

LES CHEFS D'ŒUVRES DU PIANO

KOSENKO

PARTITION DE PIANO

« PASSACAGLIA »

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Etc....

PRÉFACE DU PIANISTE G. PARMENTIER :

OPÉRA DE PARIS, COMÉDIE FRANÇAISE, CNSM DE PARIS.

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Пассакалия

(№ 10 из цикла «11 этюдов в форме старинных танцев»)

В.Косенко

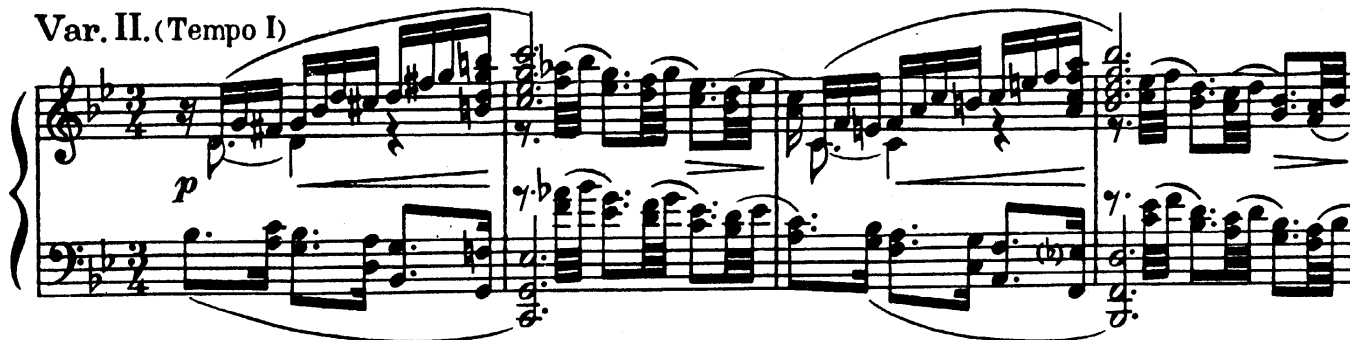
Andante con grandezza



Var. I. (Tempo I)



Var. II. (Tempo I)



pp

p

dim.

Var.III. (Tempo I)

This musical system for Var.III. (Tempo I) consists of two staves. The upper staff features a series of sixteenth-note chords, while the lower staff provides a harmonic accompaniment with eighth-note patterns. Dynamic markings include *pp* (pianissimo) at the start, *p* (piano) in the middle, and *dim.* (diminuendo) towards the end.

p dolce

This system continues the piece with a more melodic and softer texture. The upper staff has a single melodic line, and the lower staff has a steady eighth-note accompaniment. The dynamic marking is *p dolce* (piano dolce).

p m.d.

p

This system features a more active texture. The upper staff has a melodic line with some rests, and the lower staff has a busy accompaniment of sixteenth-note chords. Dynamic markings include *p m.d.* (piano mezzo-dolce) and *p* (piano).

Var.IV. (Tempo I)

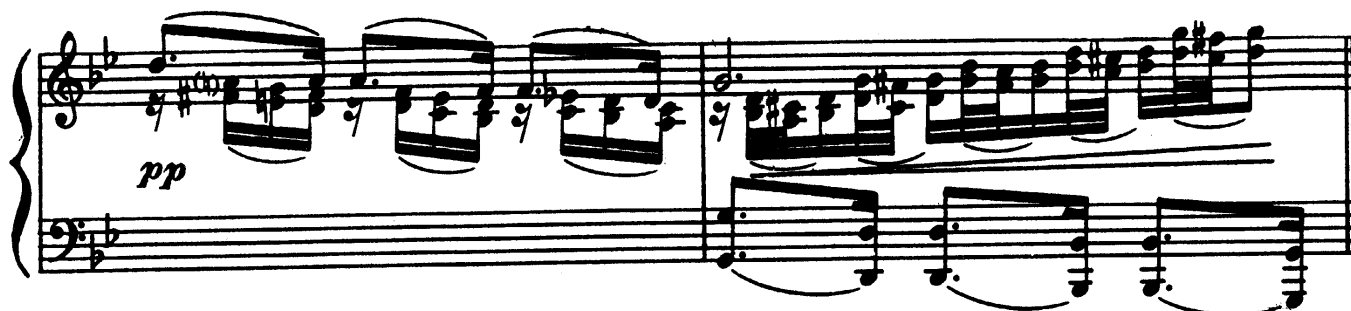
pp

pp subito

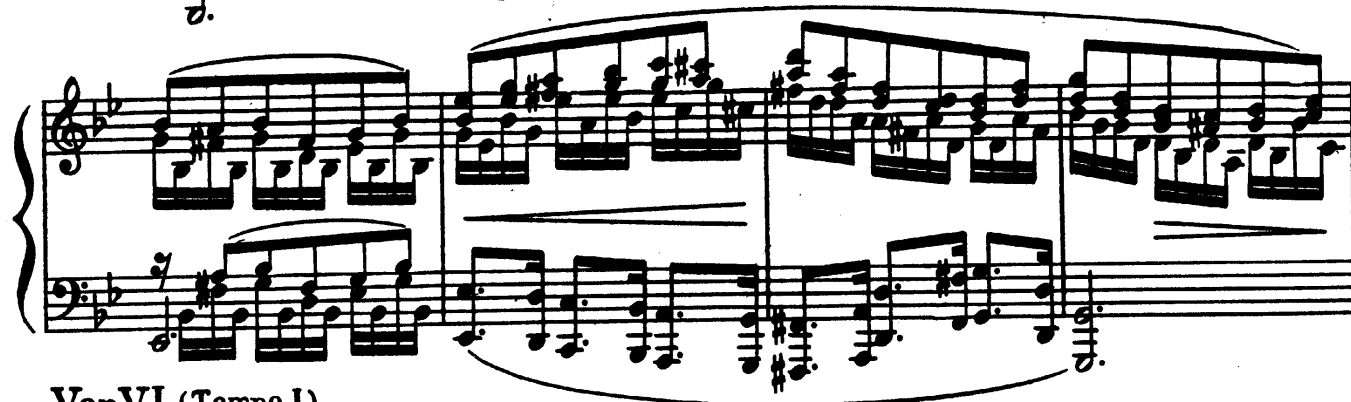
This system for Var.IV. (Tempo I) begins with a *pp* (pianissimo) dynamic. The upper staff has a melodic line, and the lower staff has a simple accompaniment. The piece concludes with a *pp subito* (pianissimo subito) marking.

pp

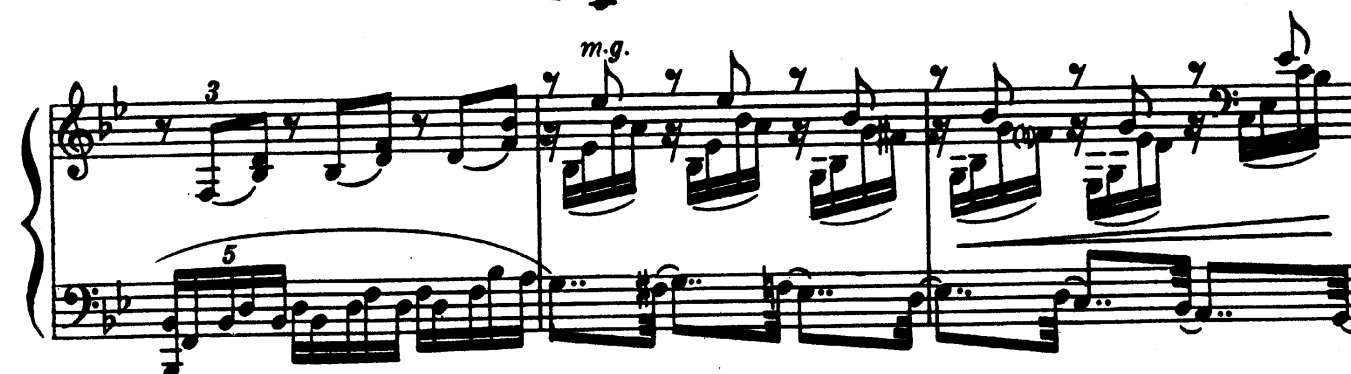
This system continues the piece with a *pp* (pianissimo) dynamic. The upper staff has a melodic line, and the lower staff has a simple accompaniment. The piece concludes with a *pp* (pianissimo) marking.



Var.V. (Tempo I)



Var.VI. (Tempo I)



Var.VII. (Tempo I)

Var.VIII. (Tempo I)

ff

dim.

Var. IX. Allegro

(h)

(b)

Two systems of musical notation for piano. The first system shows a treble and bass staff with a continuous eighth-note melody in the treble and a descending eighth-note line in the bass. The second system continues this pattern with some chromatic alterations in the treble line.

Var. X. Allegro

Four systems of musical notation for "Var. X. Allegro". The first system is marked *mf* and shows a treble and bass staff with a continuous eighth-note melody in the treble and a descending eighth-note line in the bass. The second system continues this pattern. The third system is marked *cresc.* and shows a treble and bass staff with a continuous eighth-note melody in the treble and a descending eighth-note line in the bass. The fourth system continues this pattern.

Var. XI. Allegro

Var. XI. Allegro

Var. XII. Allegro

Var. XII. Allegro

First system of musical notation, featuring a treble and bass staff with complex rhythmic patterns and fingerings (5, 8).

Var. XIII. Allegro

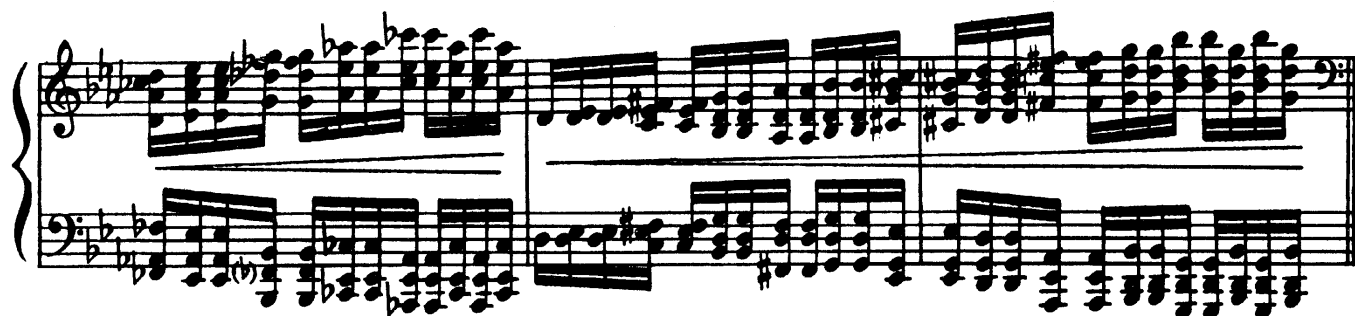
Second system of musical notation, marked with dynamics *p* and *f*.

Third system of musical notation, marked with dynamics *p* and *f*.

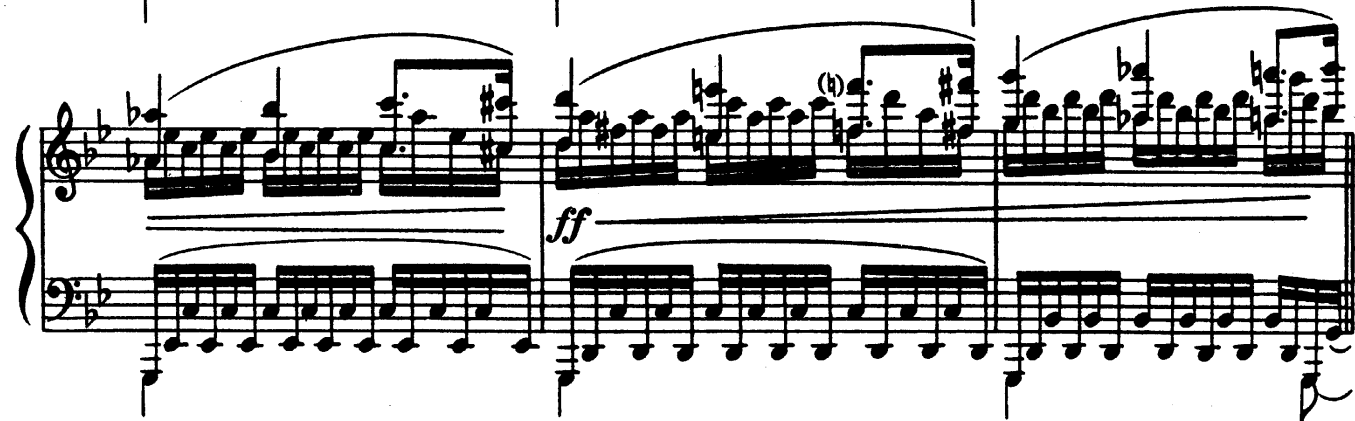
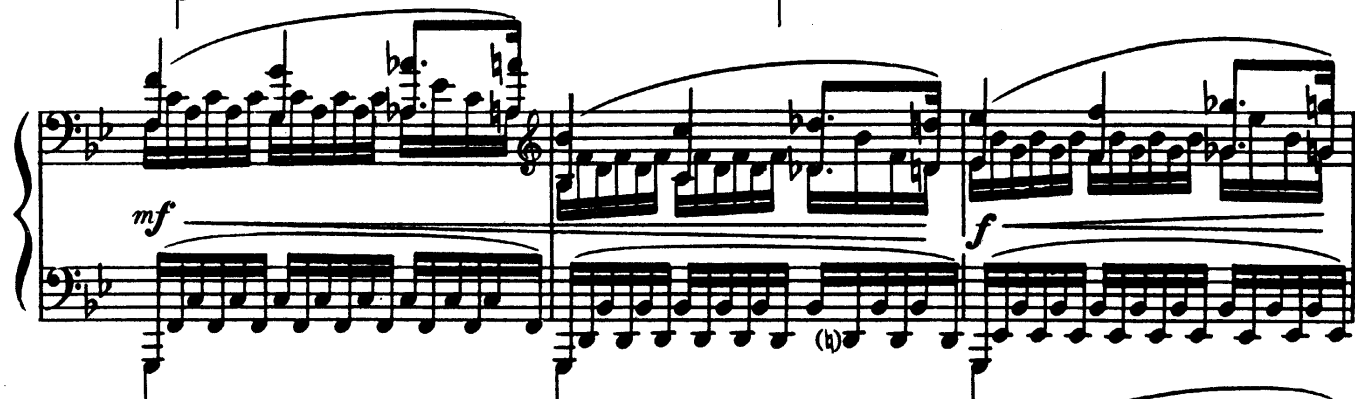
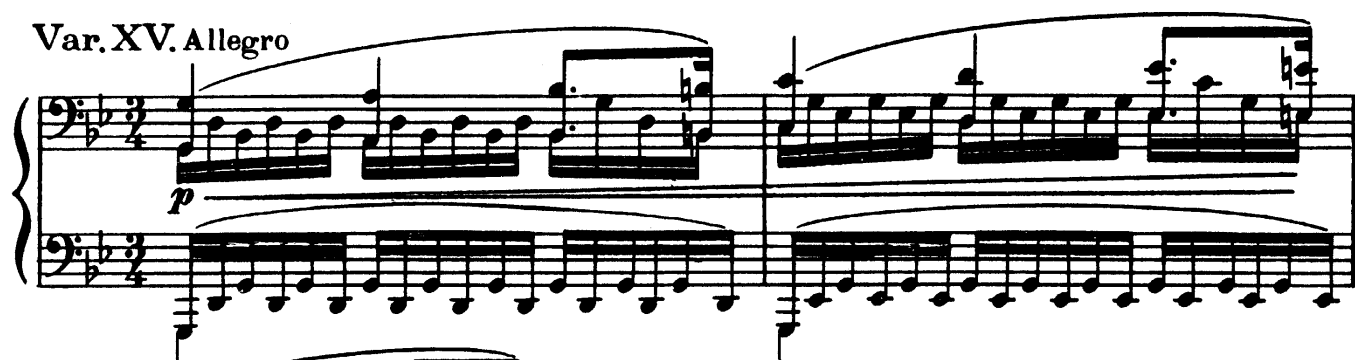
Fourth system of musical notation, marked with dynamics *f* and *p*.

Var. XIV. Allegro

Fifth system of musical notation, marked with dynamics *mf*.



Var. XV. Allegro



Var. XVI. Allegro

ff 18 20 20 20 sempre 20

Var. XVI. Allegro musical score, measures 18-20. The score is in 2/4 time, key of B-flat major. It features a grand staff with treble and bass clefs. The melody is in the treble clef, and the bass line is in the bass clef. The tempo is Allegro. The score includes dynamic markings (ff) and articulation (marcato). The measures are numbered 18, 20, 20, 20, and 20. The word "sempre" is written above the fifth measure.

Var. XVII. Meno mosso

ff marcato cresc. ff

Var. XVII. Meno mosso musical score. The score is in 2/4 time, key of B-flat major. It features a grand staff with treble and bass clefs. The melody is in the treble clef, and the bass line is in the bass clef. The tempo is Meno mosso. The score includes dynamic markings (ff) and articulation (marcato, cresc.).

Var. XVIII. Maestoso

fff

fff

Var. XIX. Andante
cantabile

p *legato*

dim. rit. *p*

Var. XX. Andante

pp legato

dim. rit.

Var. XXI. Andante

p

p

dim. rit.

Var. XXII. Andante
dolce

p

p *dim. rit.* *p*

Var. XXIII. (Andante)

p *dim. rit.* *p*

Var. XXIV. (Andante)

pp *dim. rit.* *ppp*

Var. XXV. Allegro

p

Var. XXVI. Allegro

p

Var. XXVII. Allegro

p *simile*

Var. XXVIII. Allegro

p *simile* *dim.*

Var. XXIX. Allegro

pp *leggiere*

Var. XXX. Allegro

mf

Var. XXXI. Allegro

Two systems of musical notation for Var. XXXI. The first system is in 3/4 time, marked *mf*. The second system continues the piece, marked *cresc.* and *ff*. The key signature has two flats (B-flat and E-flat).

Var. XXXII. Allegro

Two systems of musical notation for Var. XXXII. The first system is in 3/4 time, marked *f*. The second system continues the piece, marked *(b)*. The key signature has two flats (B-flat and E-flat).

Var. XXXIII. Allegro

Two systems of musical notation for Var. XXXIII. The first system is in 3/4 time, marked *p*. The second system continues the piece, marked *simile*. The key signature has two flats (B-flat and E-flat).

cresc.

Var. XXXIV. Allegro

f

Var. XXXV. Allegro

f

Var. XXXVI. Un poco meno mosso

Var. XXXVII. Un poco meno mosso

Meno mosso

Two systems of musical notation for piano. The first system is marked *Meno mosso* and *ff*. The second system includes *cresc.* and *rit.* markings. The music is written in a key with one flat and a 2/4 time signature.

Var. XXXVIII. Maestoso. (Andante)

Two systems of musical notation for Variation XXXVIII, marked *Maestoso. (Andante)*. The music is written in a key with one flat and a 2/4 time signature. The first system is marked *marcato* and *fff*. The second system includes measures numbered 12 and 15. The music features complex rhythmic patterns and dynamic markings.

fff

fff

Coda. Maestoso. (Andante)

ff

ff

fff rit.

fff