

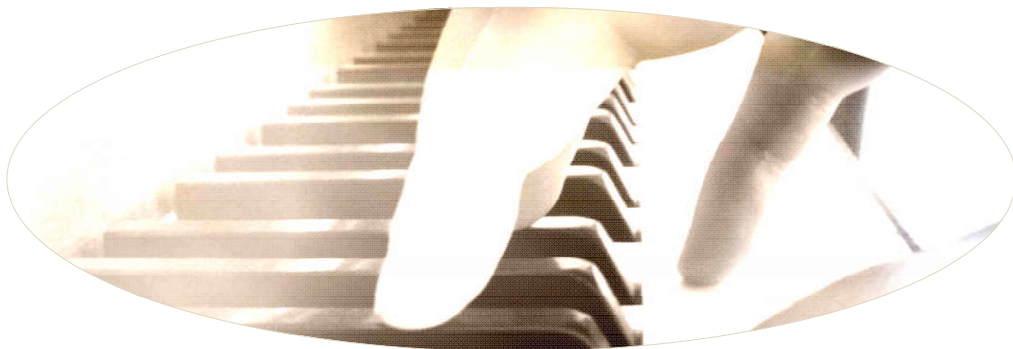
MAURICE RAVEL  
PARTITION DE PIANO

PAVANE  
POUR UNE  
INFANTE DÉFUNTE

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# GUIDE DE L'EFFICACITÉ DU TRAVAIL PIANISTIQUE



PRÉFACE G. Parmentier

- Opéra de Paris, Comédie Française -

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# PAVANE

## POUR UNE INFANTE DÉFUNTE.

Maurice Ravel.

Assez doux, mais d'une sonorité large ♩ = 80.

PIANO.

*p*

*mf* cédez

En mesure

*p*

*pp* un peu retenu

*f* En élargissant

1<sup>er</sup> Mouvement

*p*

Très lointain

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a series of chords and melodic fragments, with dynamics *pp* and *m.g.* indicated. The lower staff is in bass clef with the same key signature and time signature, featuring a simple harmonic accompaniment with dynamics *pp* and *Leg.* (legiero).

The second system continues the piece. The upper staff has dynamics *m.g.* and *mf très soutenu*. The lower staff has dynamics *Leg.* and *mf très soutenu*. The system concludes with a 2/4 time signature.

The third system begins with a 2/4 time signature, then changes to common time (C). The upper staff has dynamics *ppp* and *Leg.*. The lower staff has dynamics *ppp* and *Leg.*.

The fourth system continues in common time. The upper staff has dynamics *pp*. The lower staff has dynamics *pp*.

The fifth system begins with the instruction *un peu plus lent.* The upper staff has dynamics *mf* and *f*. The lower staff has dynamics *f*. The system concludes with a 2/4 time signature.

Reprenez le mouvement

First system of musical notation. The right hand plays a melodic line with slurs and accents. The left hand provides harmonic support with chords and single notes. Dynamics include *p*. There are three *ped.* markings in the bass line.

Second system of musical notation. The right hand continues the melodic line. The left hand has more complex chordal textures. Dynamics include *mf*. The instruction *cédez* is written above the right hand.

En mesure

Third system of musical notation. The right hand features a rapid, flowing melodic line. The left hand has a steady accompaniment. Dynamics include *p*. The instruction *rapide* is written above the right hand.

ped. 1<sup>er</sup> Mouvement.

un peu retenu

Fourth system of musical notation. The right hand has a slower, more spacious feel. The left hand has a steady accompaniment. Dynamics include *pp* and *ff*. The instruction *Large* is written above the right hand. The instruction *subitement très doux et très lié.* is written below the right hand.

Fifth system of musical notation. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment. Dynamics include *pp*. There are triplet markings in both hands.

The first system of musical notation consists of two staves. The upper staff contains a melodic line with various ornaments and a triplet of eighth notes. The lower staff provides a harmonic accompaniment with chords and moving lines. Dynamics include piano (*p*) and fortissimo (*ff*).

The second system is marked "Très grave" and includes a time signature change to 2/4. It features a piano (*p*) dynamic and a pianissimo (*pp*) section. The notation includes complex chordal textures and melodic fragments.

The third system continues the musical piece with a prominent triplet of eighth notes in the lower staff. The upper staff features a melodic line with grace notes and slurs. The dynamics range from piano (*p*) to fortissimo (*ff*).

The fourth system is marked with piano (*p*) and fortissimo (*ff*) dynamics. It contains a sextuplet of eighth notes in the lower staff and a triplet of eighth notes in the upper staff. The texture is dense with overlapping lines.

The fifth system is marked "Très grave" and includes a time signature change to 2/4. It features a piano (*p*) dynamic and concludes with a final cadence. The notation includes sustained chords and melodic lines.

1<sup>er</sup> Mouvement  
*marquez le chant*

1<sup>er</sup> system of musical notation, featuring a treble and bass staff with a piano accompaniment. The treble staff has a melodic line with a slur, and the bass staff has a simple harmonic accompaniment. The key signature has one sharp (F#) and the time signature is common time (C). The word *ped.* is written below the bass staff.

2<sup>nd</sup> system of musical notation, continuing the piece. The treble staff continues the melodic line, and the bass staff continues the harmonic accompaniment.

3<sup>rd</sup> system of musical notation, continuing the piece. The treble staff continues the melodic line, and the bass staff continues the harmonic accompaniment.

Reprenez le mouvement

4<sup>th</sup> system of musical notation, starting with a piano (*pp*) dynamic marking. The treble staff has a more active melodic line, and the bass staff has a more complex accompaniment.

En élargissant beaucoup

5<sup>th</sup> system of musical notation, featuring a variety of dynamics including *pp*, *f*, and *ff*, and a *ped.* marking. The treble staff has a wide intervallic structure, and the bass staff has a complex accompaniment.