

LE CLAVIER BIEN TEMPÉRÉ

« PRÉLUDE DE BACH »

N<sub>1</sub> EN DO MAJEUR

PARTITION DE PIANO

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# ÉCONOMISEZ DES ANNÉES DE TRAVAIL

## GUIDE DE L'EFFICACITÉ DU TRAVAIL PIANISTIQUE

En finir avec l'amateurisme et les idées reçues ;  
Mieux choisir ses partitions pour progresser efficacement ;  
Maîtriser rapidement tous les trilles ; tierces rapides, arpèges ; etc.  
Problème fondamental d'esthésie - Mémoire référentielle ;  
Optimiser sérieusement sa méthode de travail ; Etc....

**PRÉFACE DU PIANISTE G. PARMENTIER :**

**OPÉRA DE PARIS, COMÉDIE FRANÇAISE, CNSM DE PARIS.**

« UNE RÉFÉRENCE DANS LE MONDE MUSICAL »

# Prélude

BWV 846

J.S. Bach

Measures 1-3 of the prelude. The right hand features a continuous eighth-note pattern, while the left hand plays a steady bass line of quarter notes.

Measures 4-6 of the prelude. The right hand continues its eighth-note pattern, and the left hand maintains the quarter-note bass line.

Measures 7-9 of the prelude. The right hand continues its eighth-note pattern, and the left hand maintains the quarter-note bass line.

Measures 10-12 of the prelude. The right hand continues its eighth-note pattern, and the left hand maintains the quarter-note bass line.

Measures 13-15 of the prelude. The right hand continues its eighth-note pattern, and the left hand maintains the quarter-note bass line.

Measures 16-18 of the prelude. The right hand continues its eighth-note pattern, and the left hand maintains the quarter-note bass line.

19

Musical notation for measures 19-21. The right hand plays a continuous eighth-note pattern in G major. The left hand plays a simple bass line with quarter notes and rests.

22

Musical notation for measures 22-24. The right hand continues the eighth-note pattern. The left hand introduces a sharp sign on the first measure.

25

Musical notation for measures 25-27. The right hand continues the eighth-note pattern. The left hand continues the simple bass line.

28

Musical notation for measures 28-30. The right hand continues the eighth-note pattern. The left hand continues the simple bass line.

31

Musical notation for measures 31-33. The right hand continues the eighth-note pattern. The left hand continues the simple bass line.

34

Musical notation for measures 34-35. The right hand plays a descending eighth-note scale. The left hand plays a simple bass line.