LES CHEFS D'ŒUVRES DU PIANO

LISZT / HANDEL

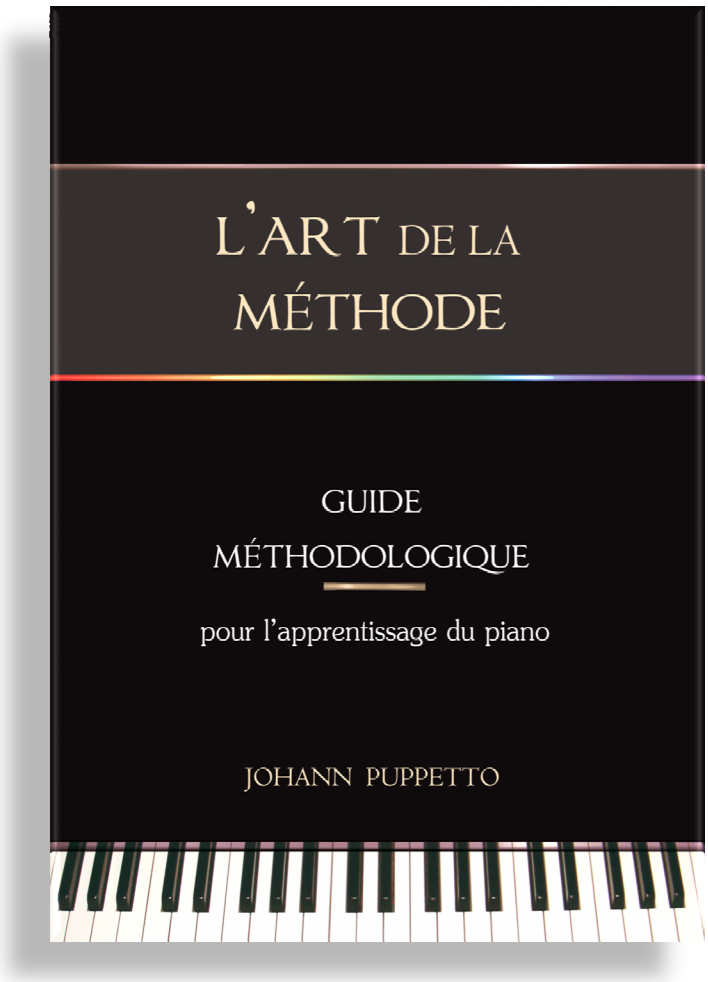
PARTITION PIANO

« SARABANDE »

WWW.PARTITION-PIANO.ORG

PARTITIONS DE PIANO DU DOMAINE PUBLIC

Méthodologie Supérieure pour l'apprentissage du piano



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Au sommaire :

Dernières découvertes
Planification à long terme du travail technique
Mémorisation avancée : pour ne plus oublier
Les 12 règles de diamant de la méthodologie
Exercices de Liszt pour la vélocité des octaves
Lecture à vue à vitesse réelle
Erreurs méthodologiques
Micro-interruptions
Précision des tierces
Optimiser son répertoire. Etc…

Disponible ici : www.livre-piano.com

ÉCONOMISEZ DES ANNÉES DE TRAVAIL

GUIDE DE L'EFFICACITÉ

DU TRAVAIL PIANISTIQUE

Solutions aux problèmes difficiles ;

Méthodologie avancée : mémoire référentielle ;

Travail oculaire : optimiser la lecture à vue ;

Évaluer clairement sa méthode de travail ;

Écueils techniques majeurs (problème d'esthésie) ;

Etc.…

PRÉFACE DU PIANISTE G. PARMENTIER :

OPÉRA DE PARIS, COMÉDIE FRANÇAISE, CNSM DE PARIS.

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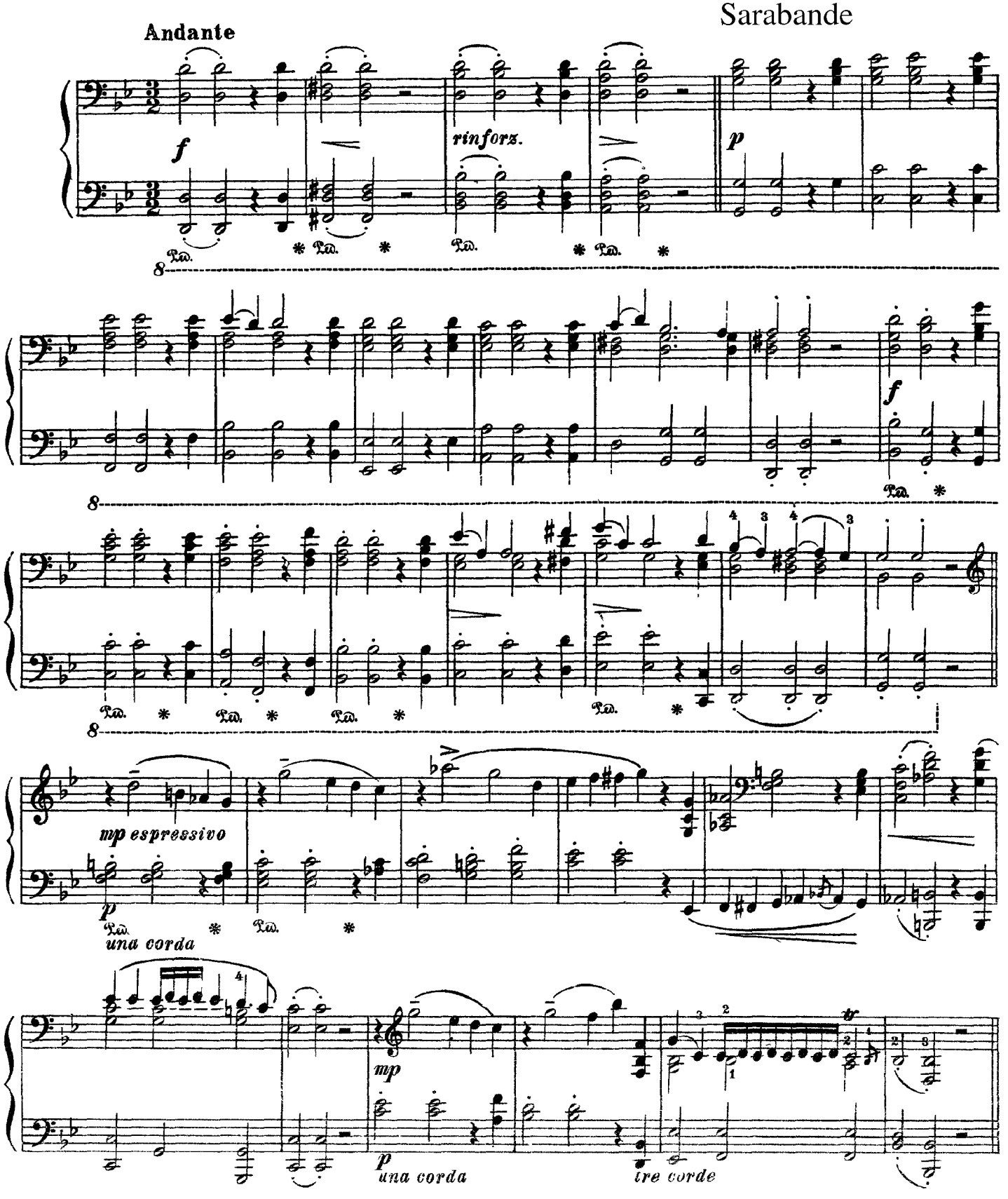
Franz Liszt

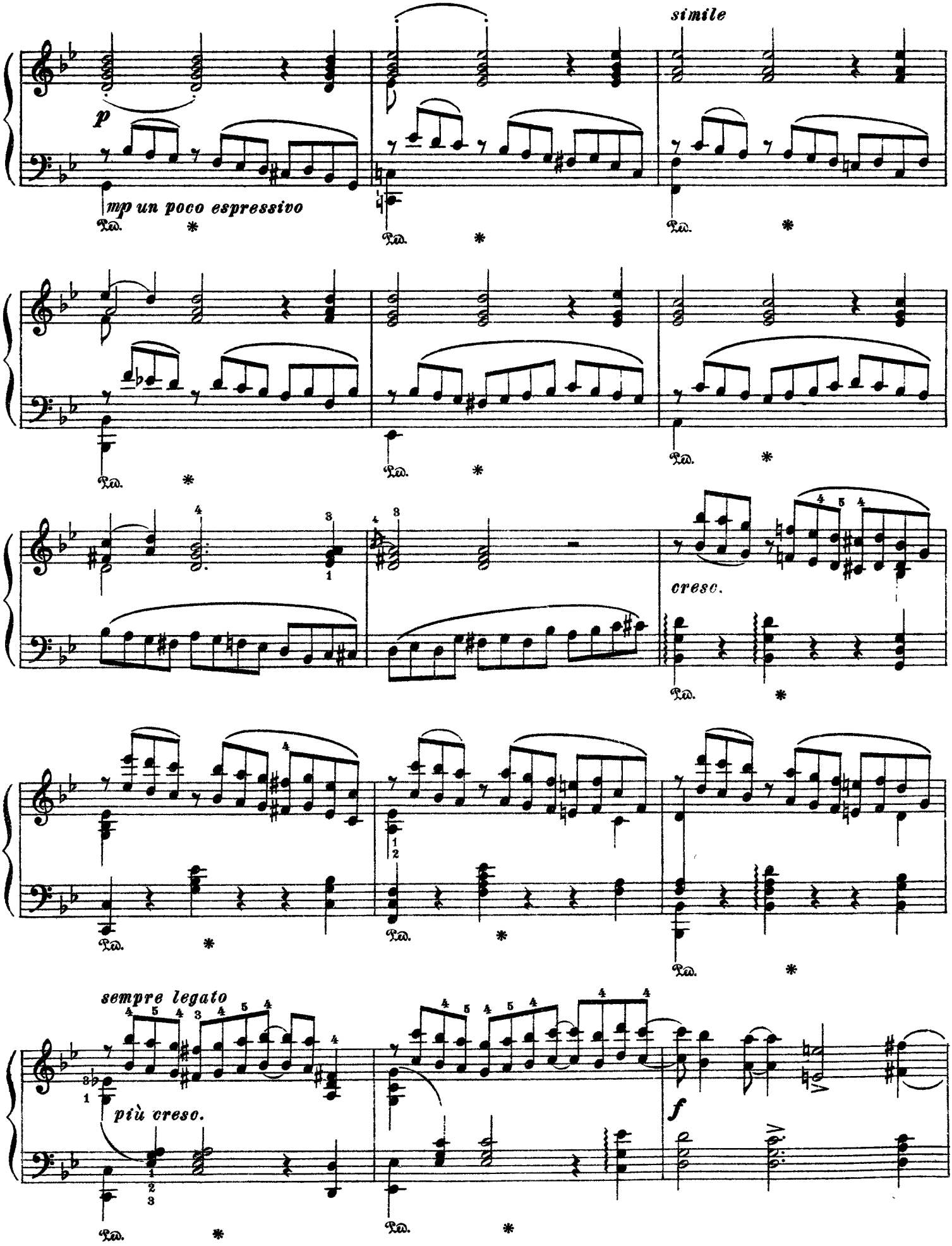
Sarabande and Chaconne

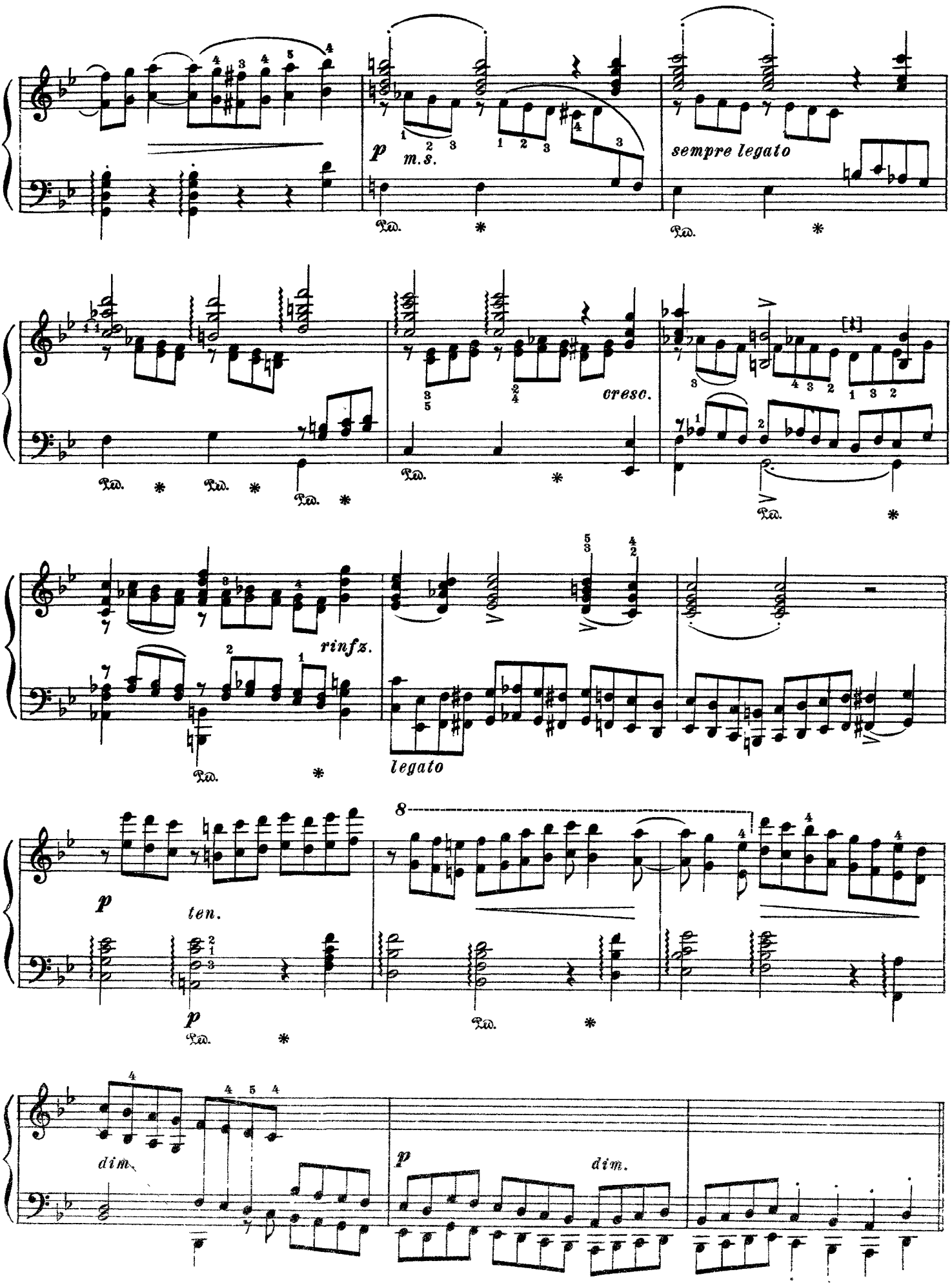
from

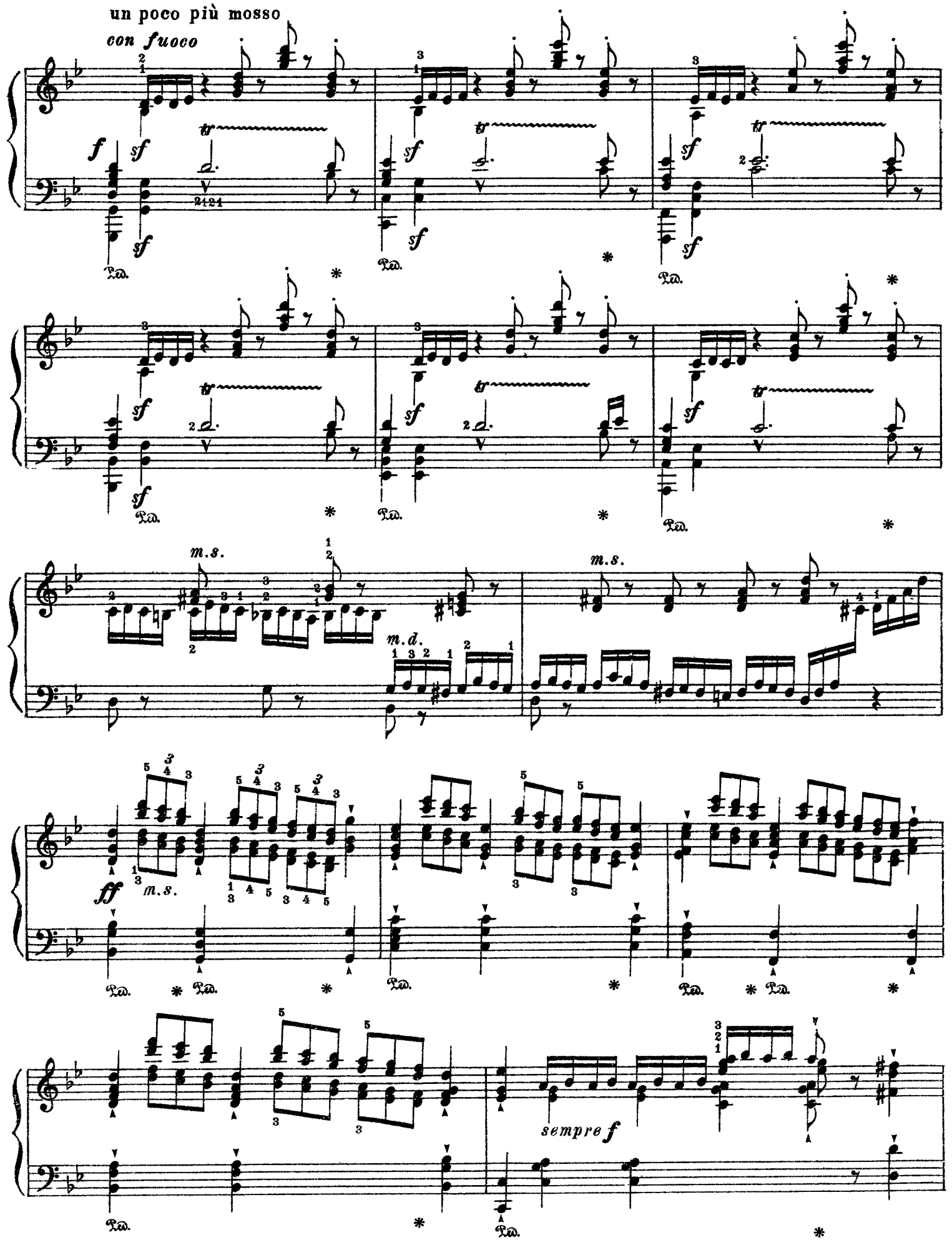
Almira

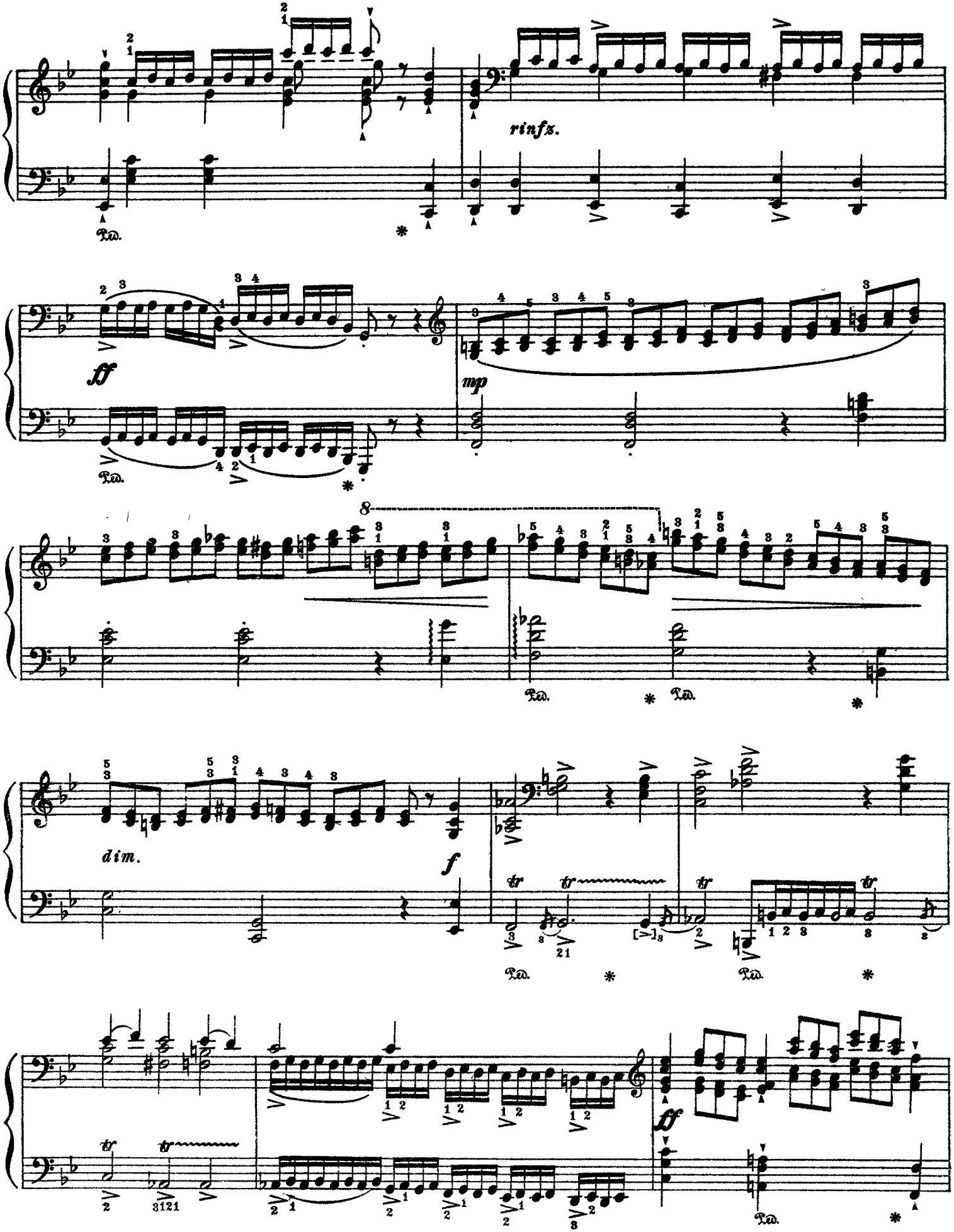
(by Handel)

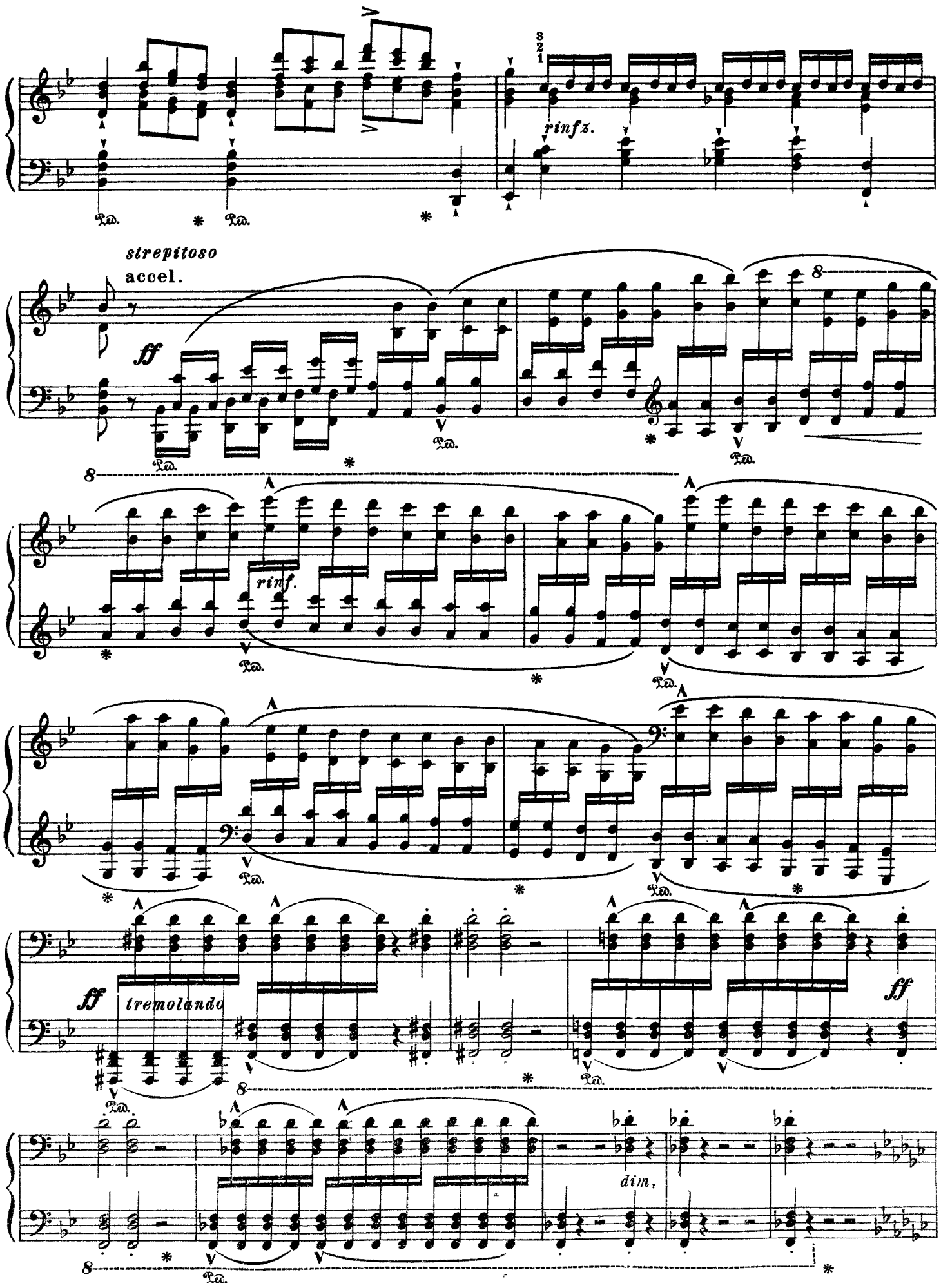


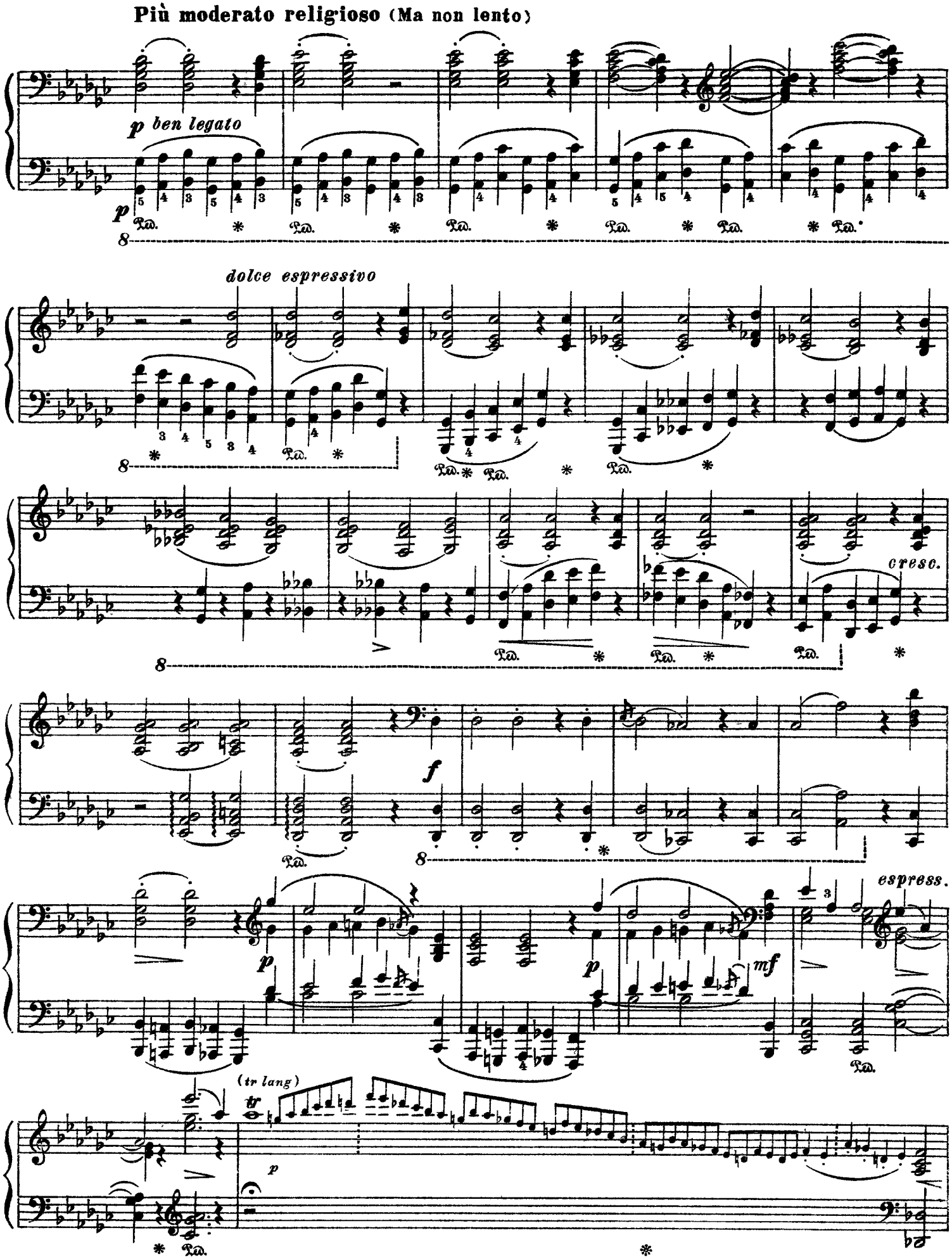

simile
p
mp un poco espressivo
cresc.
sempre legato
più creso.
f

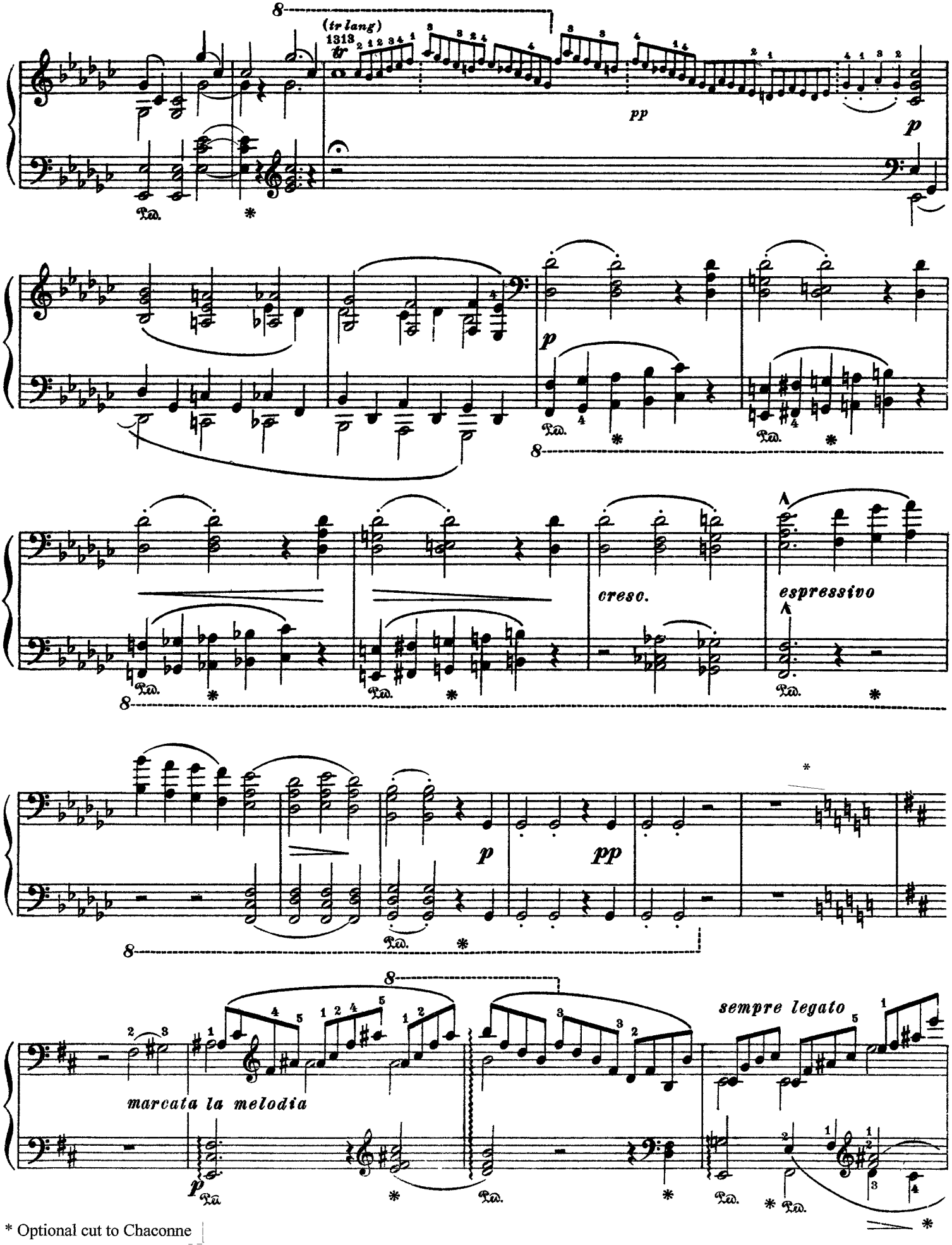

p
m.s.
sempre legato
cresc.
rinfz.
legato
p
ten.
p
8
dim.
p
dim.


un poco più mosso
con fuoco
f
sf
tr
Ped.
m.s.
m.d.
ff
sempre f

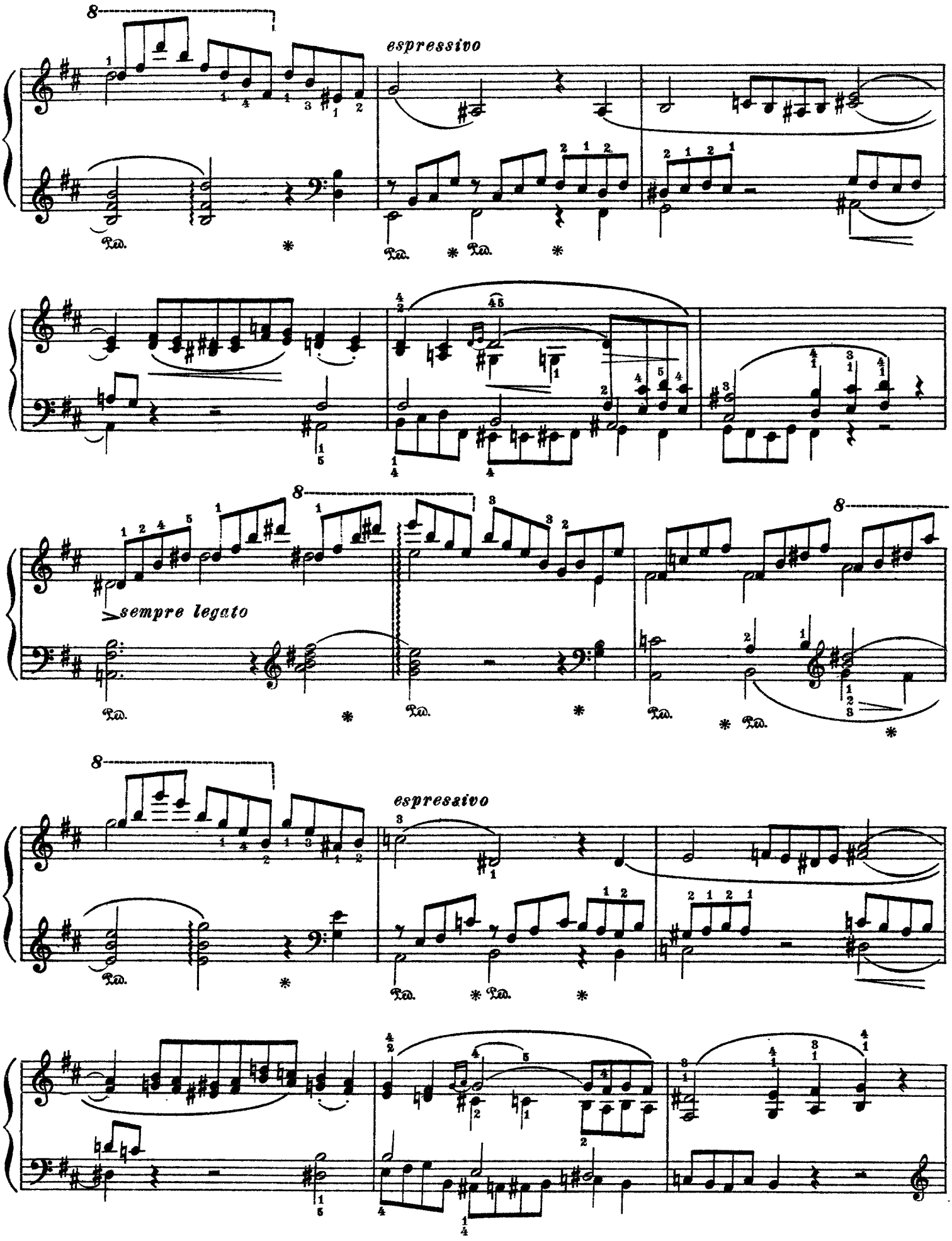

rinfz.
ff
mp
dim.
f
ff

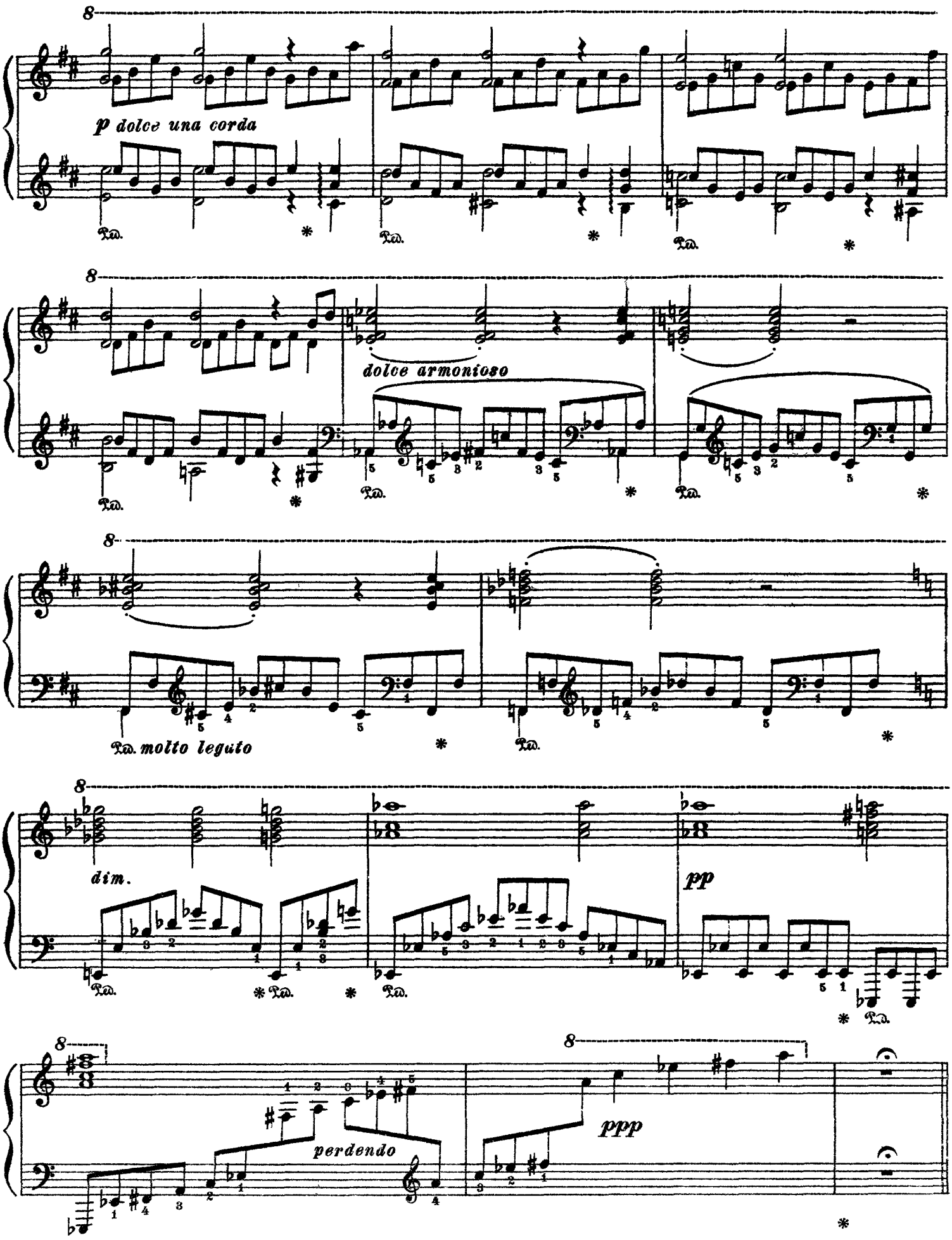

rinfz.
strepitoso
accel.
ff
rinf.
ff
tremolando
ff
dim.


Più moderato religioso (Ma non lento)
p ben legato
p
dolce espressivo
cresc.
f
p
mf
espress.
(tr lang)
tr
p

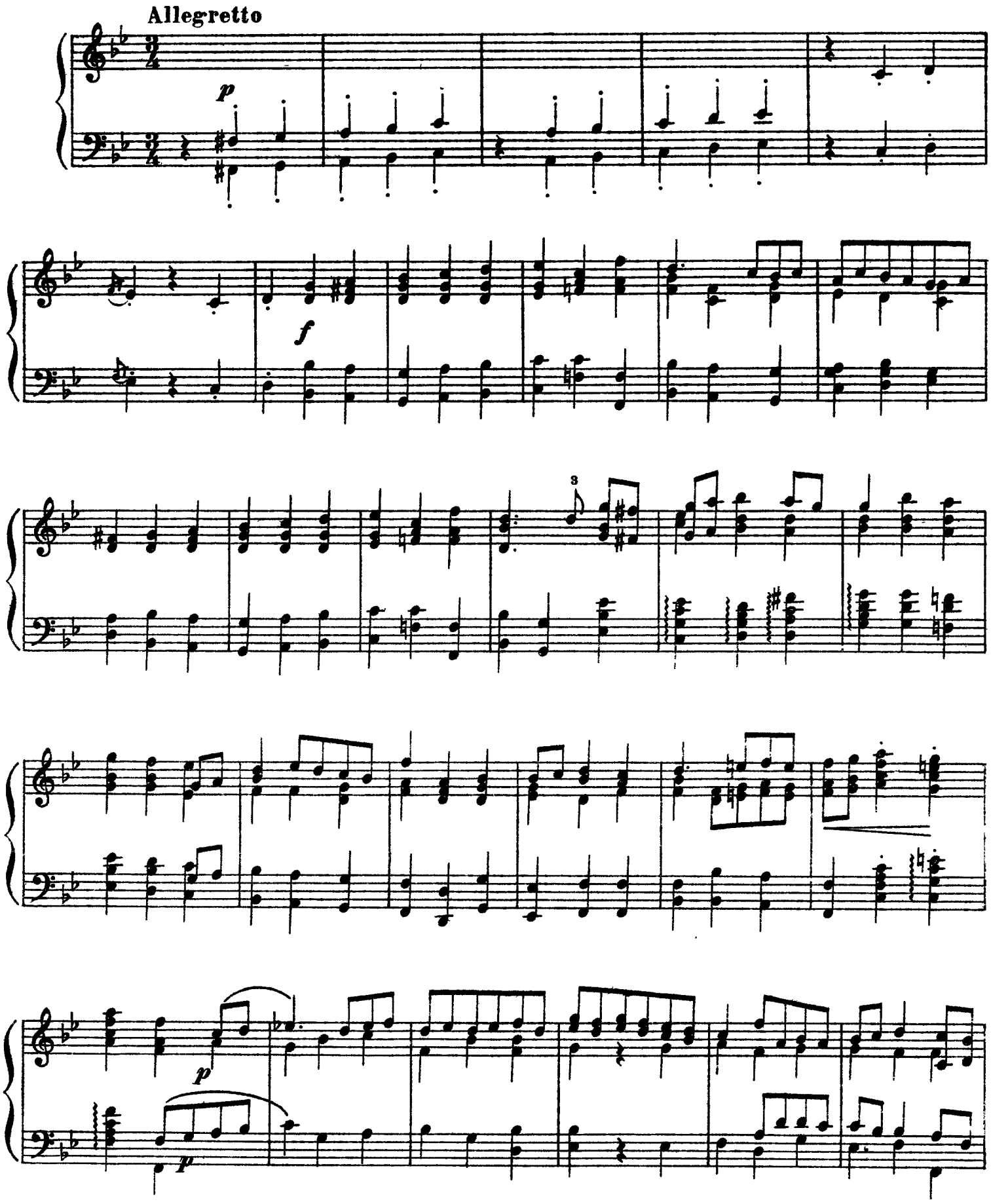


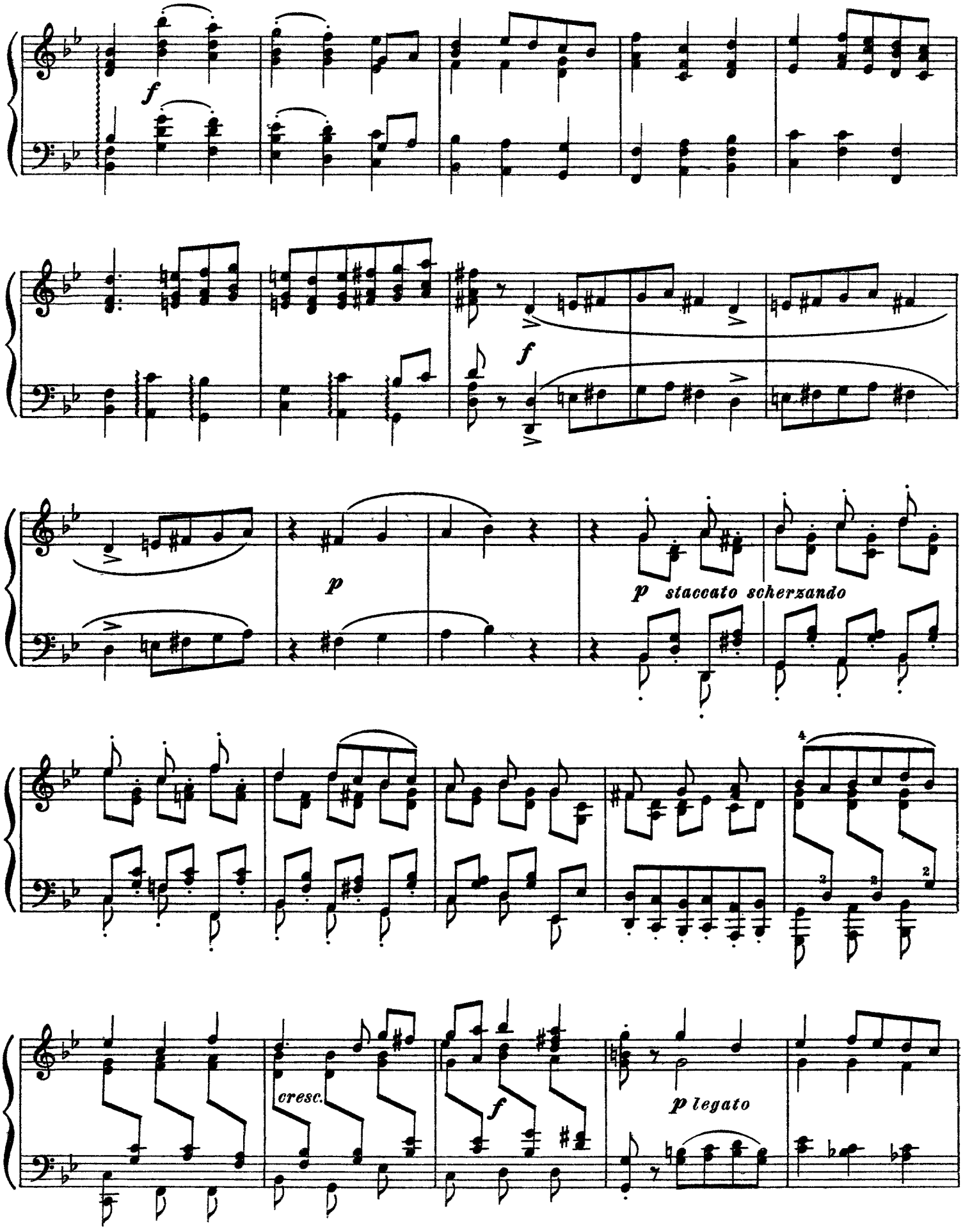
* Optional cut to Chaconne

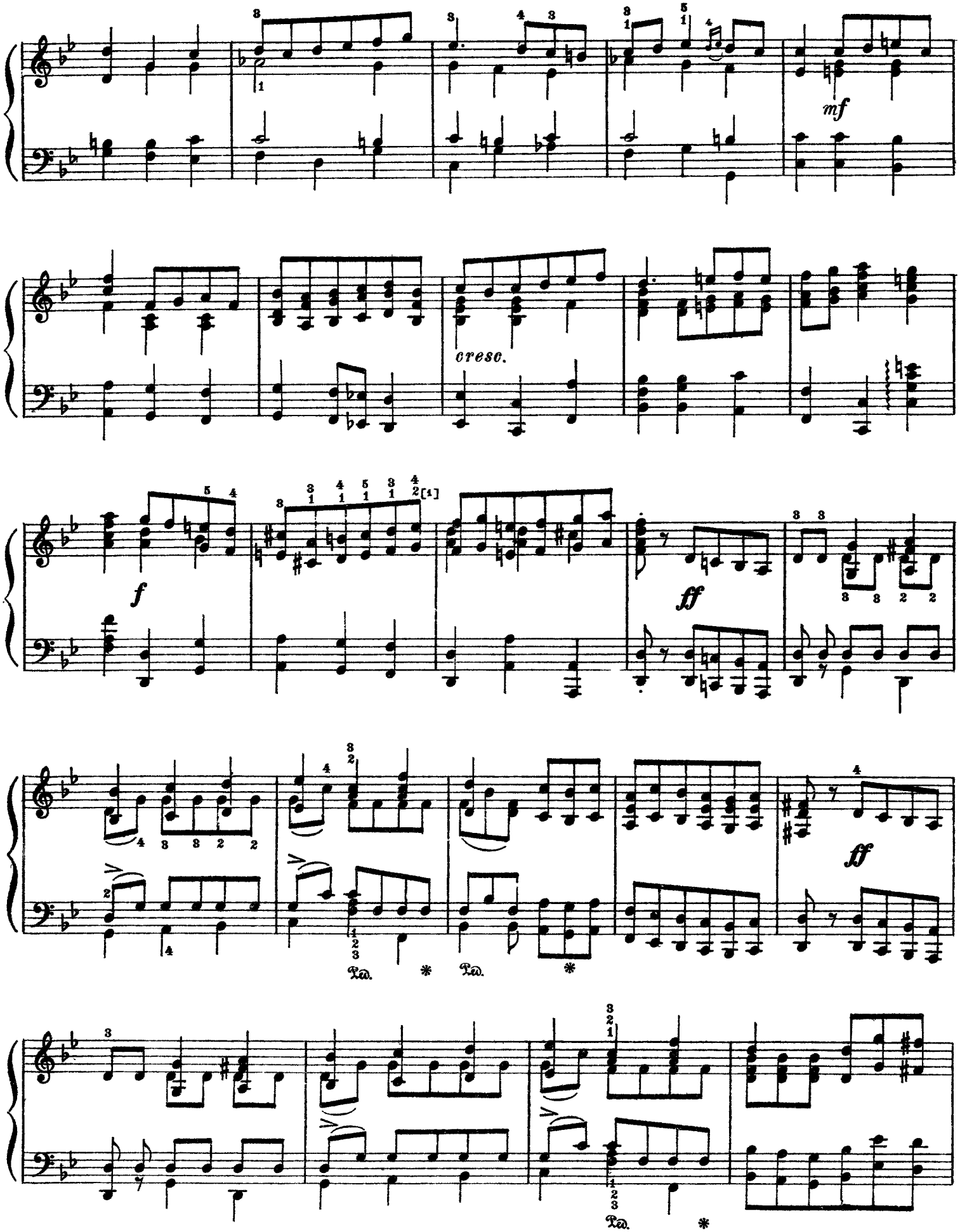

espressivo
sempre legato
espresaivo

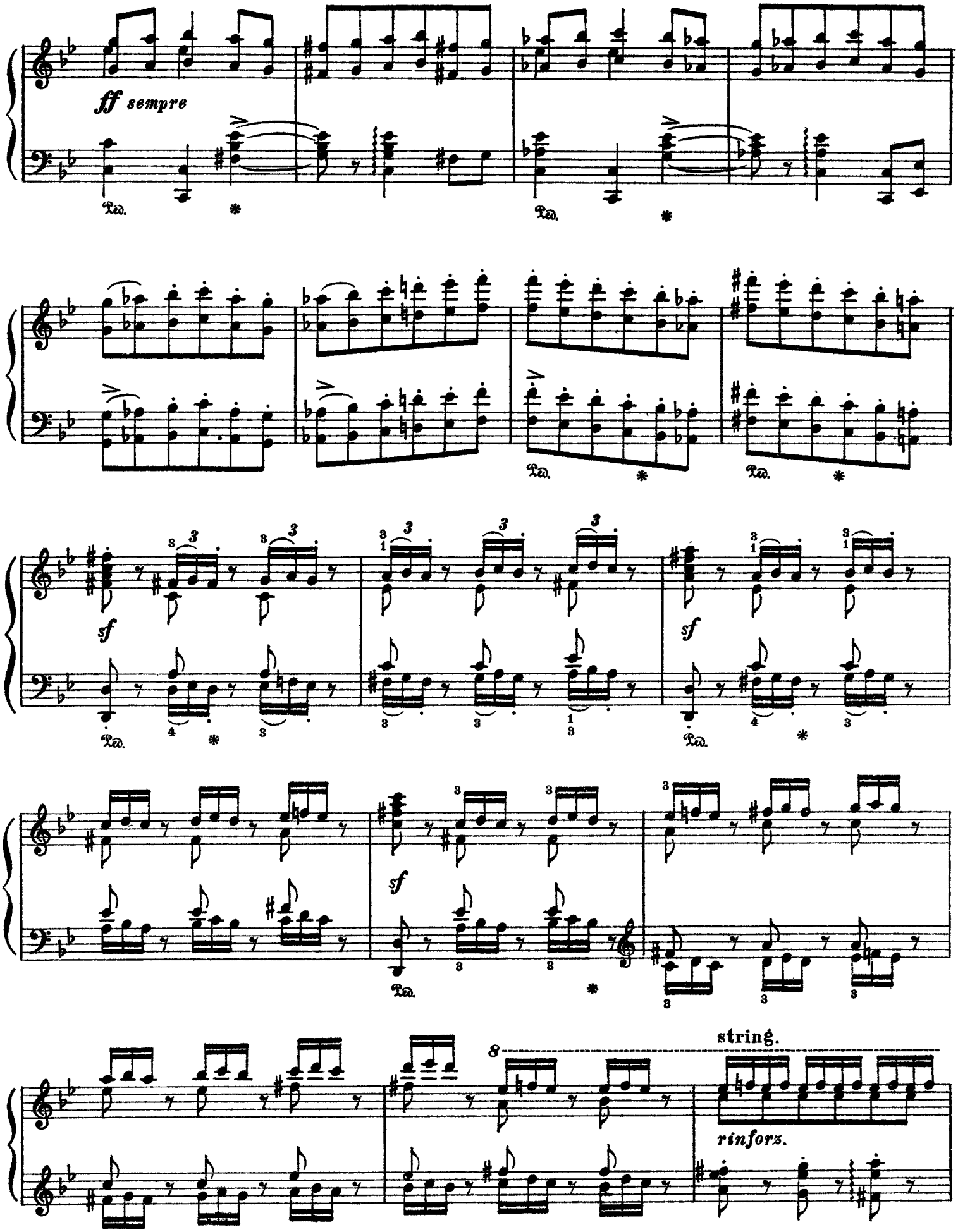

p dolce una corda
dolce armonioso
molto leguto
dim.
pp
perdendo
ppp

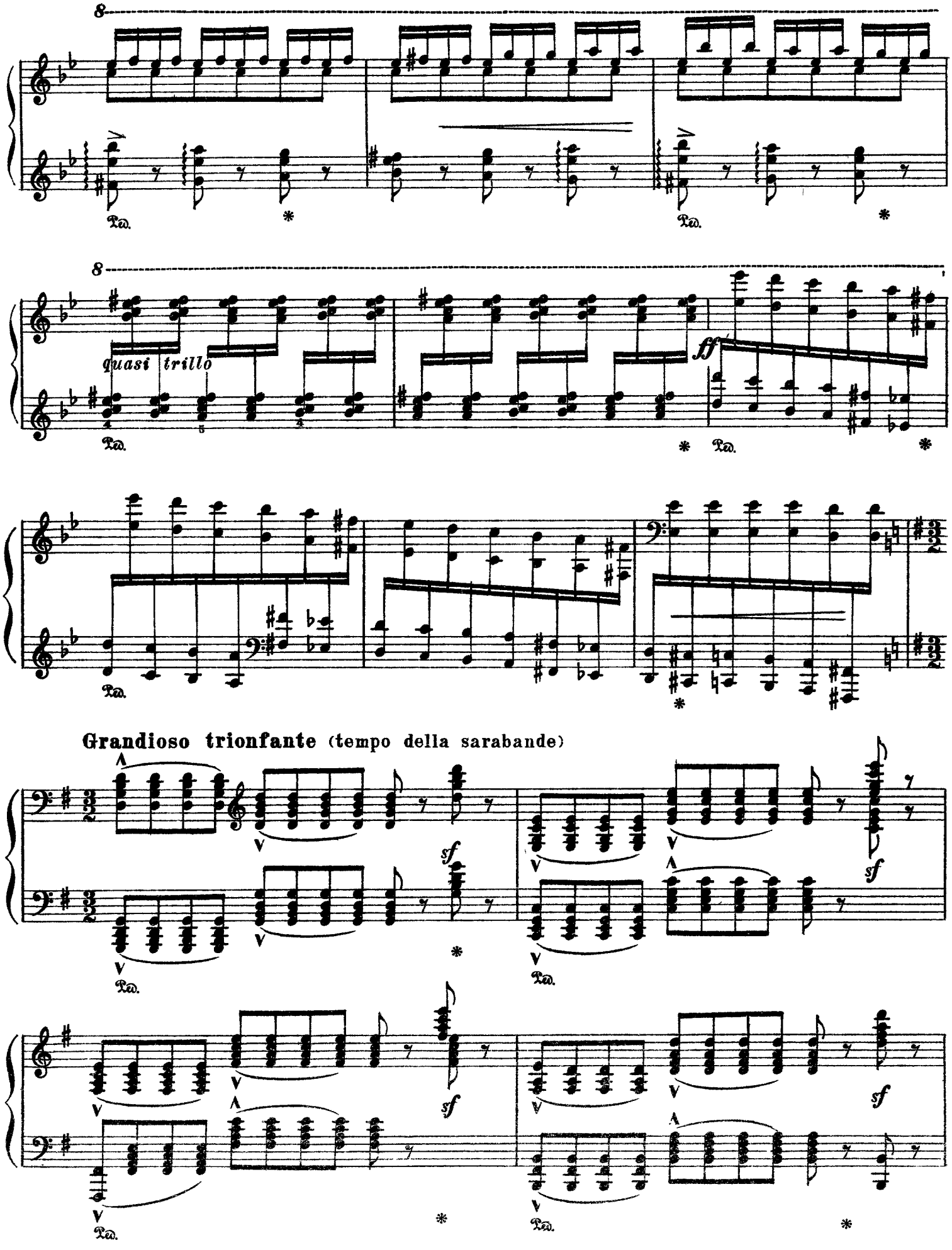
Chaconne

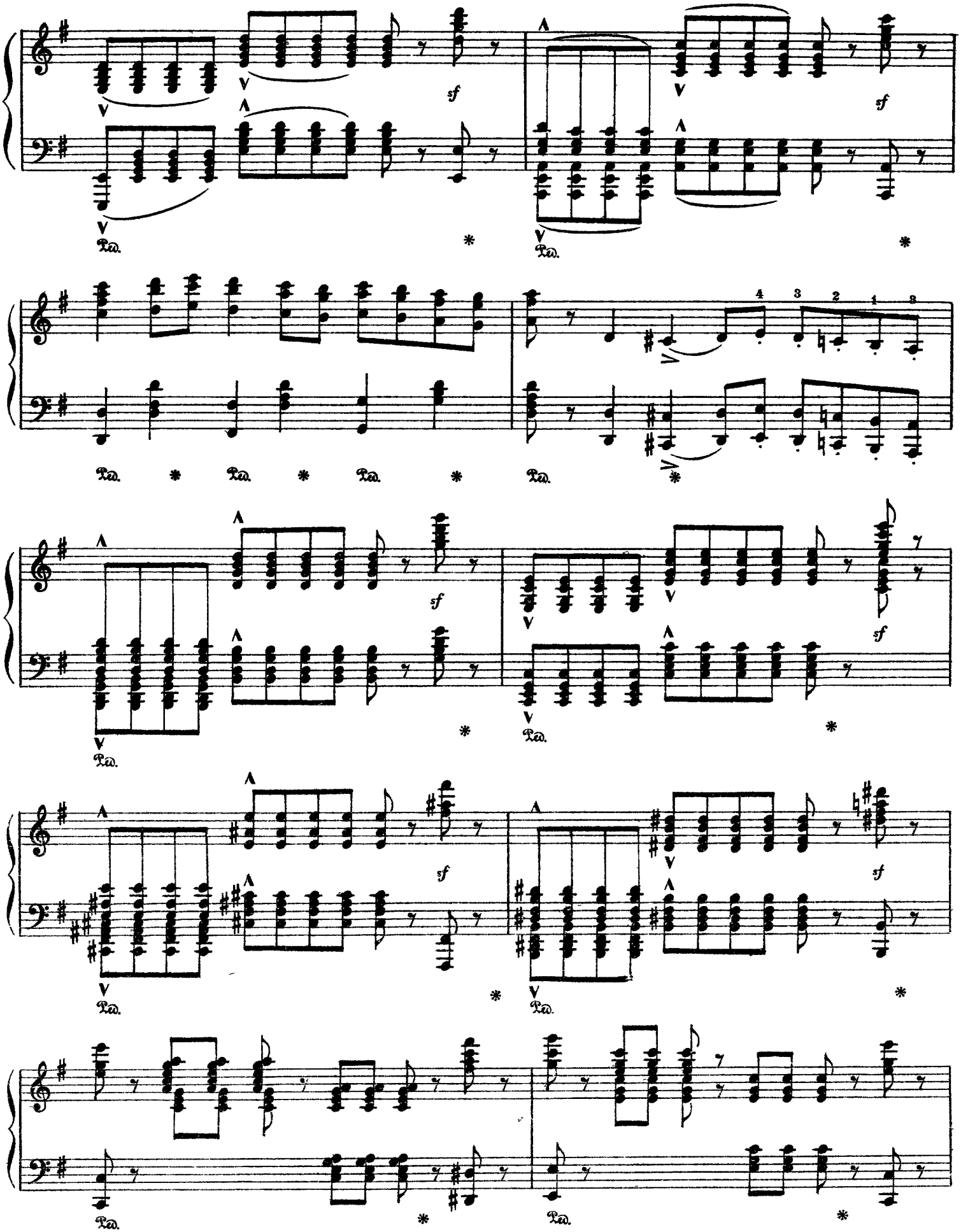


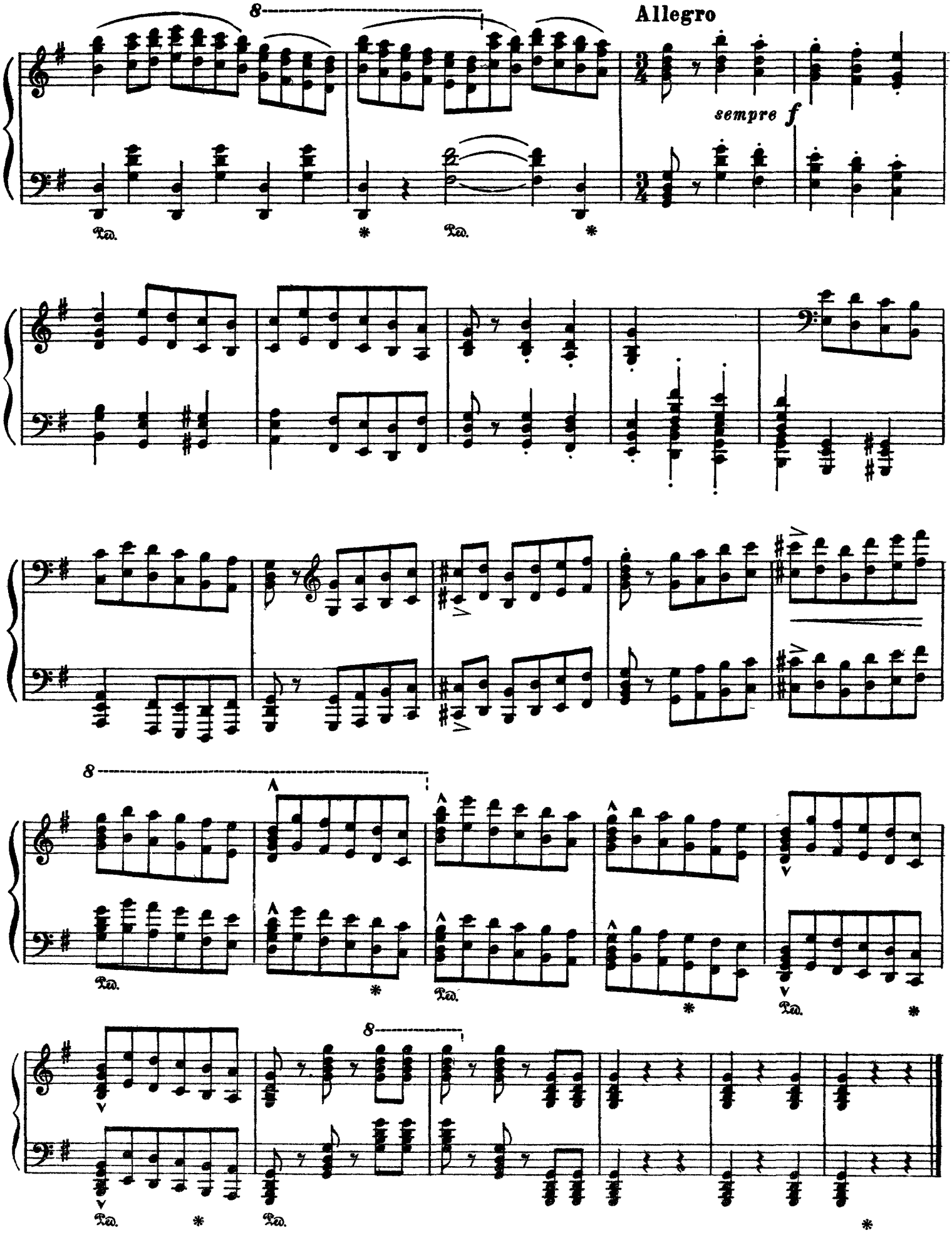

f
f
p
p staccato scherzando
cresc.
f
p legato


mf
cresc.
f
ff
ff
Ped.
*
Ped.
*
Ped.
*


ff sempre
sf
sf
sf
8
string.
rinforz.


quasi trillo
ff
Grandioso trionfante (tempo della sarabande)
sf


sf
Ped.
*
4 3 2 1 3


Allegro
sempre f
8
Ped.
*