

LES CHEFS D'ŒUVRES DU PIANO

FRÉDÉRIC CHOPIN

PARTITION PIANO

« NOCTURNE OPUS 27 »

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PRÉFACE DU PIANISTE G. PARMENTIER :

OPÉRA DE PARIS, COMÉDIE FRANÇAISE, CNSM DE PARIS.

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ZWEI NOTTURNOS

für das Pianoforte

von

Band IV. N^o 7.

Chopin's Werke.

FRIEDRICH CHOPIN.

Op. 27.

Gräfin Appony gewidmet.

N^o 1.

Larghetto. $\text{♩} = 42$.

The musical score for No. 1 consists of five systems of music. The first system includes the tempo marking 'Larghetto. $\text{♩} = 42$ ' and dynamics 'pp' and 'sotto voce'. The instruction 'legato' is written below the bass staff. The score features a flowing melody in the right hand and a steady accompaniment in the left hand. Performance markings include 'legato' and 'sotto voce' in the first system, and various 'Ped.' (pedal) markings throughout. The piece concludes with a final cadence in the fifth system.

Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Più mosso. $\text{♩} = 54.$

ten. *ten.* *ten.* *ten.* *poco a poco*

cresc. *f* *f* 36

sempre più stretto cresc.

Ped. * Ped. * Ped. * Ped. * Ped. *

appassionato

Ped. * Ped. * Ped. * Ped. * Ped. *

sostenuto *ritenuto* *dim.*

fff 49

This system contains the first two staves of music. The upper staff is in treble clef and the lower in bass clef. The key signature has three flats. The first staff has a *sostenuto* marking and a *fff* dynamic. A handwritten number '49' is above the first measure. The second staff has a *ritenuto* marking and a *dim.* marking. There are asterisks under the second and fourth measures of both staves.

Ad. Agitato.

sotto voce *poco* *a* *poco*

This system contains the third and fourth staves. The upper staff has a *sotto voce* marking. The lower staff has *poco* markings. There are asterisks under the second and fourth measures of both staves.

cresc. *ed* *accelerando*

This system contains the fifth and sixth staves. The upper staff has a *cresc.* marking. The lower staff has *ed* and *accelerando* markings. There are asterisks under the second and fourth measures of both staves.

ritenuto *con anima*

63 64

This system contains the seventh and eighth staves. The upper staff has a *ritenuto* marking. The lower staff has a *con anima* marking. Handwritten numbers '63' and '64' are above the staves. There are asterisks under the second and fourth measures of both staves.

ten. *stretto* *tr.* *ten.* *tr.*

This system contains the ninth and tenth staves. The upper staff has *ten.* markings. The lower staff has *stretto* and *tr.* markings. There are asterisks under the second and fourth measures of both staves.

ten. *tr.* *cresc.* *ed* *acceler.*

pp

This system contains the eleventh and twelfth staves. The upper staff has *ten.* and *tr.* markings. The lower staff has *cresc.* and *acceler.* markings. A *pp* dynamic is in the first measure. There are asterisks under the second and fourth measures of both staves.

fff
con forza

This system shows the first two measures of a piano piece. The right hand has a melodic line with a slur over the first two measures. The left hand has a rhythmic accompaniment of eighth notes. The dynamic is *fff* and the instruction is *con forza*.

Tempo primo.
sotto voce
p
f legato

This system contains measures 3 through 8. The tempo is marked *Tempo primo.* and the dynamics are *p* and *f legato*. The instruction *sotto voce* is present. The left hand has a steady eighth-note accompaniment. There are asterisks under the left hand notes in measures 6, 7, and 8.

p * *p* * *p* * *p* *

This system contains measures 9 through 14. The dynamics are marked *p* with asterisks under the notes in measures 10, 11, 12, and 13.

ritenuto
con duolo
p
calando

p * *p* * *p* * *p* * *p* * *p* *

This system contains measures 15 through 21. It includes the instructions *ritenuto*, *con duolo*, *p*, and *calando*. The dynamics are marked *p* with asterisks under the notes in measures 16, 17, 18, 19, 20, and 21.

rallentando

p * *p* * *p* * *p* * *p* * *p* *

This system contains measures 22 through 28. The instruction is *rallentando*. The dynamics are marked *p* with asterisks under the notes in measures 23, 24, 25, 26, 27, and 28.

Adagio.
p
f *pp*

p * *p* * *p* * *p* * *p* *

This system contains measures 29 through 35. The tempo is marked *Adagio.* and the dynamics are *p*, *f*, and *pp*. The left hand has a steady eighth-note accompaniment. There are asterisks under the left hand notes in measures 30, 31, 32, 33, 34, and 35.