

LES CHEFS D'ŒUVRES DU PIANO

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PARTITION PIANO

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PRÉFACE DU PIANISTE G. PARMENTIER :

OPÉRA DE PARIS, COMÉDIE FRANÇAISE, CNSM DE PARIS.

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19. *Andante.* (♩ = 69.) *espress.*

p *dolce* *sempre molto legato*

dimin. *riten.*

a tempo *mf*

poco a poco *cresc.*

The image displays a page of piano sheet music, numbered 66. It consists of seven systems of staves, each with a treble and bass clef. The music is written in G major and 3/4 time. The first system begins with a piano (*p*) dynamic and includes a *cresc.* marking. The second system features a forte (*f*) dynamic. The third system includes a *dim.* marking. The fourth system starts with a *dolce* dynamic. The fifth system includes a *cresc.* marking. The sixth system includes a *dim.* marking. The seventh system begins with a *pp* dynamic and concludes with the vocal line "ca - lan - do". The music is heavily annotated with fingerings, slurs, and articulation marks such as "ped." and "ped." with a star symbol. The page number "6155" is visible at the bottom center.