

PARTITION POUR PIANO

LES CHEFS D'ŒUVRES DU PIANO

ERIK SATIE

« GNOSSIENNE N.3 »

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PARTITIONS DE PIANO DU DOMAINE PUBLIC

# ÉCONOMISEZ DES ANNÉES DE TRAVAIL

## GUIDE DE L'EFFICACITÉ DU TRAVAIL PIANISTIQUE

Solutions aux problèmes difficiles ;  
Méthodologie avancée : mémoire référentielle ;  
Travail oculaire : optimiser la lecture à vue ;  
Évaluer clairement sa méthode de travail ;  
Écueils techniques majeurs (problème d'esthésie) ;  
Etc....

**PRÉFACE DU PIANISTE G. PARMENTIER :**

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# GNOSSIENNE

(1890)

## № 3

Lent

The first system of musical notation for 'GNOSSIENNE' consists of a grand staff with a treble and bass clef. The tempo is marked 'Lent'. The music begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth-note patterns, while the left hand provides a harmonic accompaniment with chords and single notes.

*Conseillez - vous soigneusement*

The second system of musical notation continues the piece. The tempo remains 'Lent'. The melodic line in the right hand is characterized by a series of eighth notes, and the left hand continues with a steady accompaniment.

*Munissez - vous de clairvoyance*

The third system of musical notation shows the continuation of the melodic and harmonic themes. The tempo is still 'Lent', and the piano dynamic is maintained.

*Seul, pendant un instant*

The fourth system of musical notation continues the piece. The tempo remains 'Lent'. The melodic line in the right hand features a series of eighth notes, and the left hand provides a harmonic accompaniment.

*De manière a obtenir un creux*

The fifth and final system of musical notation on this page concludes the piece. The tempo remains 'Lent'. The melodic line in the right hand features a series of eighth notes, and the left hand provides a harmonic accompaniment.

First system of musical notation, featuring a treble and bass clef with a grand staff. The treble clef contains a melodic line with eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and single notes. A long slur covers the entire system.

*Tres perdu*

Second system of musical notation, continuing the piece with the instruction *Tres perdu*. The notation is similar to the first system, with a melodic line in the treble and accompaniment in the bass.

*Portez cela plus loin*

Third system of musical notation, with the instruction *Portez cela plus loin*. The treble clef shows a melodic line with some rests, and the bass clef continues the accompaniment.

*Ouvrez la tête*

Fourth system of musical notation, with the instruction *Ouvrez la tête*. The treble clef features a melodic line with eighth notes, and the bass clef provides accompaniment.

*Enfouissez le son*

Fifth system of musical notation, with the instruction *Enfouissez le son*. The piece concludes with a final melodic phrase in the treble and a final chord in the bass.