

LES CHEFS D'ŒUVRES DU PIANO

FRÉDÉRIC CHOPIN

PARTITION PIANO

« NOCTURNE OPUS 27 »

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PRÉFACE DU PIANISTE G. PARMENTIER :

OPÉRA DE PARIS, COMÉDIE FRANÇAISE, CNSM DE PARIS.

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ZWEI NOTTURNOS

für das Pianoforte

von

Band IV. N^o 7.

Chopin's Werke.

FRIEDRICH CHOPIN.

Op. 27.

Gräfin Appony gewidmet.

N^o 1.

Larghetto. $\text{♩} = 42$.

The musical score for No. 1 consists of five systems of music. The first system includes the tempo marking 'Larghetto. $\text{♩} = 42$ ' and dynamics 'pp' and 'sotto voce'. The instruction 'legato' is placed below the first few notes of the left hand. The score features a flowing melody in the right hand and a steady accompaniment in the left hand. The piece concludes with a final cadence.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Più mosso. $\text{♩} = 54$.

ten. *ten.* *ten.* *ten.* *poco a poco*

cresc. *f* *f* 36

sempre più stretto cresc.

Ped. * Ped. * Ped. * Ped. * Ped. *

appassionato

Ped. * Ped. * Ped. * Ped. * Ped. *

sostenuto *ritenuto* *dim.*

fff 49

Ad. Agitato.

sotto voce *poco* *a* *poco*

cresc. *ed* *accelerando*

ritenuto *con anima*

63 64

ten. *stretto* *tr.* *ten.* *tr.*

ten. *tr.* *cresc.* *ed* *acceler.*

pp

First system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures. The bass clef staff contains a rhythmic accompaniment. The dynamic marking *fff* is placed above the first measure of the bass staff. The tempo marking *con forza* is centered below the second measure of the bass staff.

Second system of musical notation. The tempo marking *Tempo primo.* is at the beginning. The dynamic marking *sotto voce* is above the first measure. The dynamic marking *p* is above the first measure of the bass staff, with *f legato* written below it. The first measure of the bass staff is marked with *ℳ.* and the following four measures are marked with **ℳ.*

Third system of musical notation. The first measure of the bass staff is marked with *ℳ.* and the following five measures are marked with **ℳ.*

Fourth system of musical notation. The tempo marking *ritenuto* is above the first measure. The dynamic marking *con duolo* is above the first measure of the bass staff. The dynamic marking *p* is above the first measure of the treble staff. The first measure of the bass staff is marked with *ℳ.* and the following six measures are marked with **ℳ.* The tempo marking *calando* is above the last measure.

Fifth system of musical notation. The tempo marking *rallentando* is above the first measure. The first measure of the bass staff is marked with *ℳ.* and the following six measures are marked with **ℳ.*

Sixth system of musical notation. The tempo marking *Adagio.* is above the first measure. The dynamic marking *p* is above the first measure of the treble staff. The dynamic marking *f* is above the first measure of the bass staff, which then transitions to *pp* in the final measure. The first measure of the bass staff is marked with *ℳ.* and the following four measures are marked with **ℳ.*