

SERGEI RACHMANINOFF

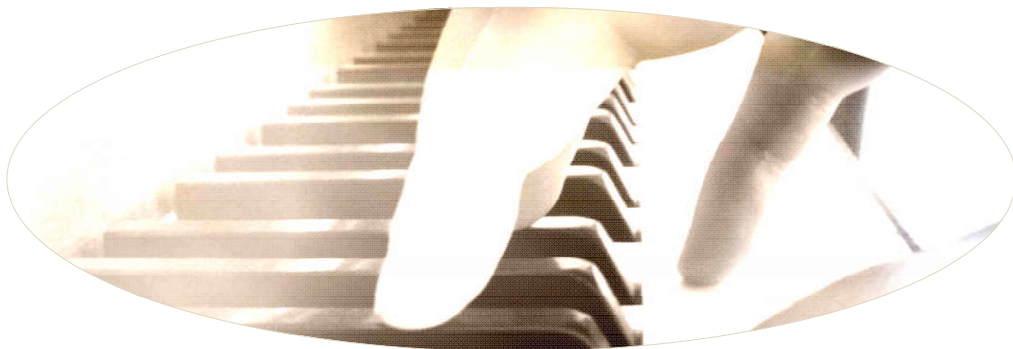
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V.

S. Rachmaninow, Op. 32. № 5.

Moderato.

p *dolce*

p *pp* *leggiero*

pp *dim.*

ppp pp p

dim. pp

p

pp

(tr)

f mf perdendo dolce pp

dim. pp p tr dim.

rit. a tempo pp dim.

The first system of music consists of two staves. The upper staff is in treble clef and contains several triplet markings (indicated by a '3' above the notes) and a large slur encompassing the first four measures. The lower staff is in bass clef and features a continuous pattern of five-finger chords (indicated by a '5' above each chord) across all measures.

The second system continues the musical notation. The upper staff has triplet markings and a slur. The lower staff maintains the five-finger chord pattern. A dynamic marking of *pp* (pianissimo) is placed at the end of the system.

The third system shows a change in the upper staff, which now includes sixteenth-note runs and triplet markings. The lower staff continues with five-finger chords. Dynamic markings include *p* (piano) and *pp leggiero* (pianissimo, light).

The fourth system features complex fingering in the upper staff, with numbers 4, 5, 3, 4, 5, 3, 4, 1, 3, 2 written above the notes. The lower staff continues with five-finger chords. A dynamic marking of *p* is present.

The fifth system concludes the piece. The upper staff features a fermata over the final notes. The lower staff continues with five-finger chords. Dynamic markings include *perdendo* (diminuendo) and *pp* (pianissimo).