

LÉON KREUTZER

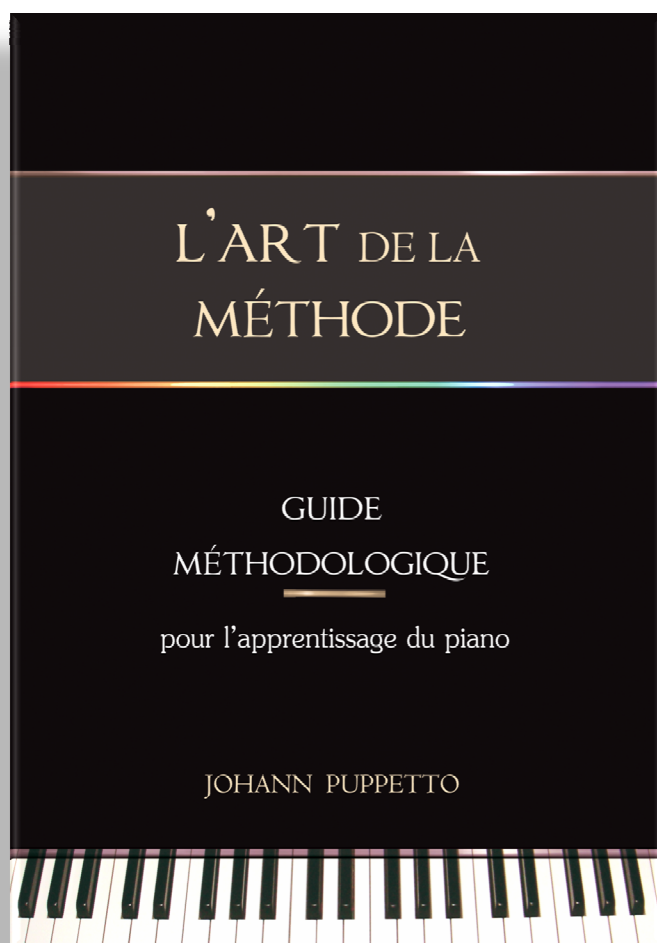
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*Shubert**Allegro* $\text{♩} = 112$

The musical score is for a piano etude in B-flat major, 6/8 time, by Franz Schubert. It consists of five systems of music. The first system is marked 'f' (forte). The piece features a continuous eighth-note pattern in both hands, with various articulations and dynamics. The fifth system includes a 'loco.' marking with a dashed line indicating a change in the right-hand melody.

8467.R.

Andante
Leggiero.
sempre stacc.
pp

cres

loco.
sp

3^e ETUDE.

47



8467.R.



Shubert

3^e ETUDE

The musical score consists of five systems of piano accompaniment, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The first system includes a first ending bracket labeled '8^a' and dynamic markings 'cres.' and 'cen'. The second system continues the accompaniment. The third system features a 'f' (forte) dynamic marking. The fourth system includes 'piu' (pianissimo) and 'cres.' markings. The fifth system concludes the piece with various musical notations including slurs and accents.

3^e ETUDE

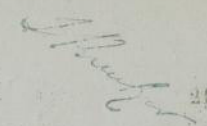
19



*Chopin*3^e ETUDE.

The musical score is for Chopin's 3rd Etude, Op. 10, No. 3. It is written for piano in B-flat major, 3/4 time. The score consists of five systems of grand staves. The first four systems are dense with sixteenth-note chords in both hands. The fifth system features a more open texture with chords in the left hand and single notes in the right hand. Dynamic markings include 'f' (forte) and 'loco.' (loco). A dashed line indicates a melodic line in the right hand of the second system.

3^e ETUDE.



f p marcantissimo.

cres.

ff

ff

The musical score consists of five systems of grand staves (treble and bass clef). The first system begins with the dynamic marking *f p marcantissimo.* The second system includes the marking *cres.* The fourth system features a *ff* marking. The fifth system concludes with a *ff* marking and a double bar line. The music is written in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some handwritten annotations and a signature in the top right corner.

3^{ème} édition 2015

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