

FRANZ SCHUBERT

PARTITION PIANO

IMPROMPTU

OPUS 142 N.2

[WWW.PARTITION-PIANO.ORG](http://WWW.PARTITION-PIANO.ORG)

PARTITIONS DE PIANO DU DOMAINE PUBLIC

No. 2 A b Major

**Allegretto**  
*sempre legato*

The musical score is written for piano in A-flat major and 3/4 time. It consists of two main sections: a piano section and a Trio section.

**Piano Section:** The piano section begins with a *pp* (pianissimo) dynamic. The melody is characterized by slurs and ties, creating a continuous, legato line. Dynamics fluctuate throughout, including *f* (forte), *ff* (fortissimo), and *p* (piano). The bass line provides a steady accompaniment with chords and moving lines.

**Trio Section:** The Trio section is marked *p* (piano) and features a more rhythmic and melodic texture. The right hand has a prominent eighth-note melody, while the left hand has a bass line with slurs and ties. The section concludes with a *decrease.* (decrescendo) marking and ends at a *pp* dynamic.

First system of a piano score. The right hand features a melodic line with eighth-note patterns and accents. The left hand provides a steady accompaniment with quarter notes. The key signature is three flats (B-flat major or D-flat minor).

Second system of the piano score. The right hand continues with eighth-note patterns, marked with a dotted line and an '8' above it. The left hand has a more active accompaniment. Dynamics include *cresc.*, *ff*, and *fz*.

Third system of the piano score. The right hand has a melodic line with eighth notes, marked with a dotted line and an '8' above it. The left hand accompaniment is marked with *fz* throughout.

Fourth system of the piano score. The right hand has a melodic line with eighth notes, marked with a dotted line and an '8' above it. The left hand accompaniment is marked with *p* and *decresc.*.

Fifth system of the piano score. The right hand has a melodic line with eighth notes and accents. The left hand accompaniment is marked with *p*.

Sixth system of the piano score. The right hand has a melodic line with eighth notes and accents. The left hand accompaniment is marked with *decresc.* and *pp*.

Seventh system of the piano score. The right hand has a melodic line with eighth notes and accents. The left hand accompaniment is marked with *decresc.* and *pp*.

*sempre legato*

*pp*

*cresc.*

*ritard.*

*p*

3<sup>ème</sup> édition 2015

# PROGRESSER PLUS VITE AU PIANO

## Guide Complet de l' Efficacité du Travail Pianistique

**Préface du Pianiste Gérard Parmentier**

Opéra de Paris, Comédie Française, CNSM de Paris

*« Je tiens à saluer l'auteur de ce colossal travail.*

*Une référence dans le monde musical. » G. Parmentier*

Descriptions, extraits, revue de presse sur le site officiel de l'éditeur :

[www.livre-piano.com/pdf.html](http://www.livre-piano.com/pdf.html)