

LES CHEFS D'ŒUVRES DU PIANO

LISZT FRANZ

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« LE ROSSIGNOL »

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PRÉFACE DU PIANISTE G. PARMENTIER :

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THE NIGHTINGALE (LE ROSSIGNOL)

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Lento a capriccio

PIANO

una corda

cresc.

La. * La. * La. * La. * La.

This system contains the first five measures of the piece. The right hand features a melodic line with various ornaments and fingerings (e.g., 4 3 2, 3 2 3 2 3, 4 3 2, 3 2 3 2 3, 4 3, 3 2 3 2 3 5). The left hand provides harmonic support with chords and single notes. The tempo is 'Lento a capriccio'. The dynamic starts with 'una corda' and includes a 'cresc.' marking. The system ends with five 'La.' notes in the bass line, each followed by an asterisk.

8

leggerissimo pp

La. *

This system contains measures 6 through 13. The right hand continues with intricate melodic patterns and fingerings (e.g., 3 2, 3 2 3 2 3 2, 3 2 1, 5 3 2, 4 3 2, 4, 4, 4, 4). The left hand has a steady accompaniment. The tempo remains 'Lento a capriccio'. The dynamic is 'leggerissimo pp'. The system ends with a 'La.' note in the bass line followed by an asterisk.

espressivo

più rit.

pp rit.

p

La. La. La. * La. La. * La. *

This system contains measures 14 through 20. The right hand features a melodic line with expressive phrasing and fingerings (e.g., 5, 2 1 2 3, 4, 3, 2, 4 3 1 2, 5, 1, 5, 3 1 5). The left hand accompaniment includes chords and single notes. The tempo is 'Lento a capriccio'. The dynamic starts with 'pp rit.' and changes to 'p'. The system ends with six 'La.' notes in the bass line, with asterisks under the third, fifth, and sixth notes.

Adagio

cantando espressivo

p

La. La. La. La. La. La. La. * La.

This system contains measures 21 through 28. The tempo is 'Adagio'. The right hand has a melodic line with expressive phrasing and fingerings (e.g., 4, 5, 4 5, 4, 5 4, 2 3, 4, 5 4, 5 4). The left hand accompaniment includes chords and single notes. The dynamic is 'p'. The system ends with eight 'La.' notes in the bass line, with an asterisk under the seventh note.

First system of a piano score. The right hand features a melodic line with triplets and sixteenth-note runs, while the left hand provides a harmonic accompaniment. Fingerings are indicated by numbers 1-5. The system concludes with a series of notes marked with 'La' and asterisks.

Second system of the piano score. The right hand contains a complex melodic passage with many sixteenth notes and trills. The left hand has a simple accompaniment. Performance markings include *pp*, *rit.*, and *smorz.*. The system ends with a single note marked 'La' and an asterisk.

Third system of the piano score. The right hand features a melodic line with a *rall.* marking. The left hand has a bass line with some triplets. The system concludes with notes marked 'La' and asterisks.

Fourth system of the piano score. The right hand has a melodic line with a *accel.* marking. The left hand has a bass line with a *pp* marking. The system concludes with notes marked 'La' and asterisks, and a *dim.* marking.

Allegro vivace

3 5 3 5 3 5 3 5

marcato la melodia
pp

4 1 2 1 1 1 4 1 2 1 4 1 2 1

La. La. La. La.

3 5 3 5 3 5 3 5 3 5

sempre stacc.

5 1 2 1 5 2 5 2 La. 2 La. 3 La. 4 La.

La. La. La. La. La. La.

3 5 3 5 3 5 3 5 3 5

La. La. La. La. La. La.

1 2 3 4 1 1 2 1 1 3 5 4

La. La. La. *

OSSIA
Vivacissimo

f
sempre staccato

Vivacissimo
ben marcato la melodia

f
ped. non legato

ped.

ped.

agitato

La. La. La. La. La. La.

La. La. La. La.

ritenuto molto

fz *f* *ff*

La.

pp *Cadenza ad lib.*

una corda

rall.

cresc.

tre corde



Adagio

4 3 1 2 3 1 2 4

f

2 3 2 5 4 2 5 3 1 4 2 5 3 4 3 2

f

Pa.

OSSIA

4 3 2 1 4 3 2 1

f

smorzando

f

5 4 3 1 4 4 1 4 3 1

pp meno presto

ppp

L.H. 5