MILI BALAKIREV

« ISLAMEY »

PARTITION DE PIANO

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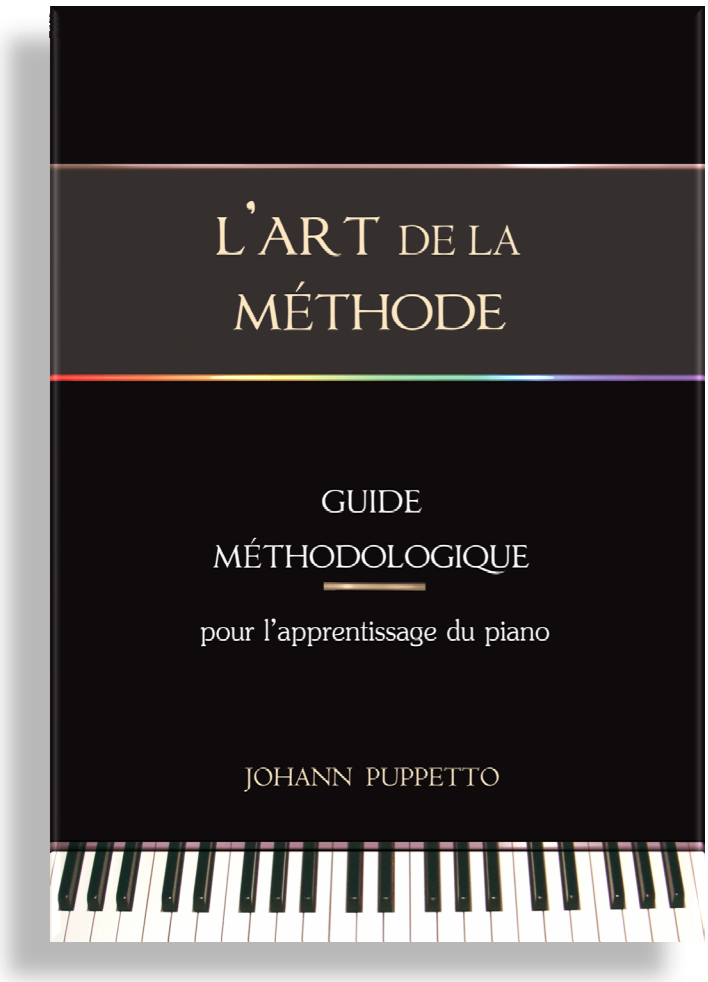
Méthodologie Supérieure pour l'apprentissage du piano



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Au sommaire :

Dernières découvertes
Planification à long terme du travail technique
Mémorisation avancée : pour ne plus oublier
Les 12 règles de diamant de la méthodologie
Exercices de Liszt pour la vélocité des octaves
Lecture à vue à vitesse réelle
Erreurs méthodologiques
Micro-interruptions
Précision des tierces
Optimiser son répertoire. Etc…

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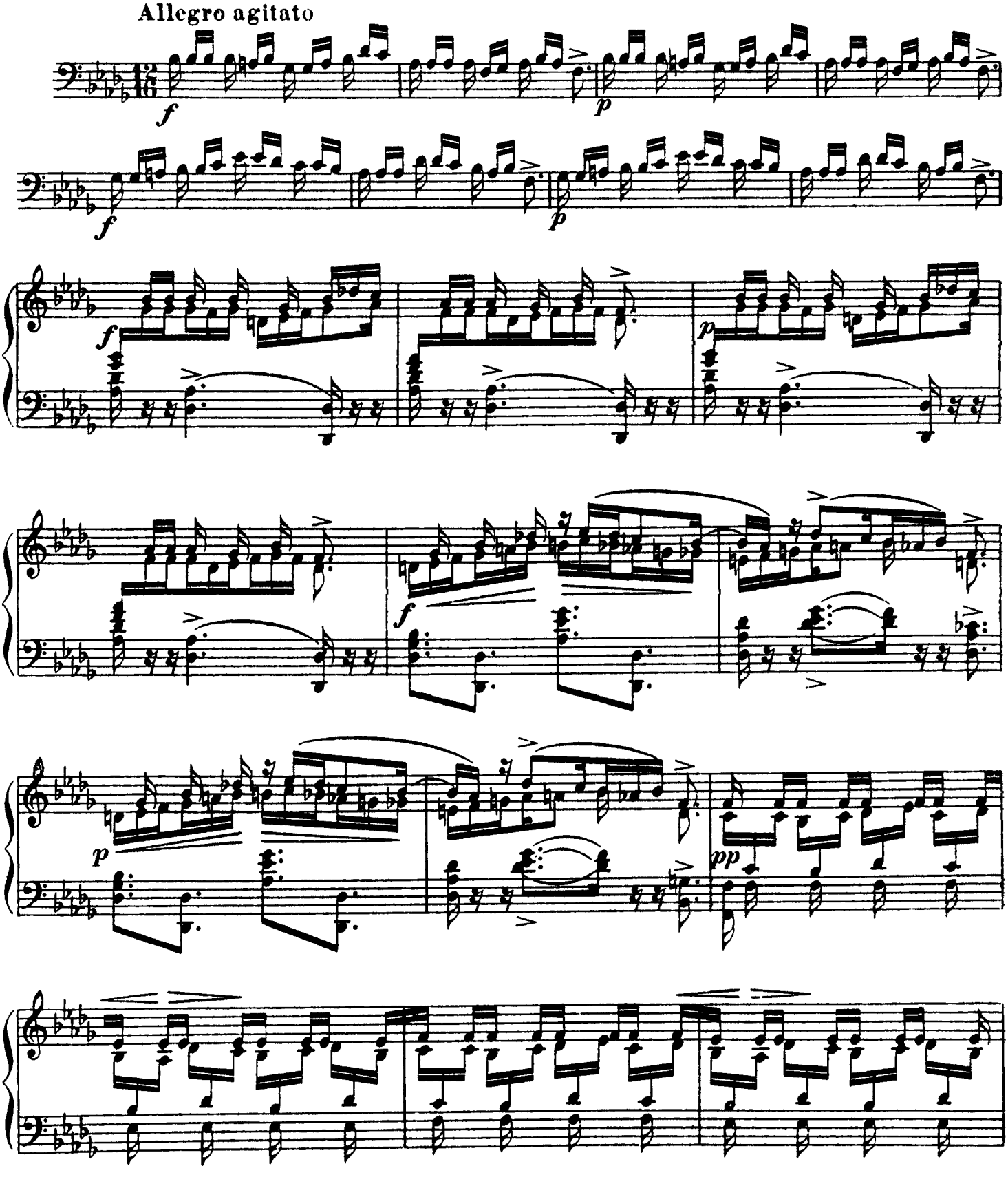
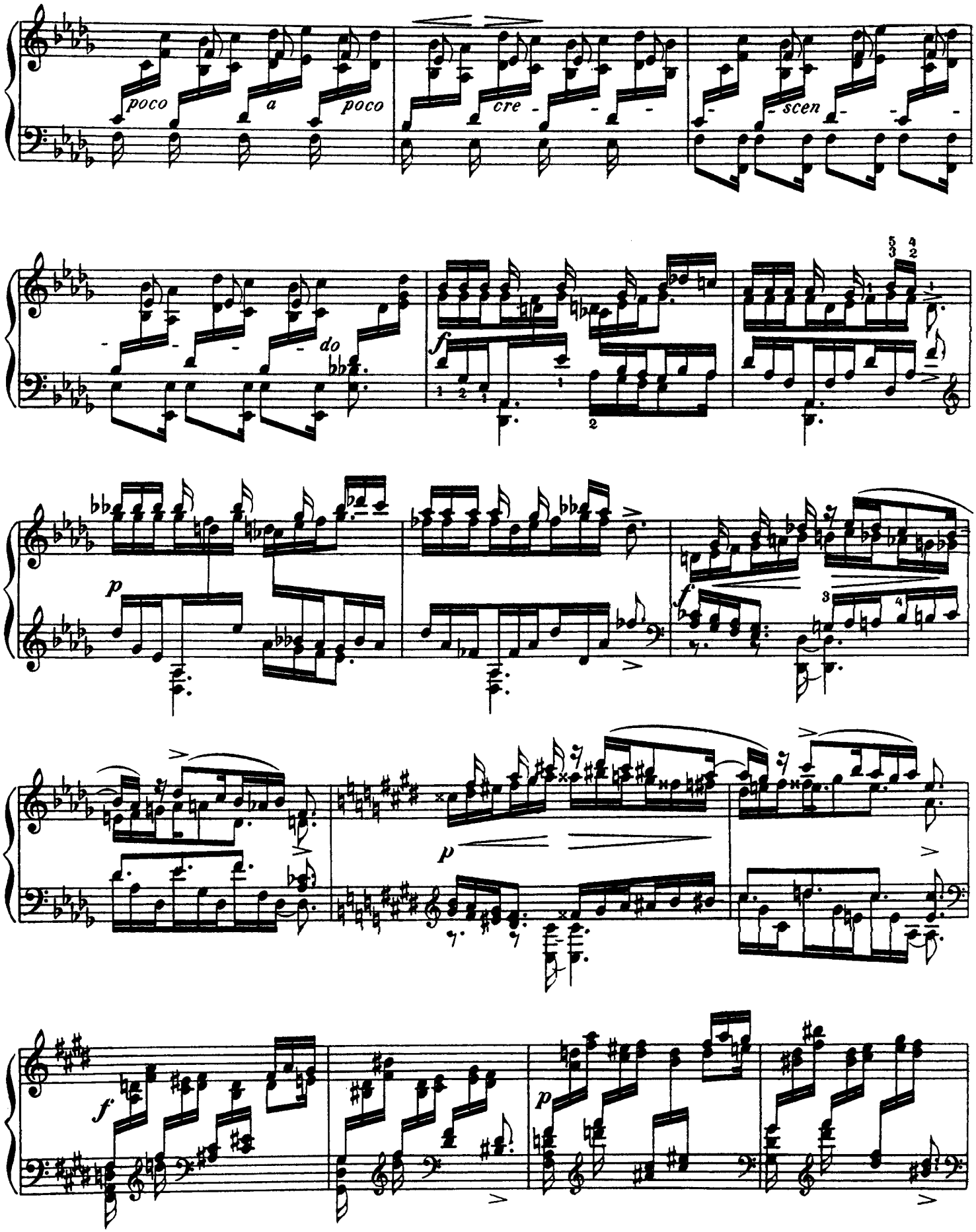
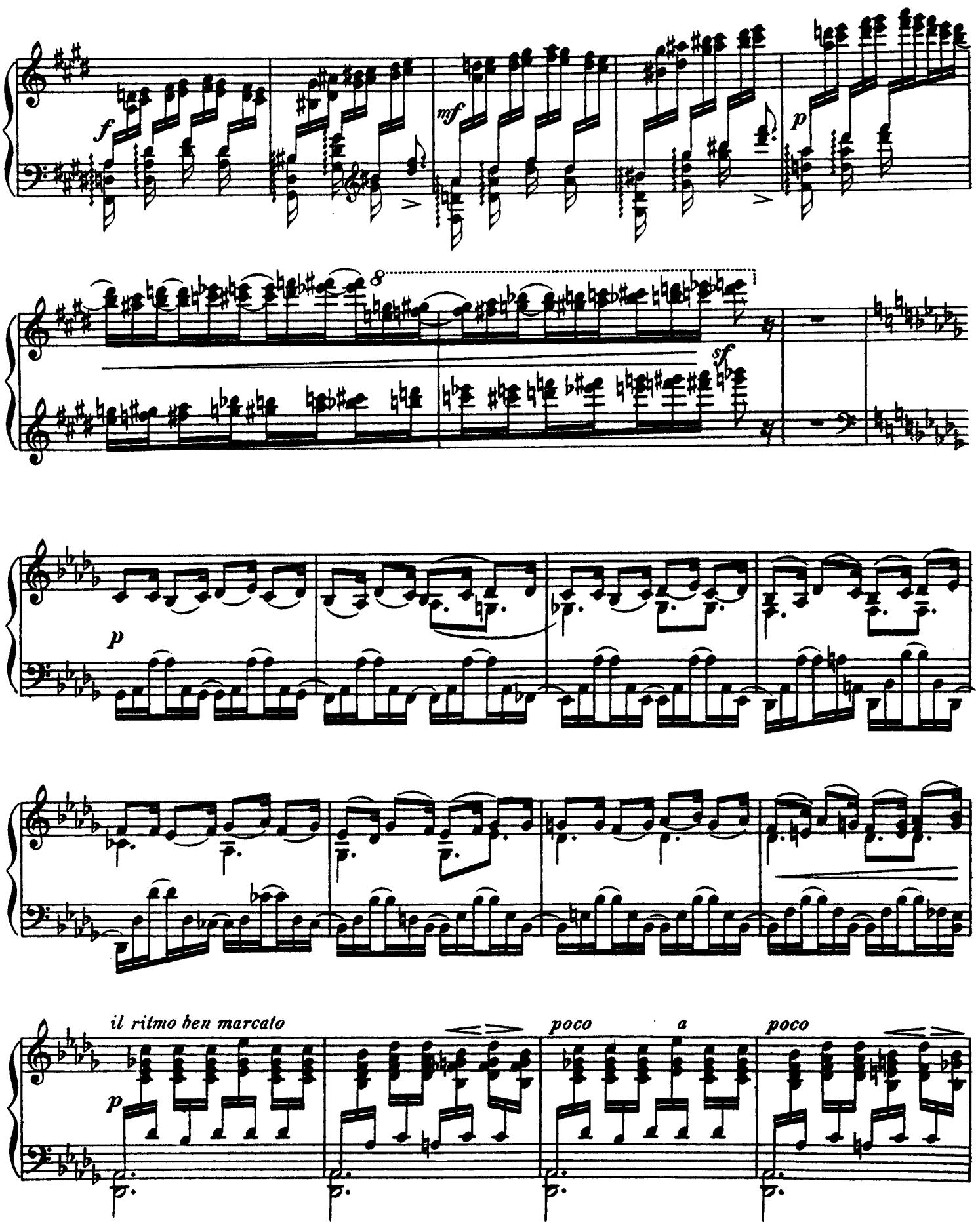
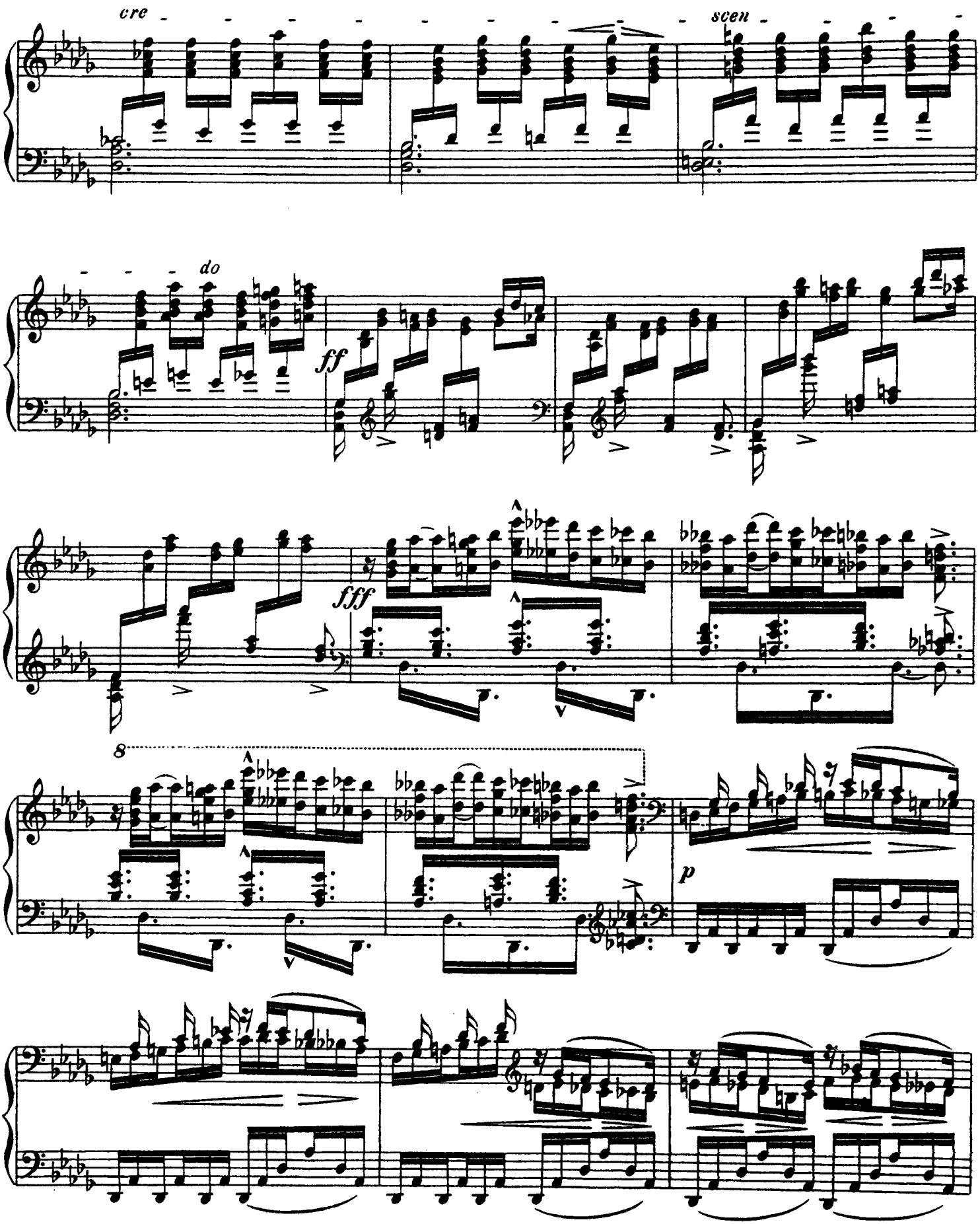
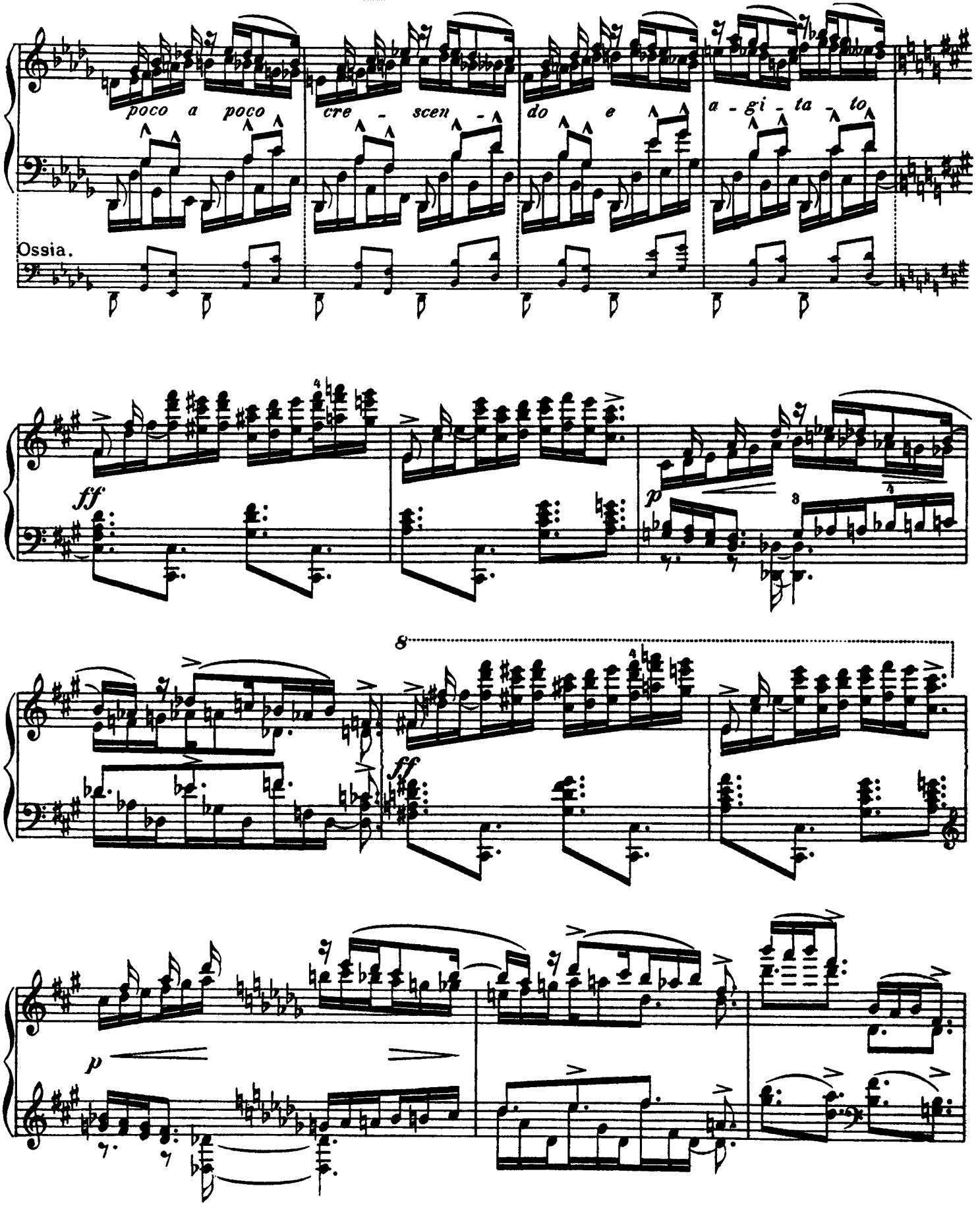
"Islamey: an Oriental Fantasy," by Mily Balakirev

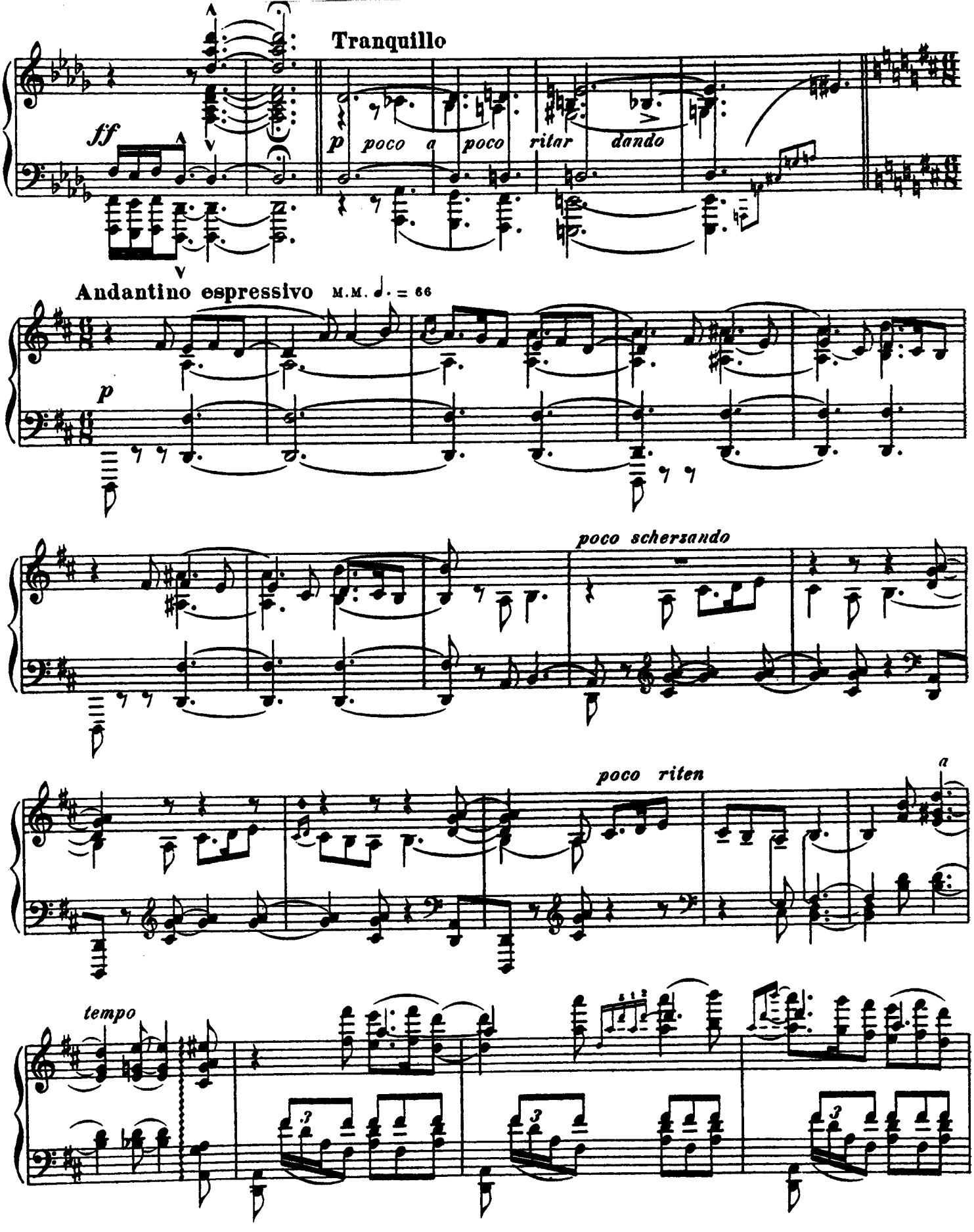


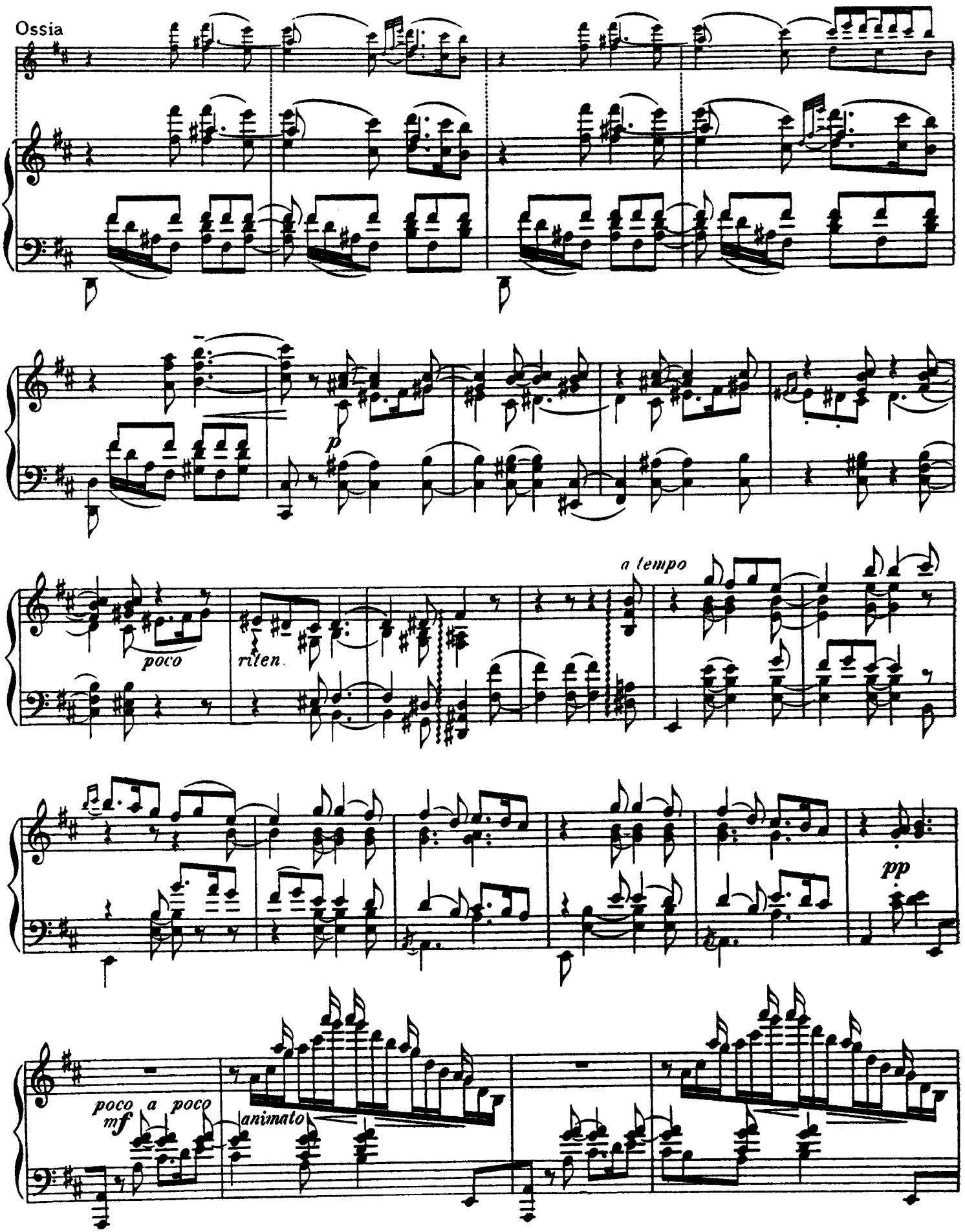

poco
a
poco
cre
scen
do
f
p
f
p
f
p

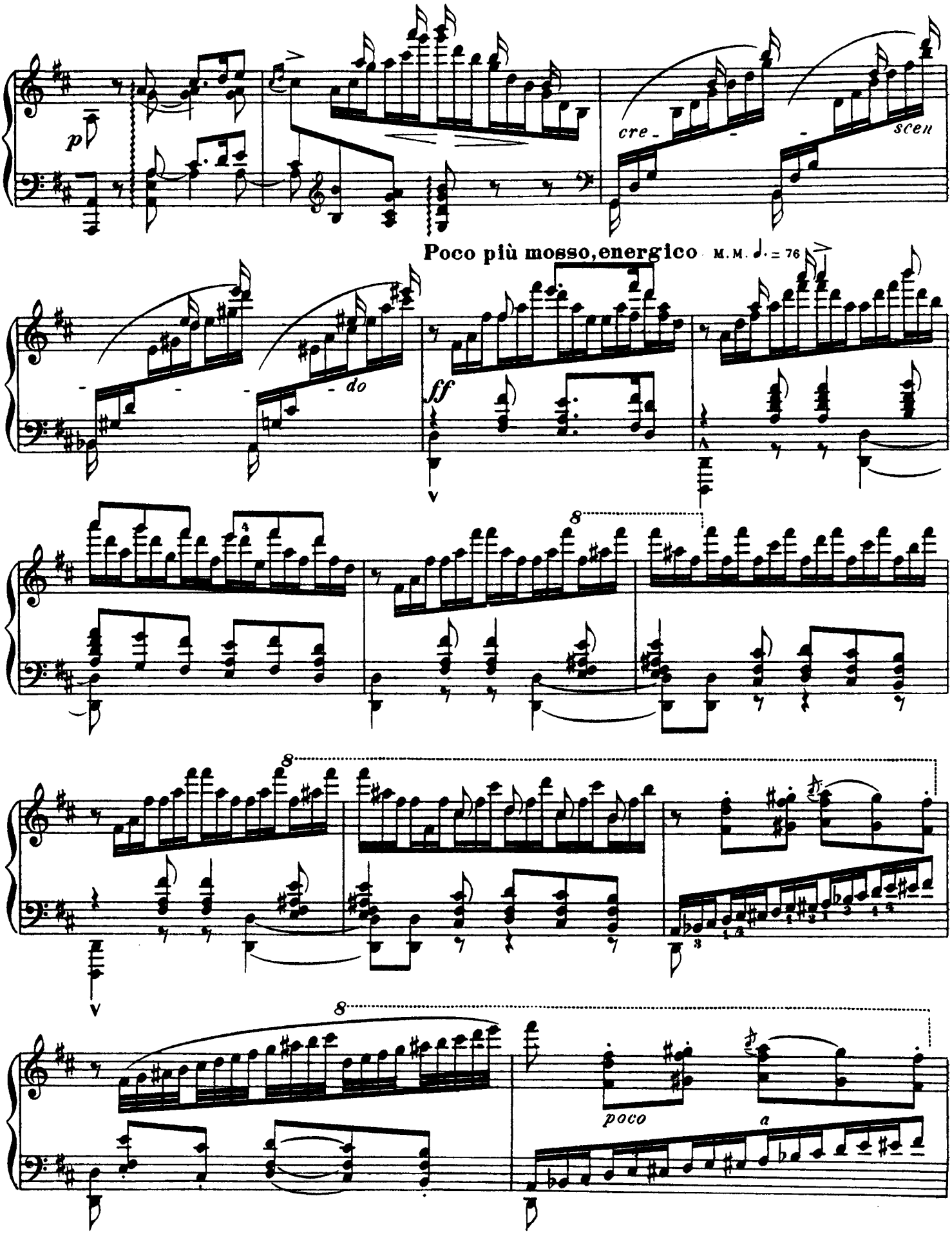

f
mf
p
8
sf
p
il ritmo ben marcato
p
poco
a
poco

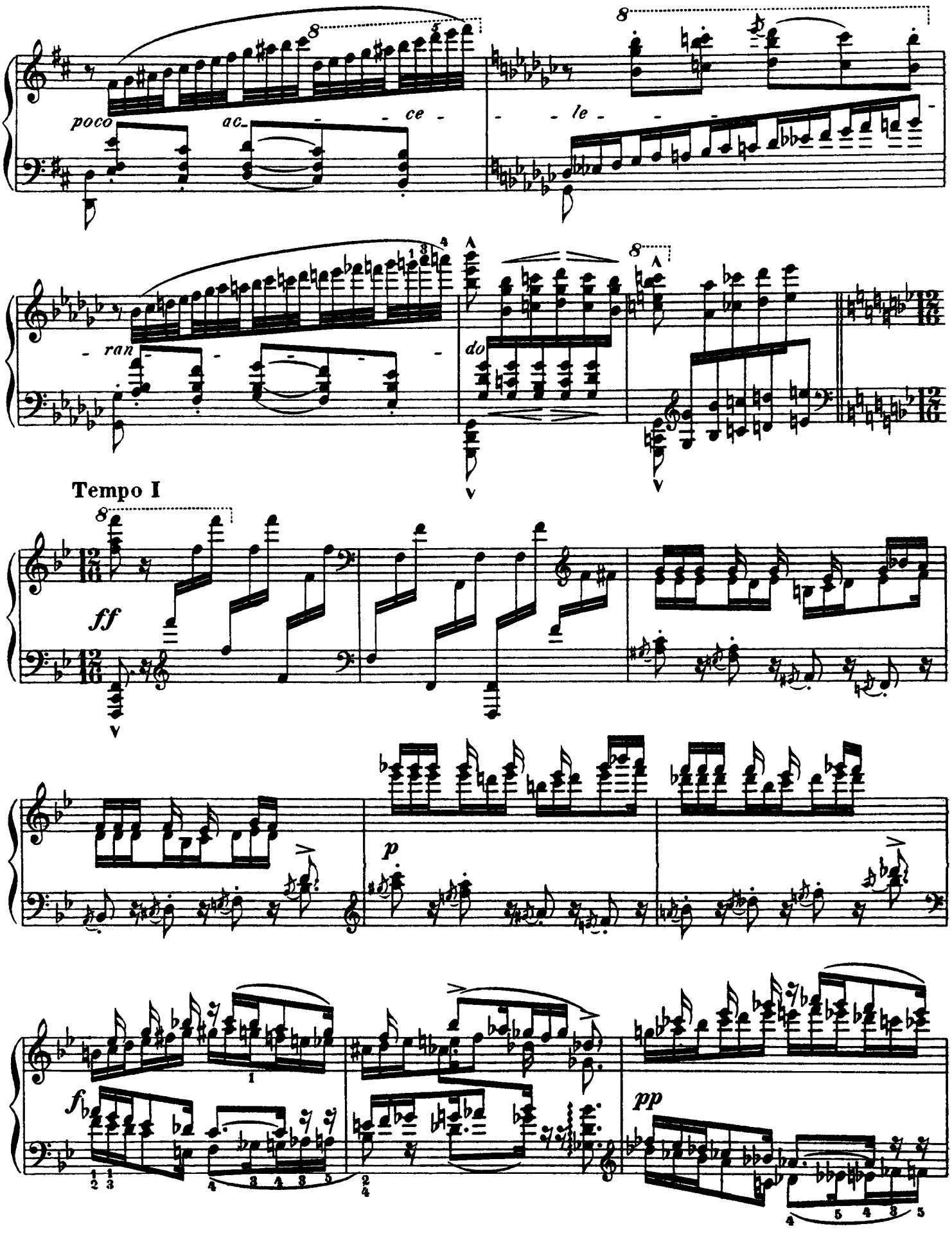

cre
scen
do
ff
fff
8
p

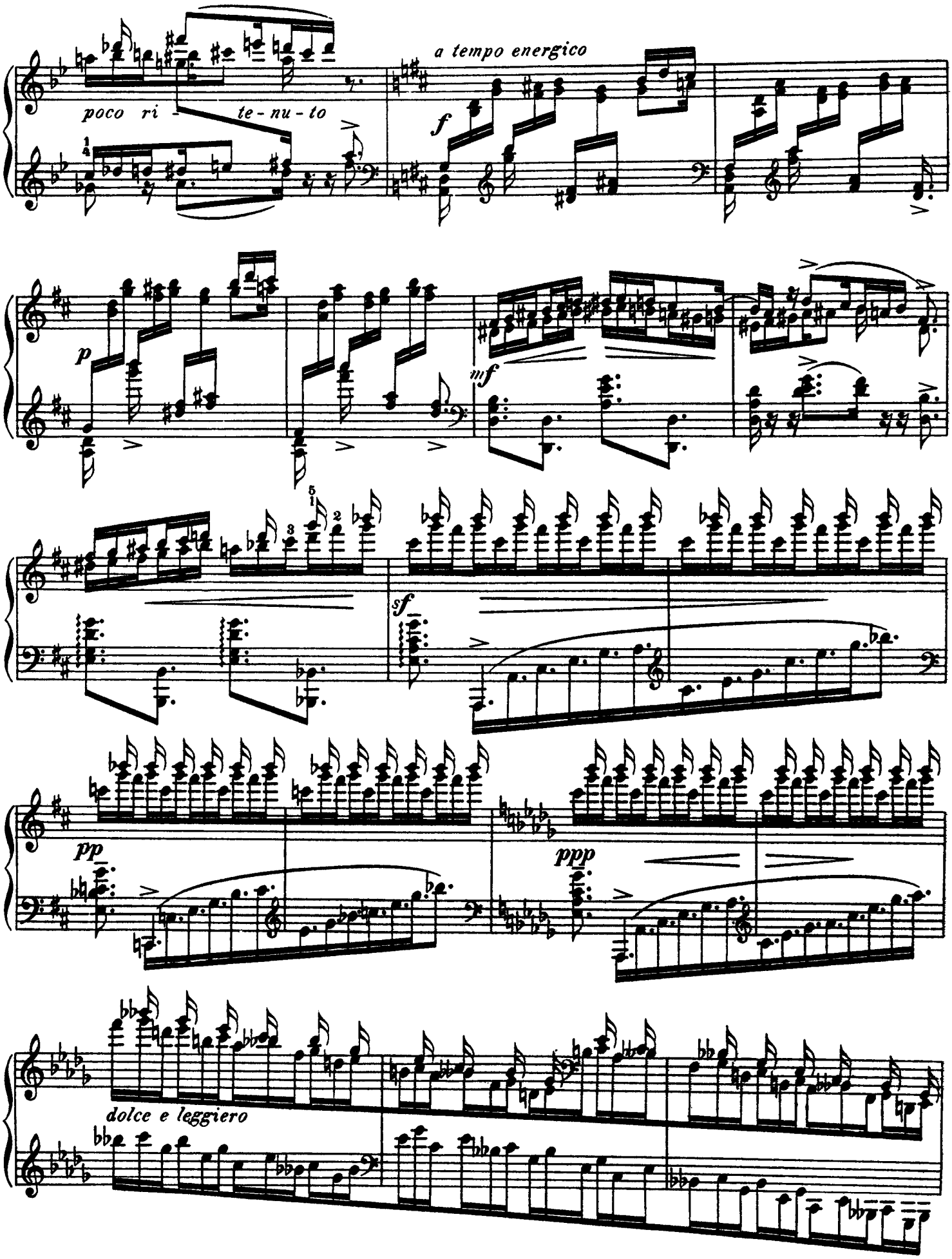

poco a poco cre - scen - do e a - gi - ta - to
Ossia.
ff
p
8
ff
p

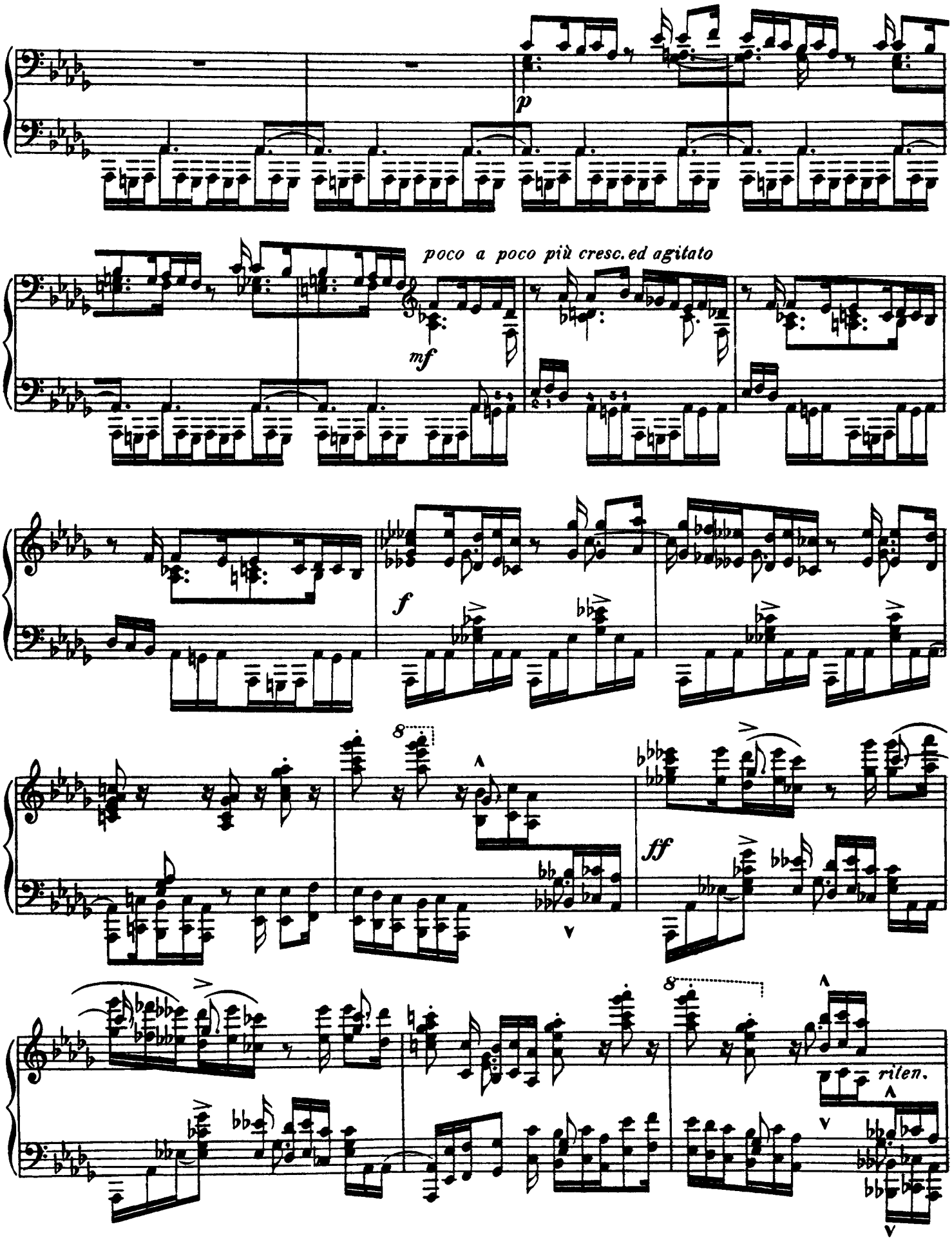

Tranquillo
ff
p
poco a poco ritar dando
Andantino espressivo M.M. ♩. = 66
p
poco scherzando
poco riten
a
tempo

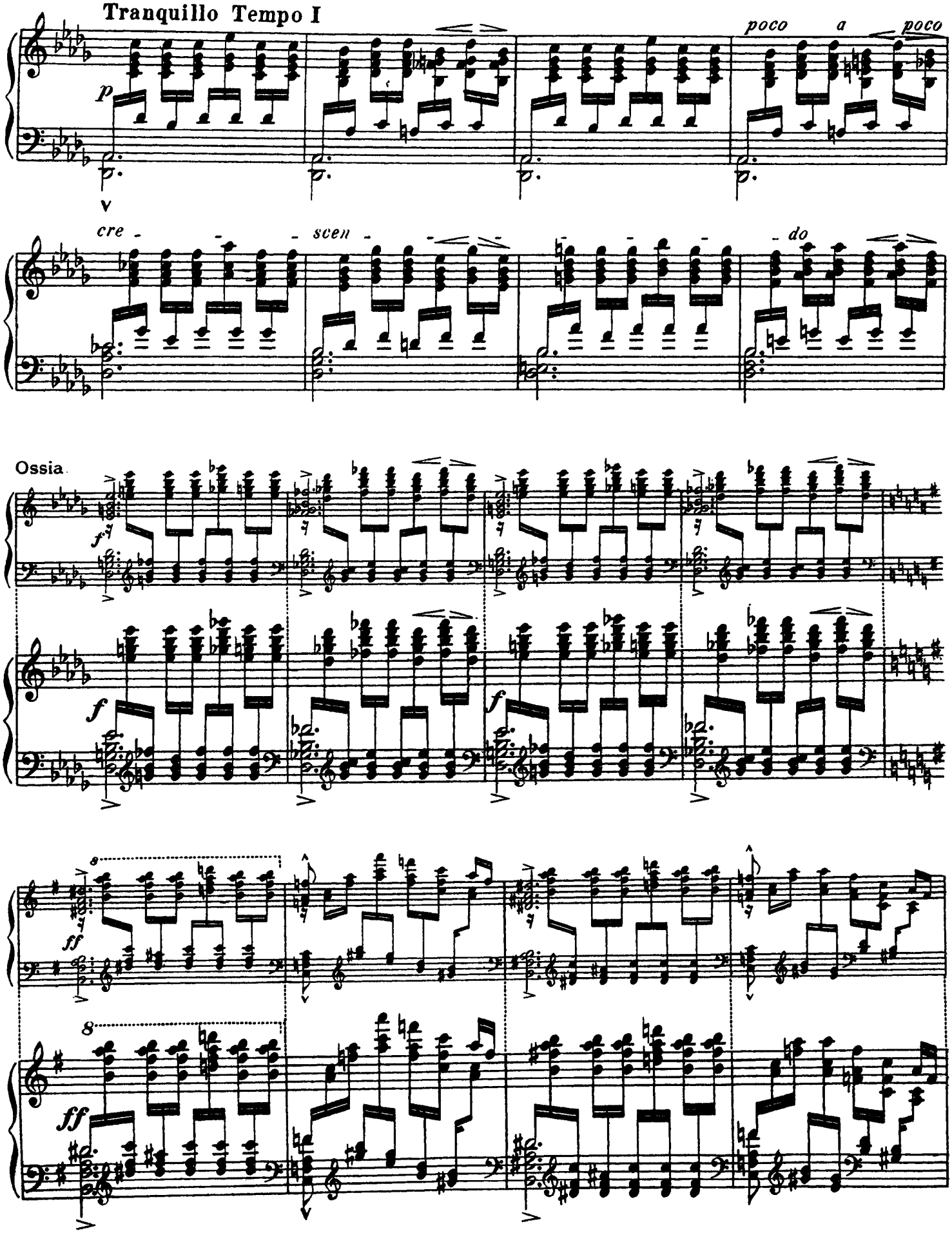

Ossia
p
poco
riten.
a tempo
pp
poco a poco
mf
animato

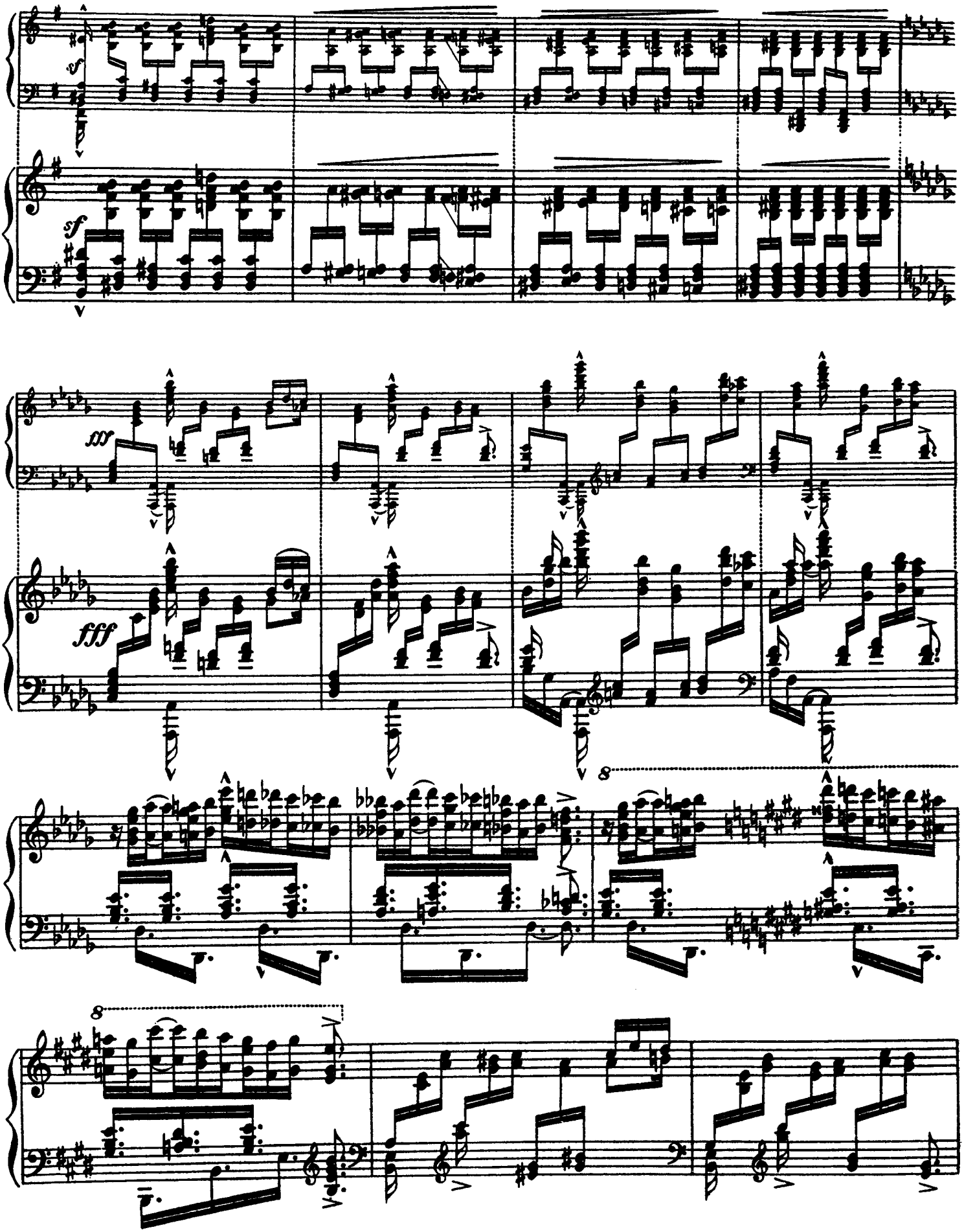

p
cre - - - scen
Poco più mosso, energico M.M. ♩. = 76
do
ff
8
poco
a

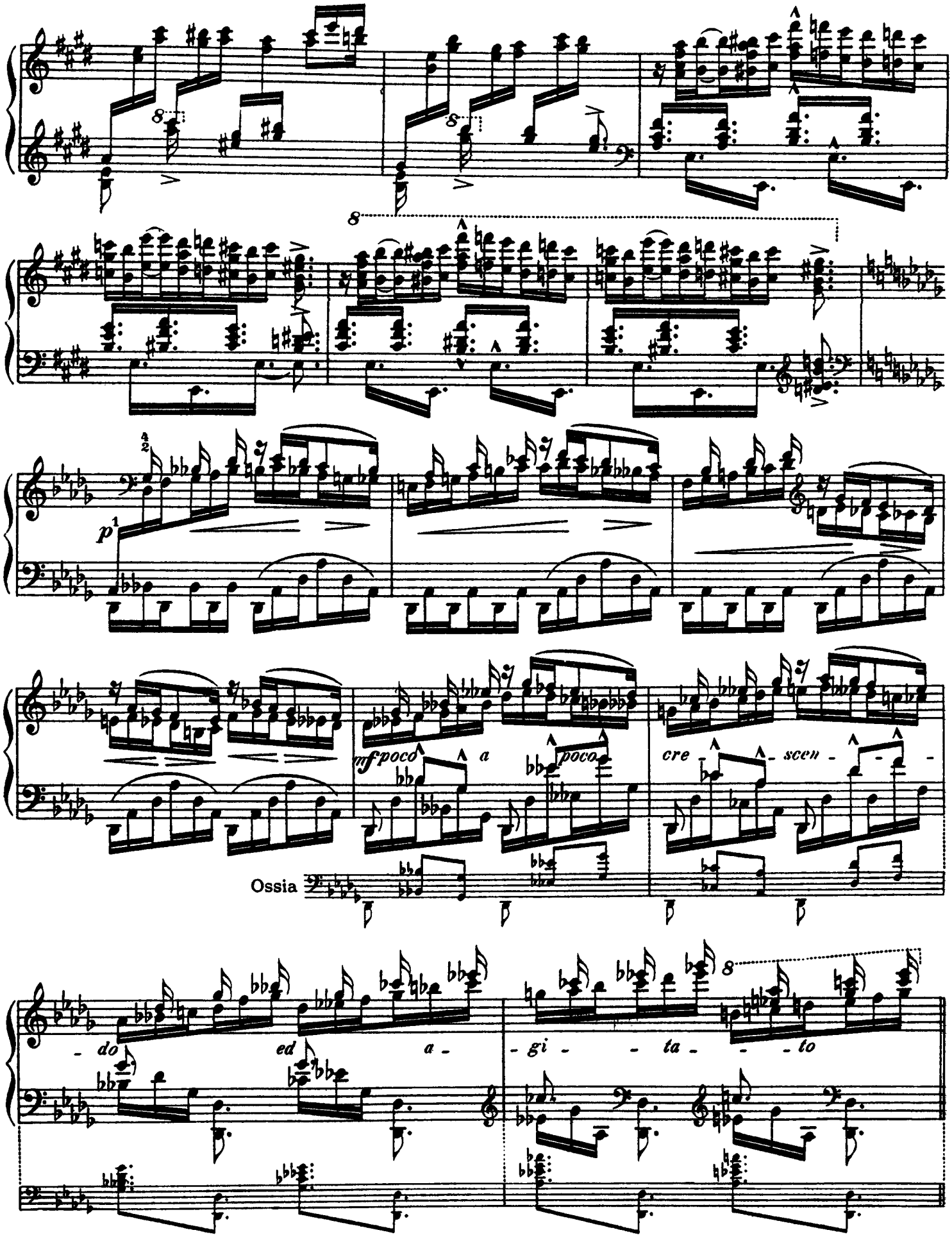

poco
ac
ce
le
ran
do
Tempo I
ff
p
f
pp

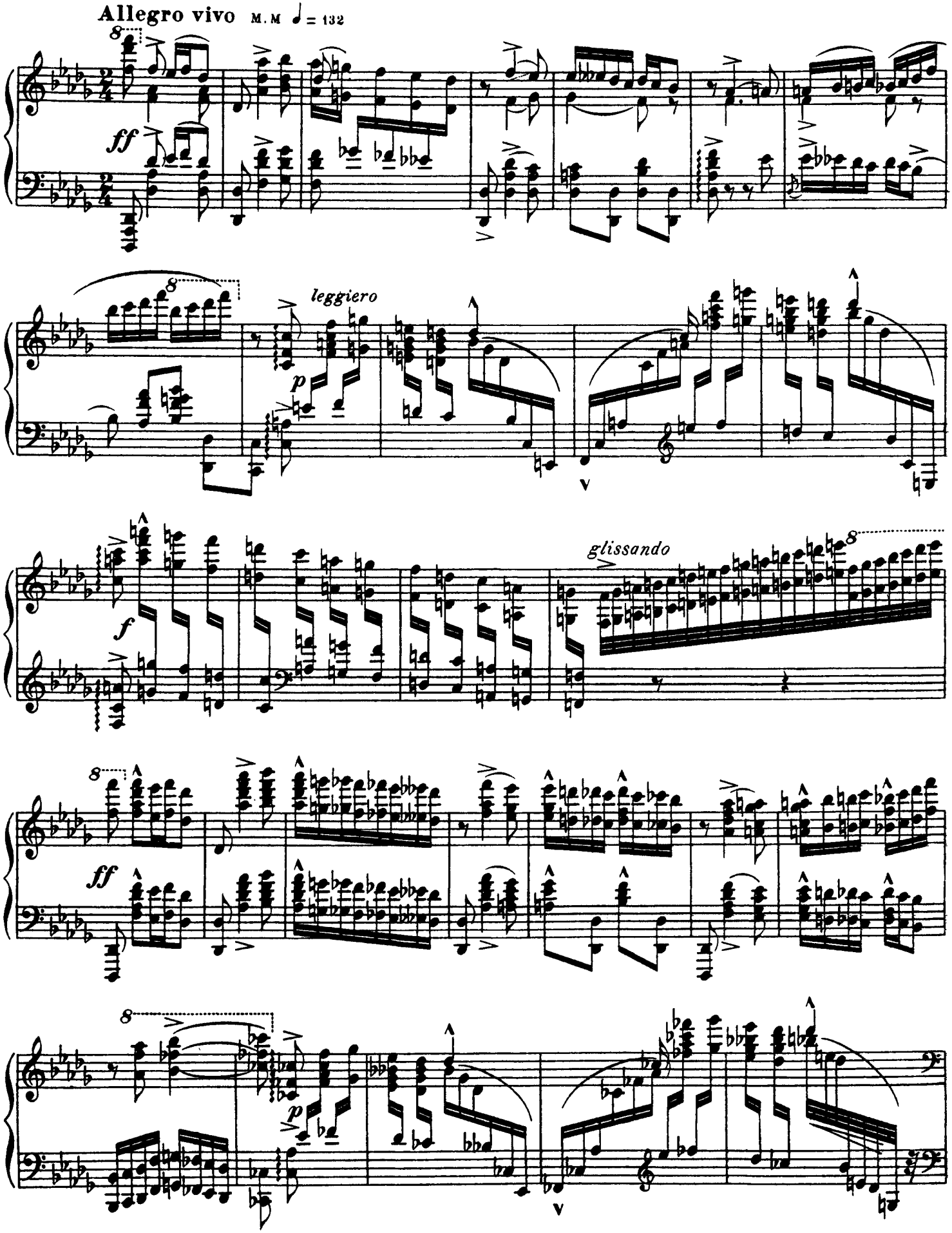

poco ri - te - nu - to
a tempo energico
f
p
mf
sf
pp
ppp
dolce e leggiero

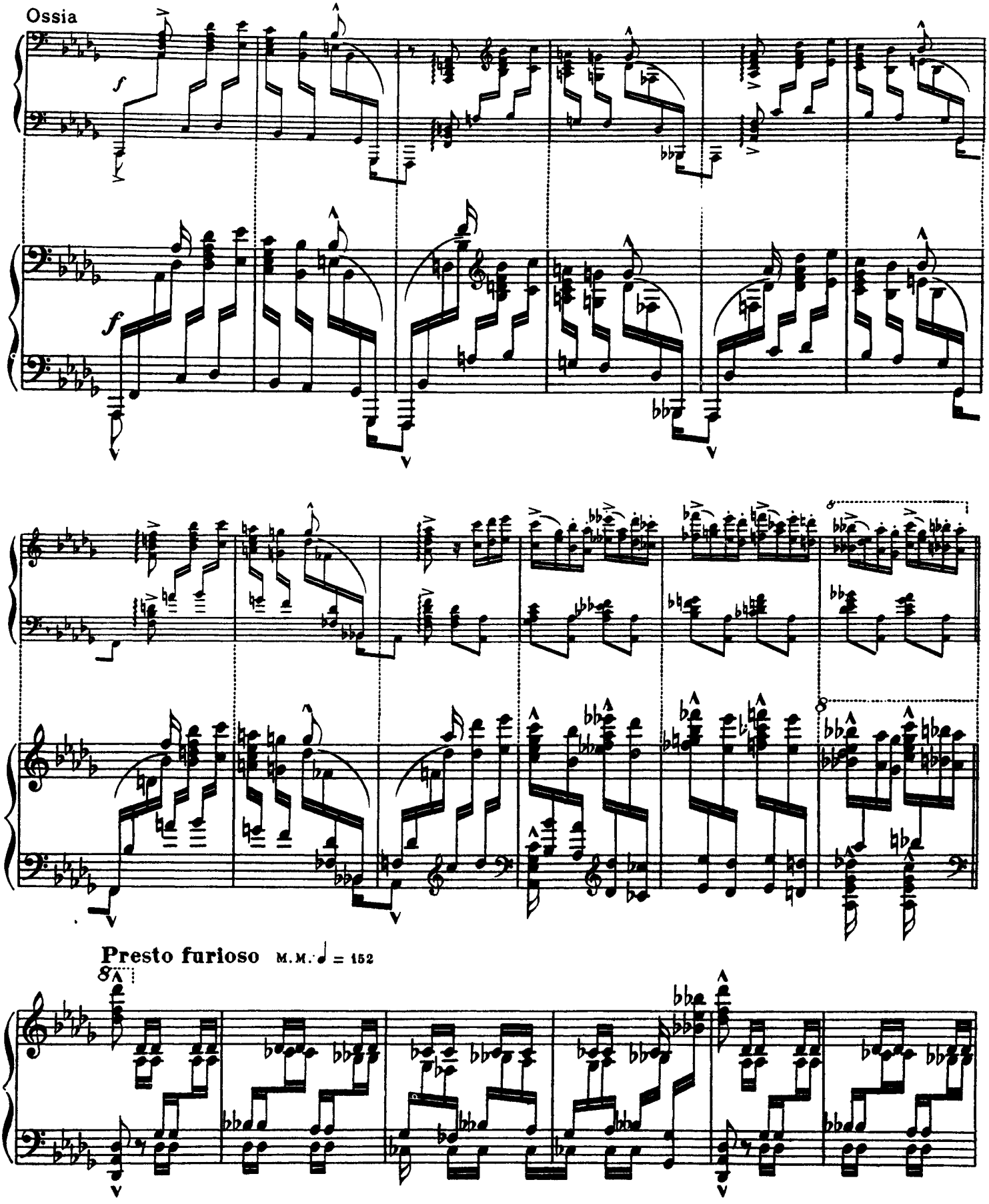

p
poco a poco più cresc. ed agitato
mf
f
8
ff
8
rilen.

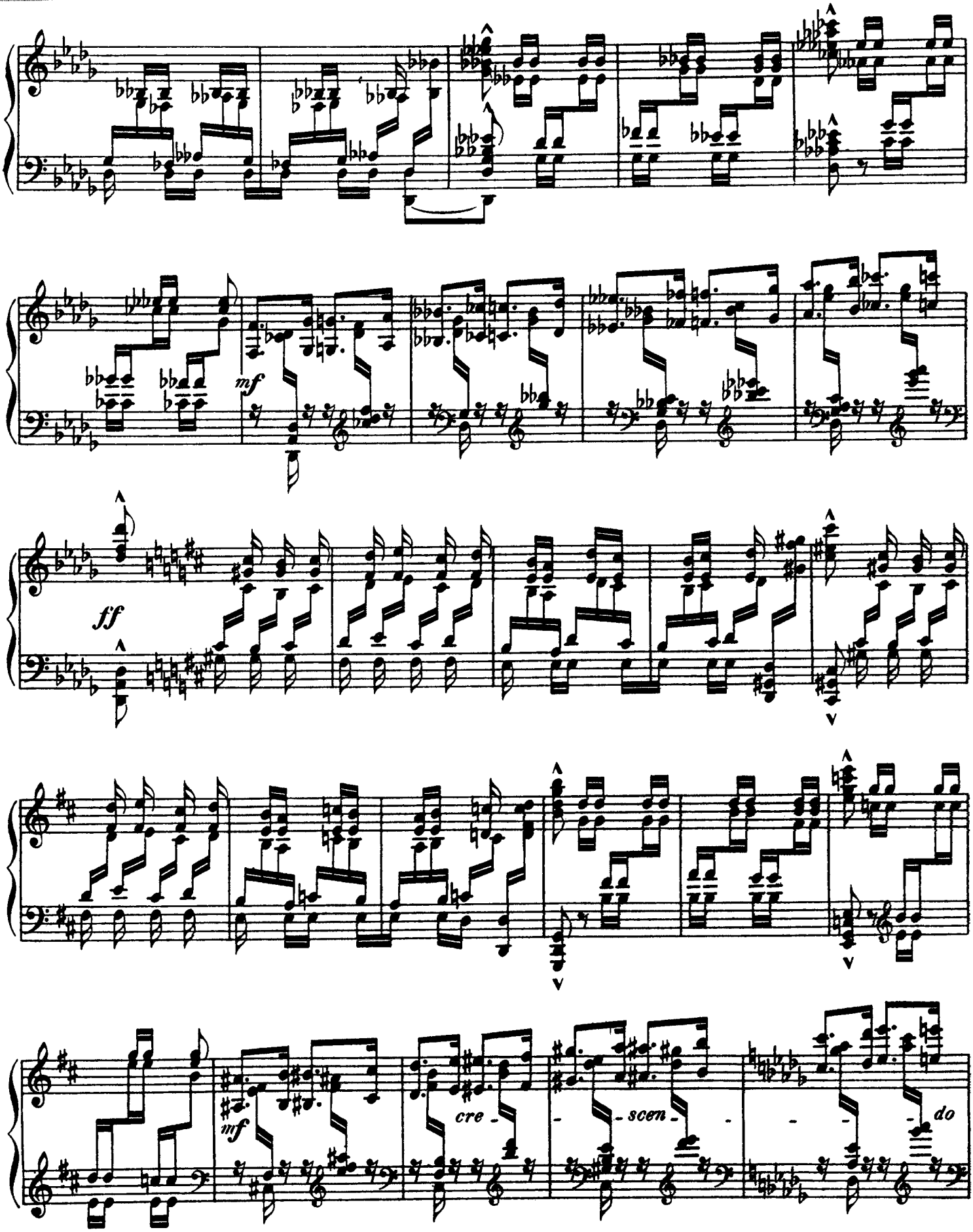

Tranquillo Tempo I
poco a poco
cre - scen - do
Ossia
8
8

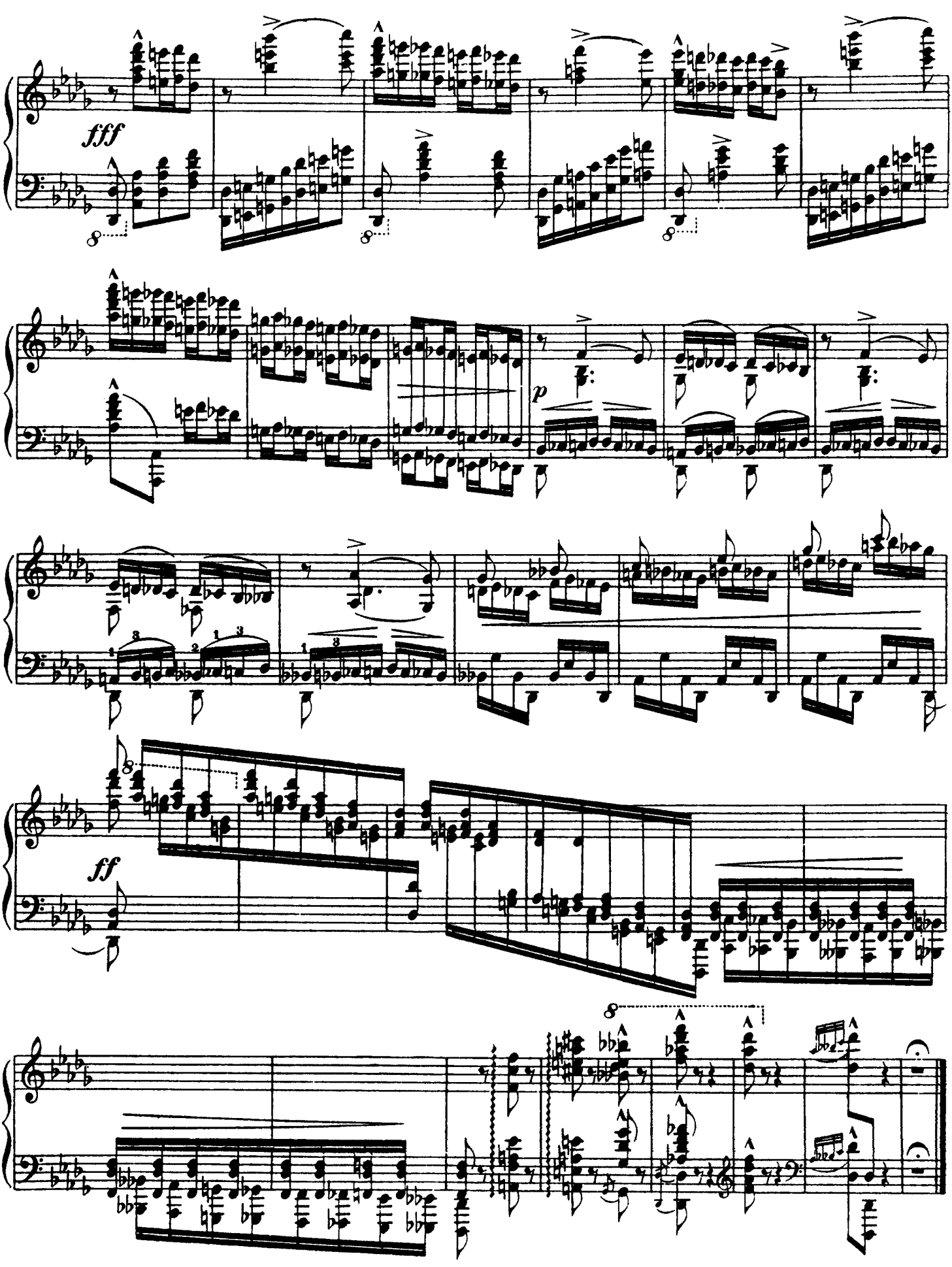

sf
sf
fff
fff
8
8


8
p
mf poco a poco
cre - scen - do
Ossia
ed a - gi - ta - to


Allegro vivo M.M ♩ = 132
ff
leggiero
p
glissando
f
ff
p


Ossia
f
f
8
8
Presto furioso M.M. ♩ = 152
8


mf
ff
mf
cre -
- scen -
- do


fff
p
ff