

PARTITION POUR PIANO

O'KELLY JOSEPH

« RÊVES DU SOIR »

NOCTURNE

LES CHEFS D'ŒUVRE DU PIANO

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PARTITION DE PIANO DU DOMAINE PUBLIC

ÉCONOMISEZ DES ANNÉES DE TRAVAIL

GUIDE DE L'EFFICACITÉ DU TRAVAIL PIANISTIQUE

En finir avec l'amateurisme et les idées reçues ;
Mieux choisir ses partitions pour progresser efficacement ;
Maîtriser rapidement tous les trilles ; tierces rapides, arpèges ; etc.
Problème fondamental d'esthésie - Mémoire référentielle ;
Optimiser sérieusement sa méthode de travail ; Etc....

PRÉFACE DU PIANISTE G. PARMENTIER :

OPÉRA DE PARIS, COMÉDIE FRANÇAISE, CNSM DE PARIS.

« UNE RÉFÉRENCE DANS LE MONDE MUSICAL »

RÊVES DU SOIR!

NOCTURNE.

Op. 54.

J. O' KELLY.



Mod^{to} espressivo. (♩ = 48)

PIANO.

Dolce.

Ped. * Ped. * Ped. *

cresc. *cresc.* *dim.*

Ped. * Ped. * Ped. *

p

Ped. * Ped. *

p *cresc.* *dim.* *pp*

Ped. * Ped. * Ped. *

First system of a piano score. The treble clef staff contains a melodic line with a *cresc.* marking. The bass clef staff contains a supporting line. Pedal markings are present: "Ped." at the beginning and an asterisk "*" in the middle. Fingering numbers (1-5) are visible above and below notes.

Second system of the piano score. It continues the melodic and supporting lines. A *cresc.* marking is present in the treble staff. Pedal markings include "Ped." and an asterisk "*" in the bass staff. Fingering numbers are clearly visible.

Third system of the piano score. The treble staff is marked *animato.* and *cresc.*. The bass staff has a *f* marking. Pedal markings include "Ped." and an asterisk "*" in the bass staff. Fingering numbers are present throughout.

Fourth system of the piano score. The treble staff is marked *accelerando e cresc.*. The bass staff has a *rit.* marking followed by *a Tempo.*. Pedal markings include "Ped." and an asterisk "*" in the bass staff. Fingering numbers are present throughout.

ten.

Ped. *

4 1 2 1 4 1 5 4 5 1 4 2 5 2 5 4 4 3 4 2

rall. -

a Tempo.

grazioso.

affettuoso.

Ped. *

3 2 1 2

più f

Ped. *

3 3 3 3

5 4 3 2 5
2 1
5 4 3 2 5
2 1 2

piu tranquillamente.

1 5 4 3 4 5 2
3 3
2 4 3 4 5 3 4
1 2 3 4 5 4 3 2 1

accelerando.

cresc.

2 1 2 5 2 3 5
5 7 3 4 5
5 4 3 2 1
5 4 3 2 1

rall.

p

Ped.

*

5 4 3 2 1
5 4 3 2 1
5 4 3 2 1
5 4 3 2 1

rinf.

Ped.

*

Ped.

*

5 2 1
5 4 3 2 1
5 4 3 2 1
5 4 3 2 1

marcato.

pp

f

Ped.

*

Ped.

*

Ped.

*

The first system of the Nocturne features a treble and bass clef. The treble clef contains a melodic line with slurs and fingerings (1-2-3-4-5). The bass clef contains a supporting line with slurs and fingerings (1-2-3-4-5). Pedal markings 'Ped.' are placed below the bass line at the beginning and end of the system, with an asterisk (*) between them. A dynamic marking *f* is present in the middle of the system.

The second system continues the melodic and supporting lines. The treble clef has slurs and fingerings (1-2-3-4-5). The bass clef has slurs and fingerings (1-2-3-4-5). Dynamic markings *pp* and *dolce.* are present. Pedal markings 'Ped.' are placed below the bass line at the beginning and end of the system, with an asterisk (*) between them.

The third system features a treble clef with a melodic line and a bass clef with a supporting line. The treble clef has slurs and fingerings (1-3). The bass clef has slurs and fingerings (1-3). The instruction *una corda.* is written above the treble clef. Dynamic markings *pp* are present in the bass line. Pedal markings 'Ped.' are placed below the bass line at the beginning and end of the system, with an asterisk (*) between them.

The fourth system features a treble clef with a melodic line and a bass clef with a supporting line. The treble clef has slurs and fingerings (1-3). The bass clef has slurs and fingerings (1-3). Dynamic markings *pp* and *rinf.* are present. Pedal markings 'Ped.' are placed below the bass line at the beginning and end of the system, with an asterisk (*) between them.

The fifth system features a treble clef with a melodic line and a bass clef with a supporting line. The treble clef has slurs and fingerings (1-3). The bass clef has slurs and fingerings (1-3). Dynamic markings *pp*, *rall.*, *tre corde*, and *ppp* are present. Pedal markings 'Ped.' are placed below the bass line at the beginning and end of the system, with an asterisk (*) between them.

