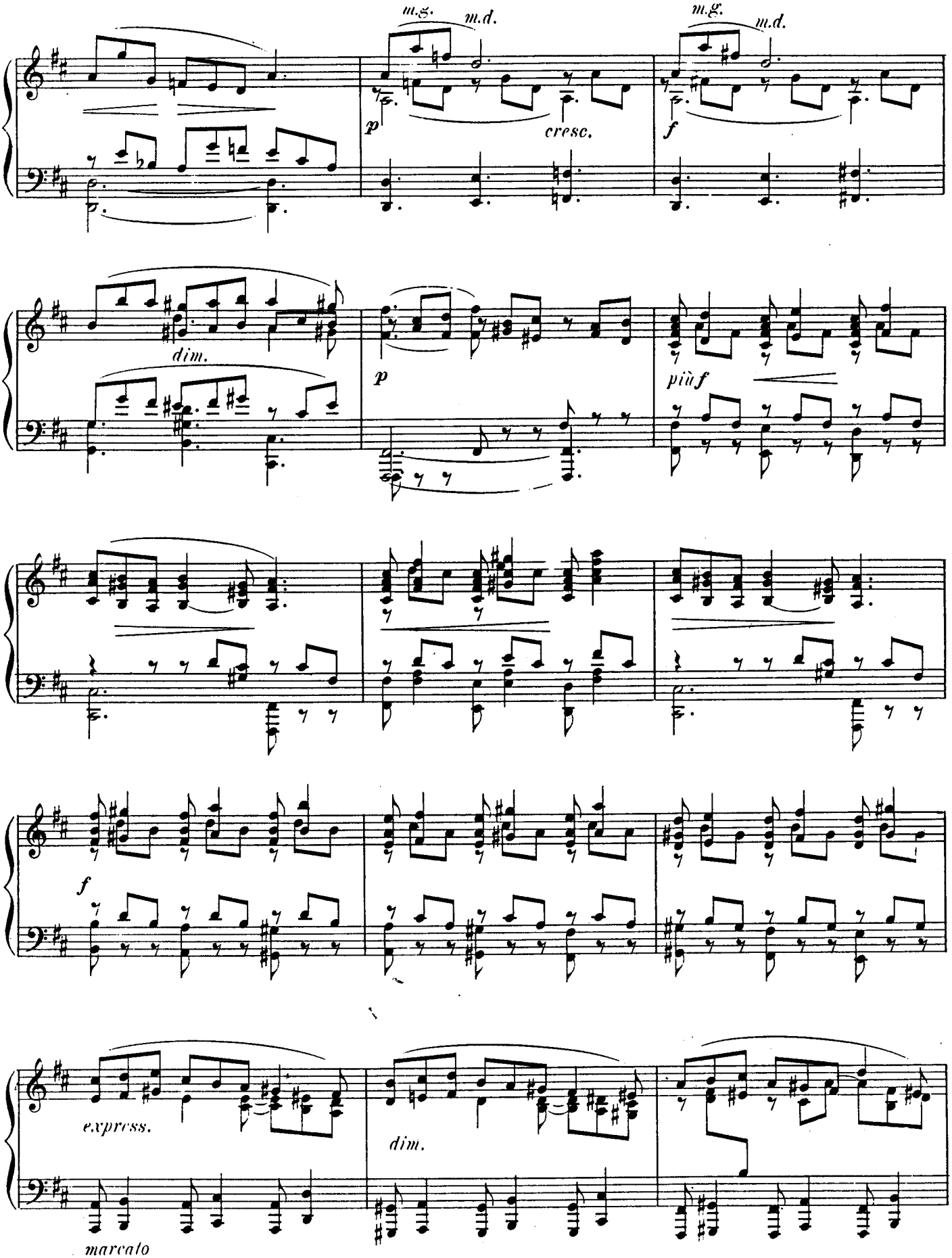
PIANO

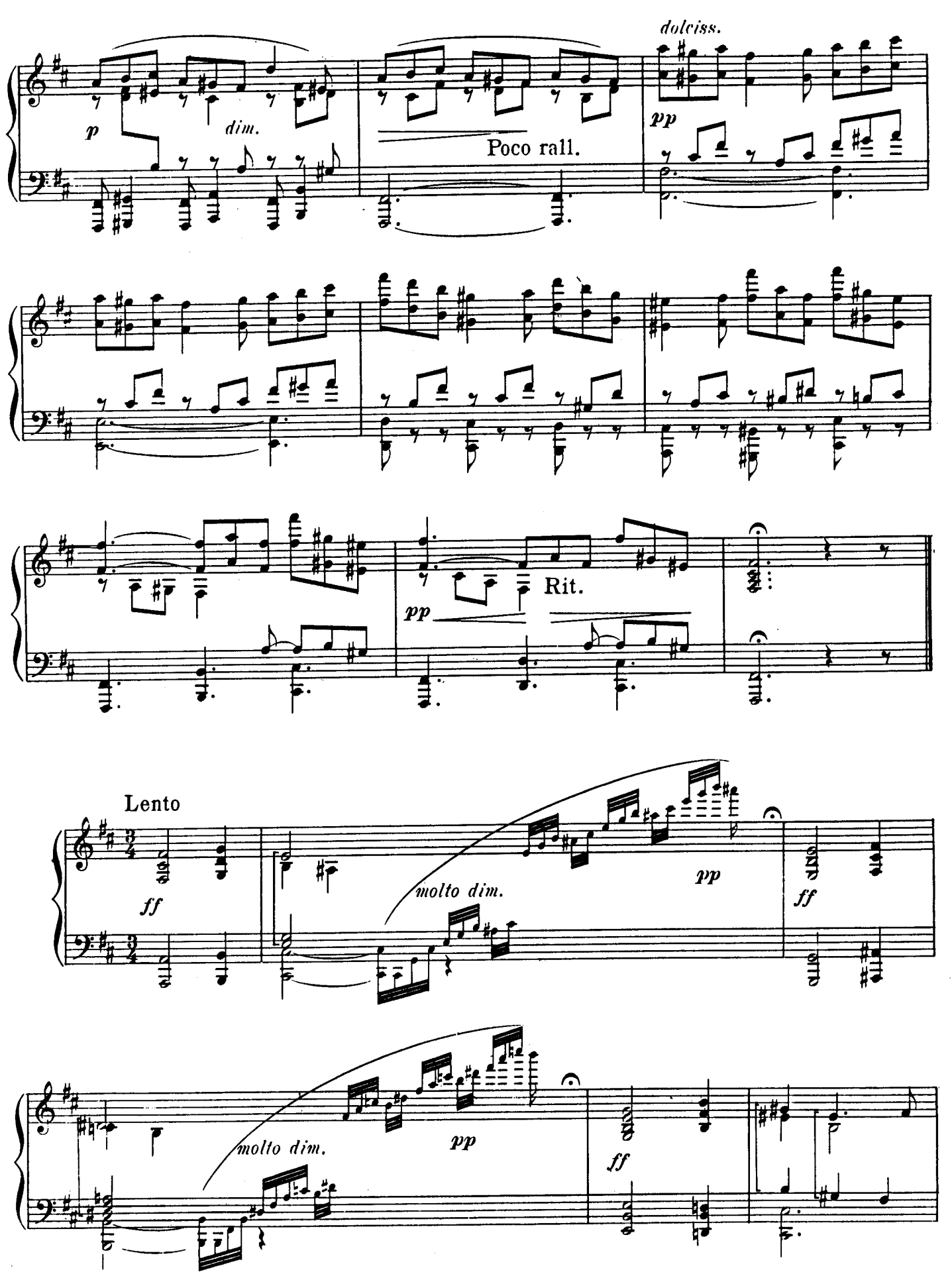
dolce express.

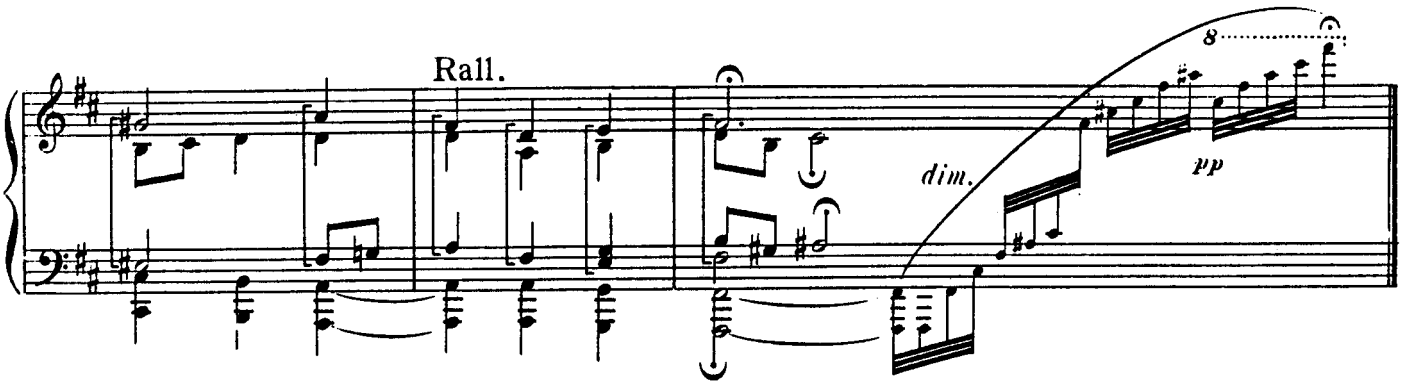
sempre legato

più f

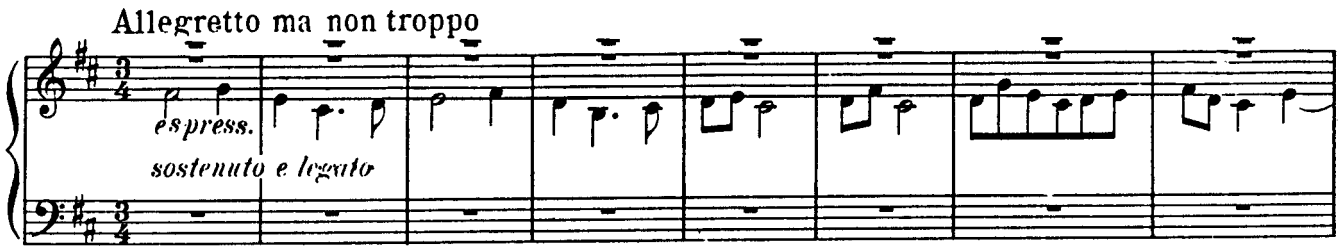

Poco rall.
dim.
a Tempo
marcato il canto
m.g.
m.d.
f
m.g.
m.d.
p
p

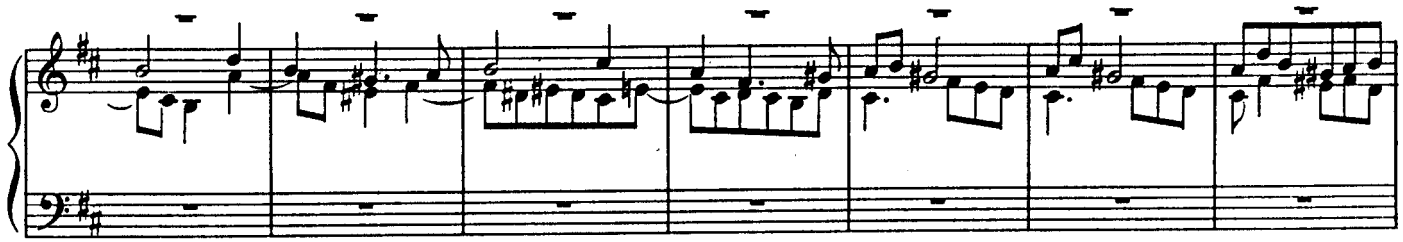

m.g.
m.d.
p
cresc.
m.g.
m.d.
f
dim.
p
più f
f
express.
dim.
marcato

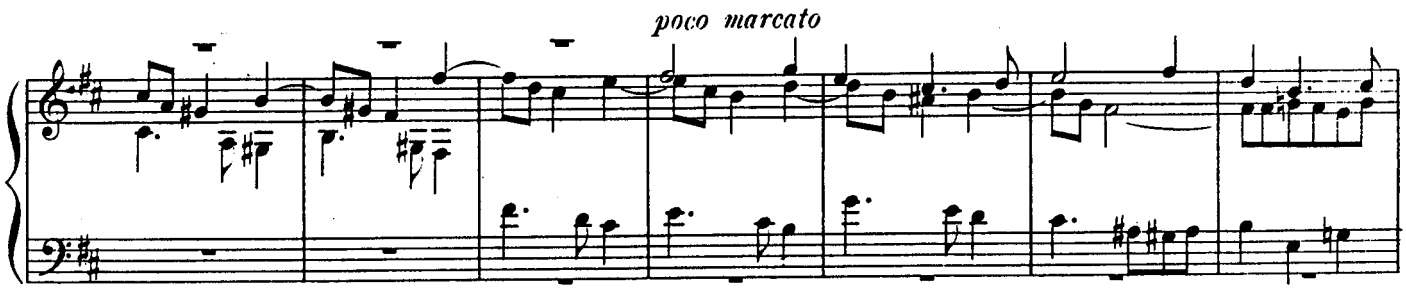

dolciss.
p
dim.
Poco rall.
pp
Rit.
pp
Lento
ff
molto dim.
pp
ff
molto dim.
pp
ff

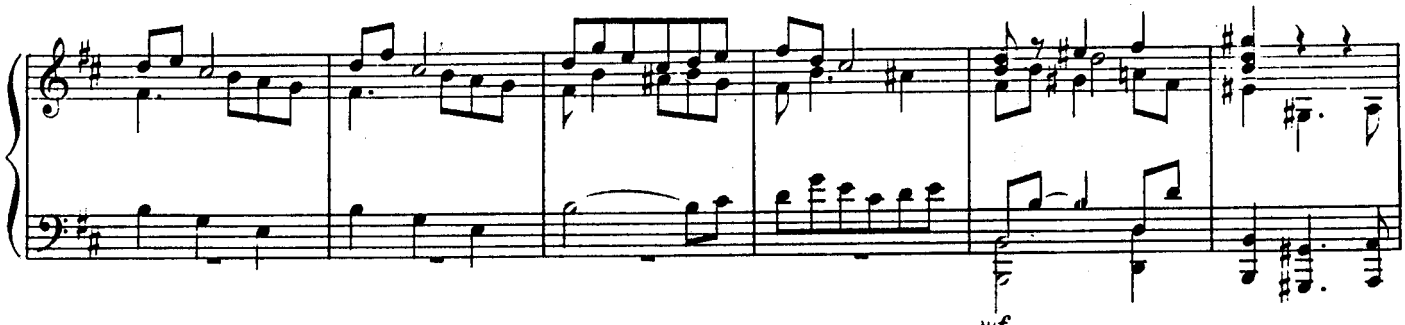

Rall.
8
dim.
pp

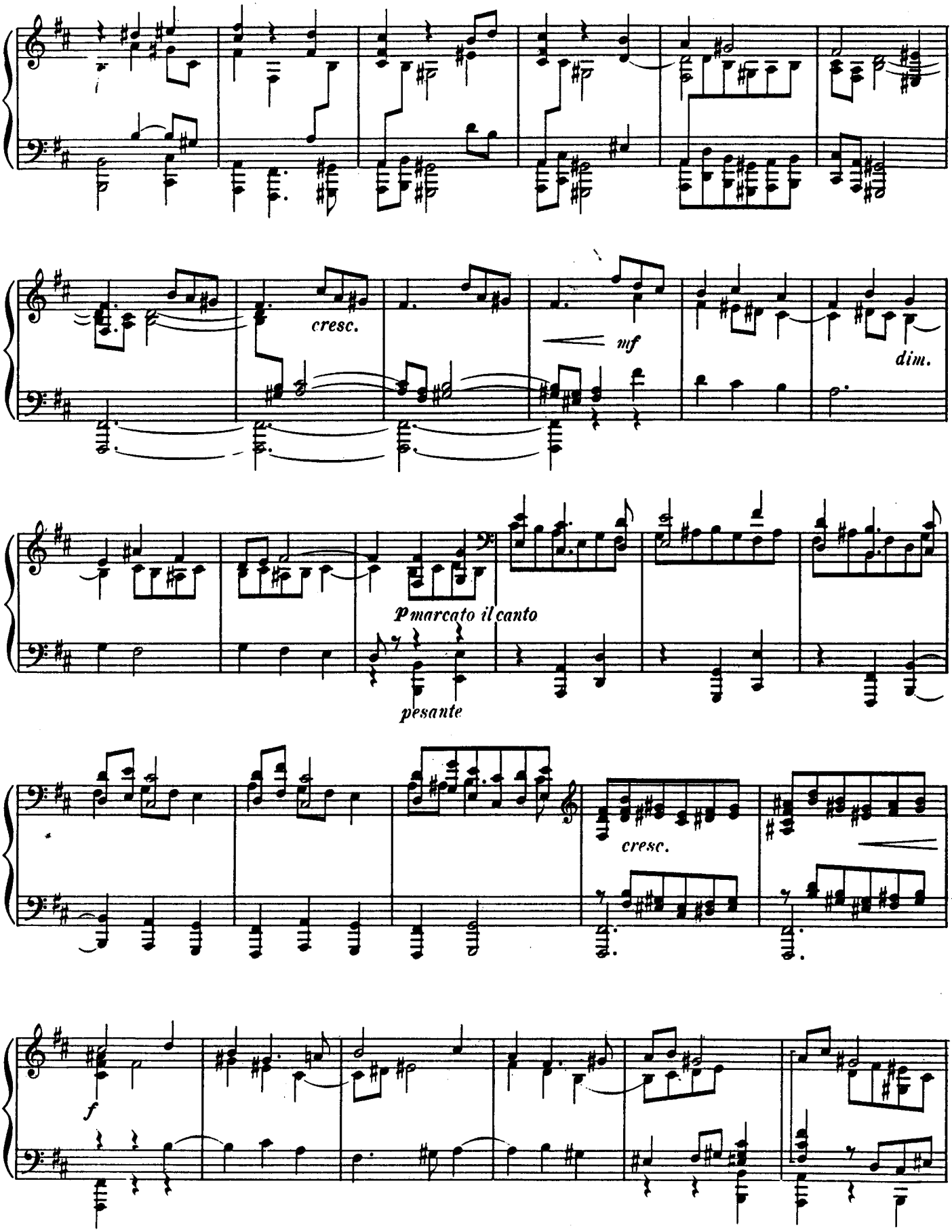
FUGUE

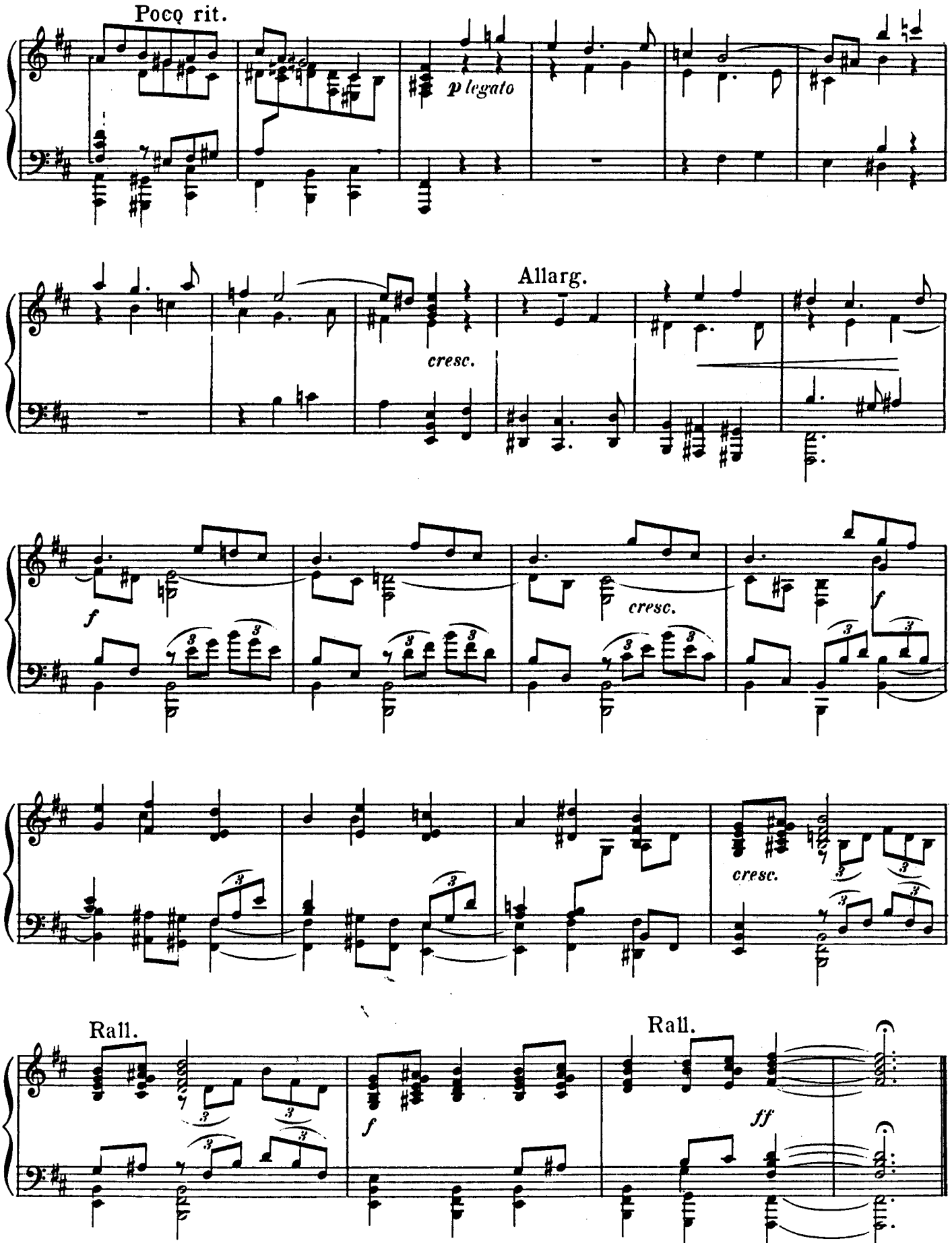

Allegretto ma non troppo
espress.
sostenuto e legato



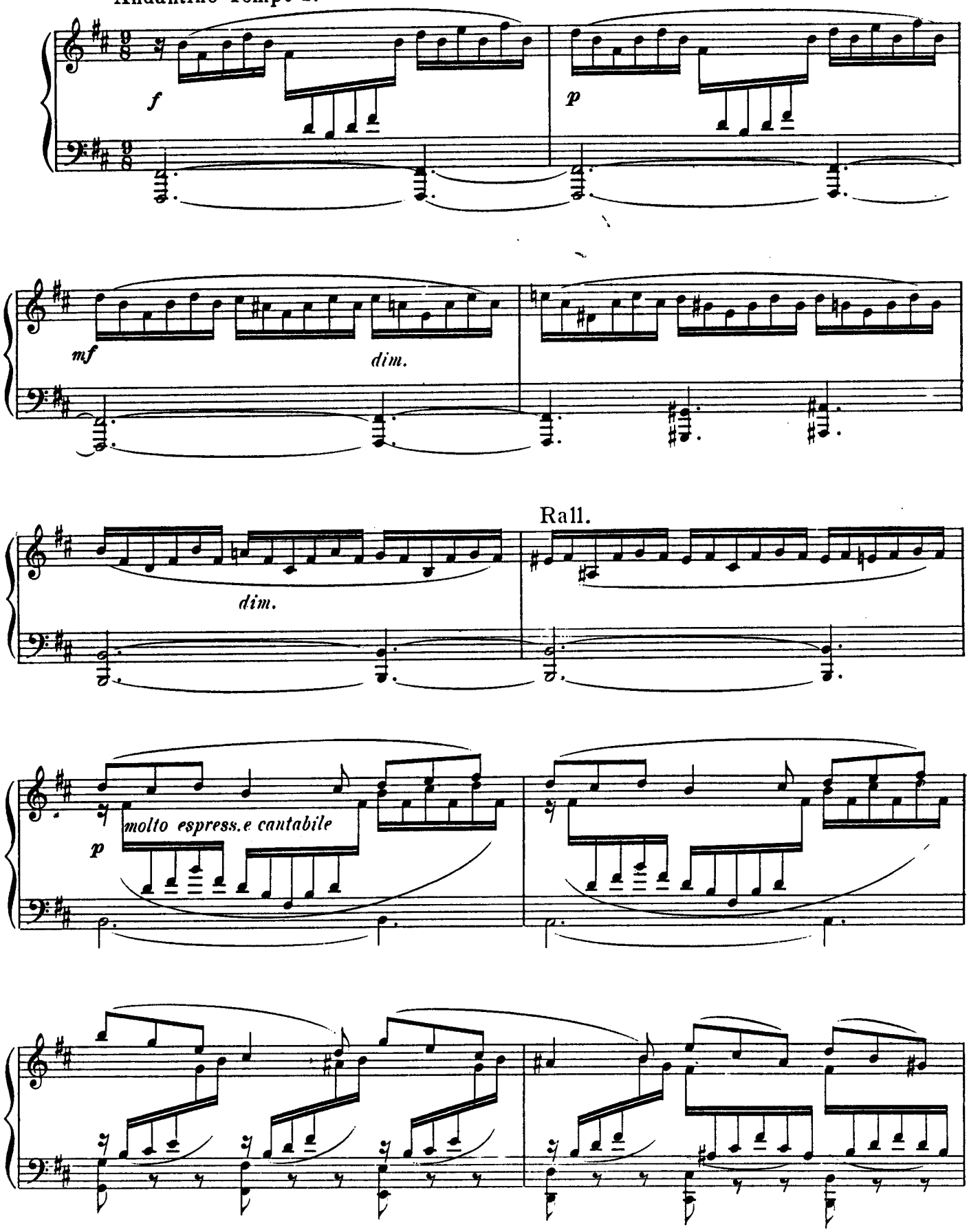

poco marcato

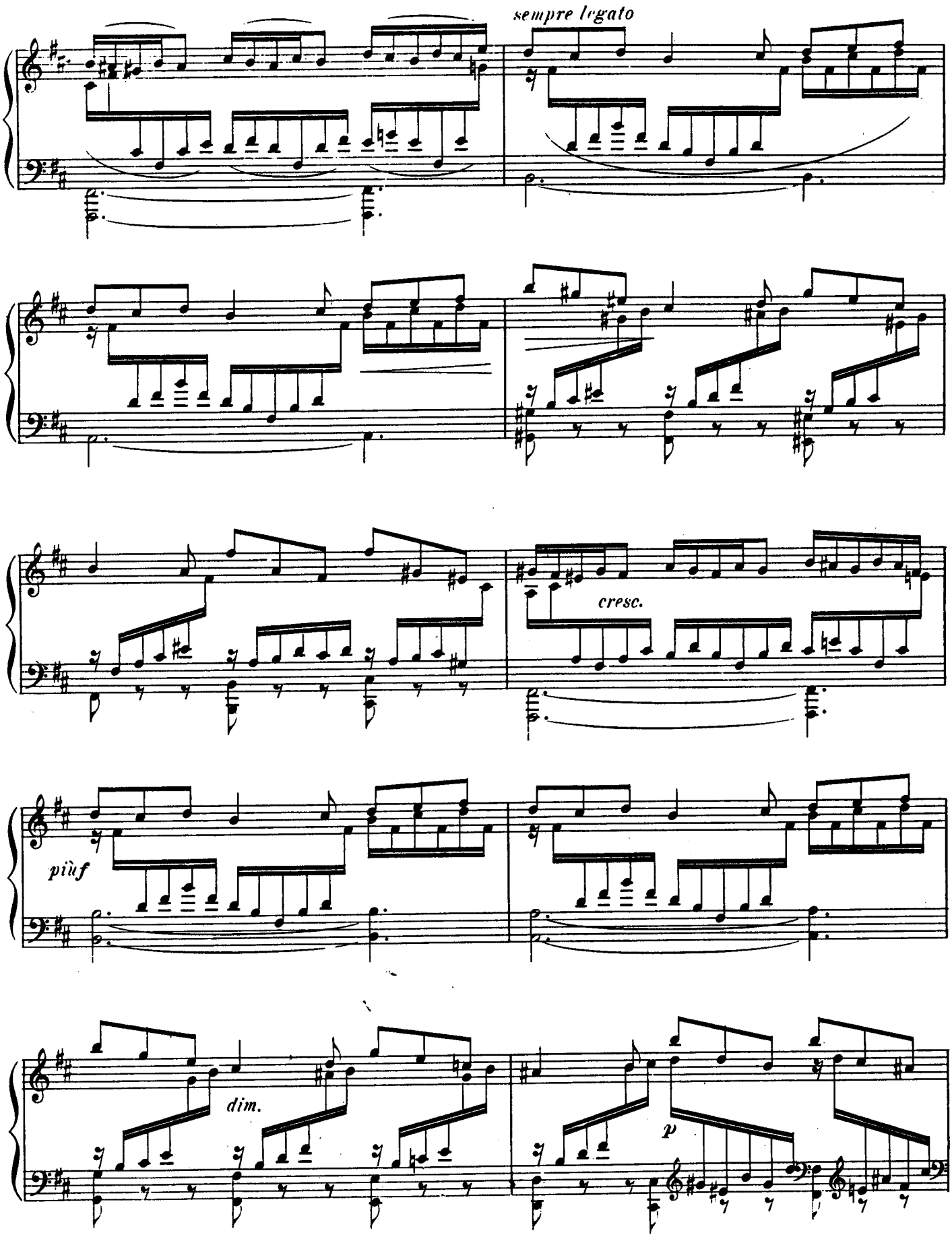

mf

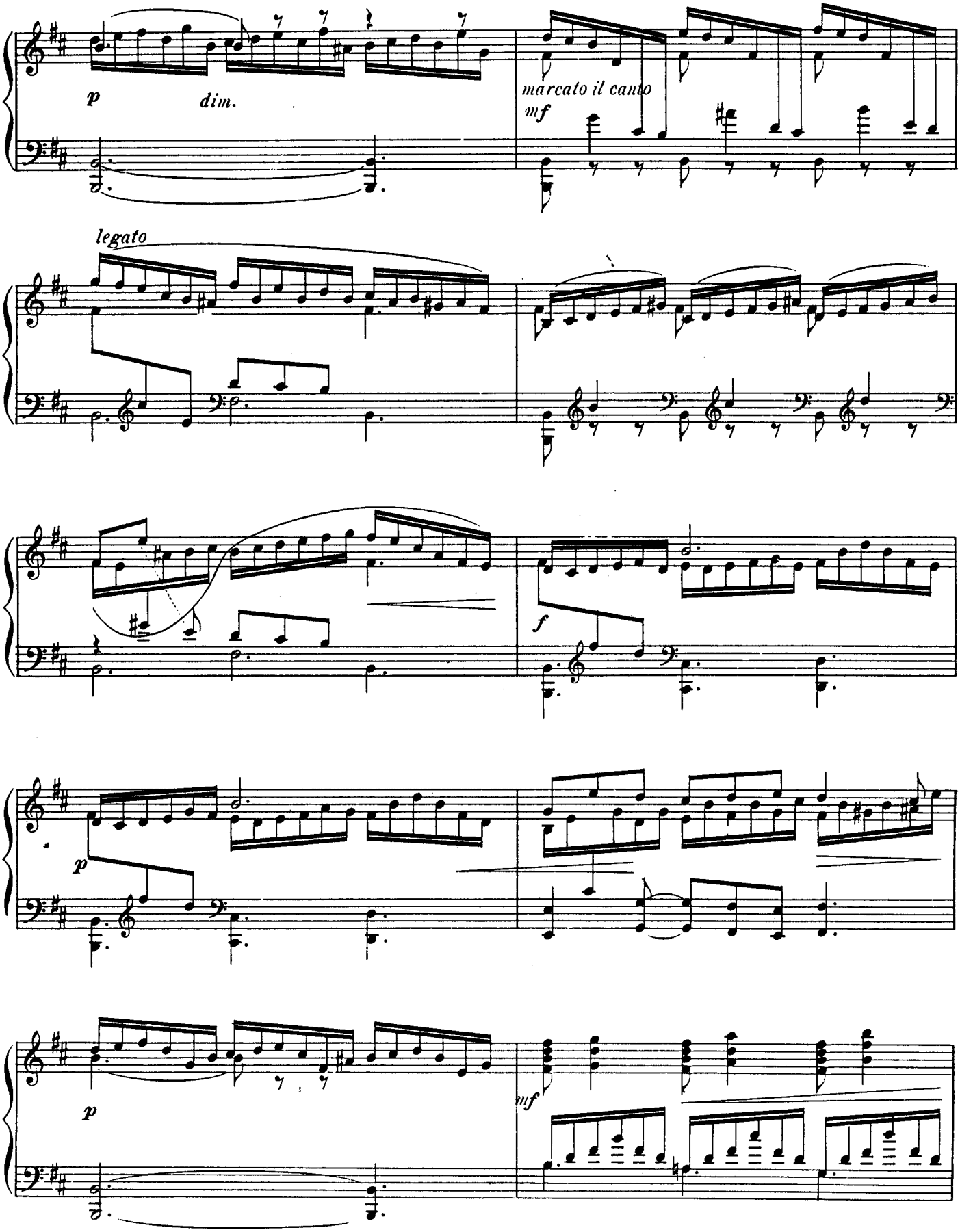

cresc.
mf
dim.
P marcato il canto
pesante
cresc.
f

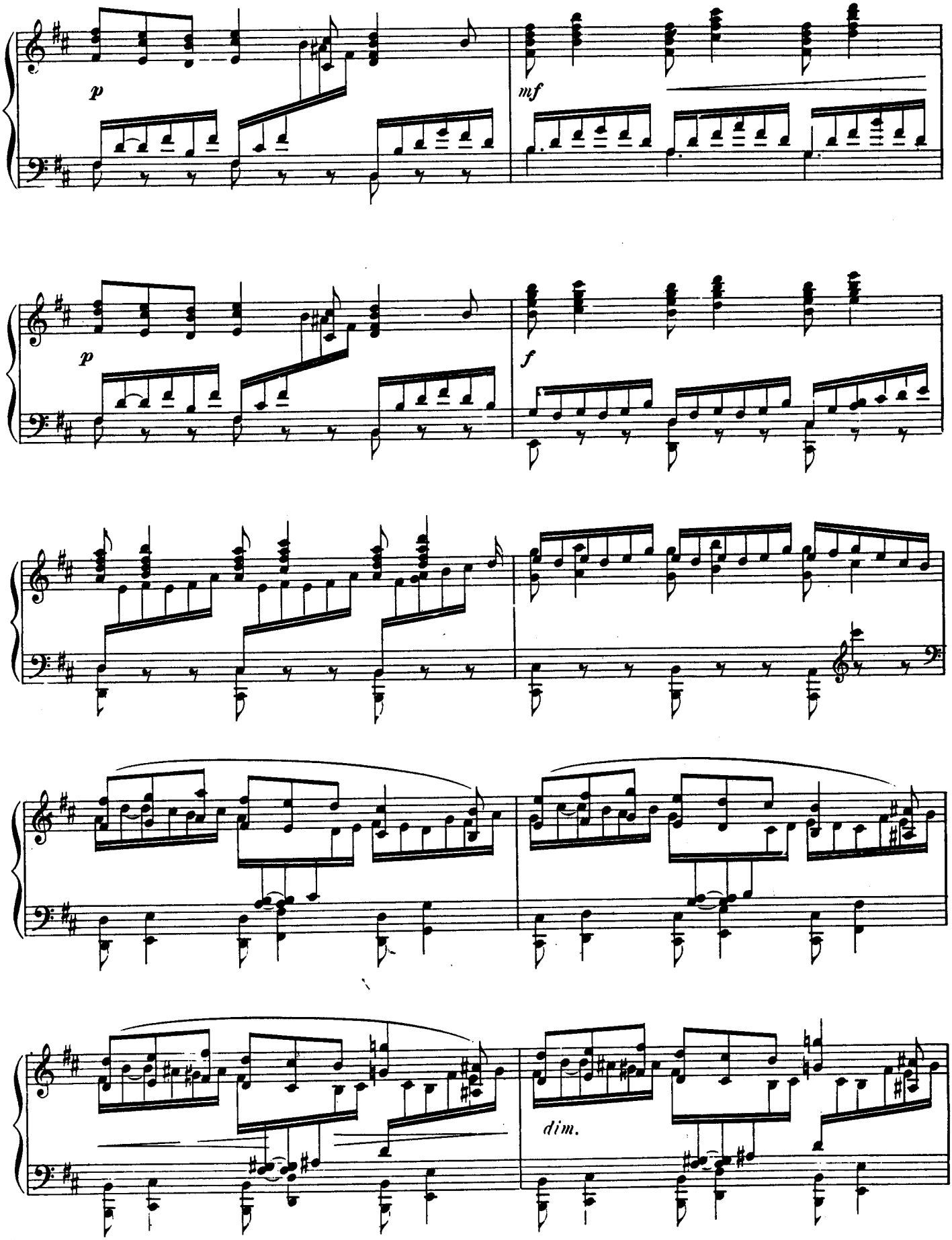

Poco rit.
p legato
Allarg.
cresc.
f
cresc.
f
cresc.
Rall.
f
Rall.
ff

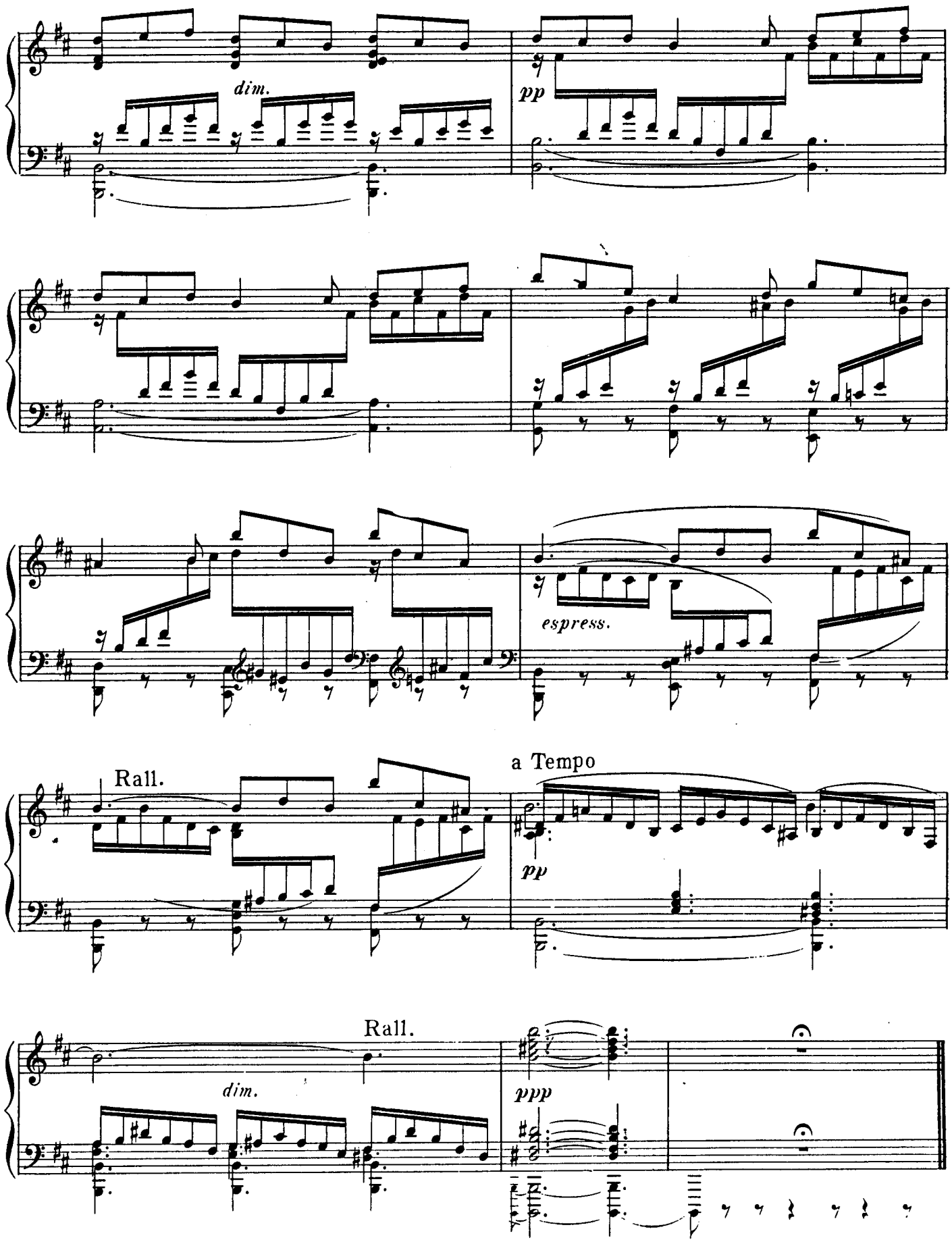
Andantino Tempo I°




sempre legato
cresc.
più f
dim.
p


p
dim.
marcato il canto
mf
legato
f
p
p
mf


p
mf
p
f
dim.



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