

Kleine Studie

Album für die Jugend, Op. 68 N° 14

Robert SCHUMANN
(1810-1856)

Leise und sehr egal zu spielen (M.M. ♩ = 116)

Musical notation for measures 1-5. The piece is in G major and 3/4 time. The right hand features a melodic line with slurs and a dynamic marking of *(mf)*. The left hand provides a steady accompaniment. The notation includes a *ped.* marking and asterisks below the staff.

Musical notation for measures 6-10. The right hand continues the melodic line with slurs. The left hand accompaniment remains consistent. The notation includes a *ped.* marking and asterisks below the staff.

Musical notation for measures 11-16. The right hand melodic line continues with slurs. The left hand accompaniment is steady. The notation includes a *ped.* marking and asterisks below the staff.

Musical notation for measures 17-22. The right hand melodic line continues with slurs. The left hand accompaniment is steady. The notation includes a *ped.* marking and asterisks below the staff.

Musical notation for measures 23-28. The right hand melodic line continues with slurs. The left hand accompaniment is steady. The notation includes a *ped.* marking and asterisks below the staff.

29

dim. *(p)*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

35

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

41

(f) *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

47

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

53

* *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

59

(poco rit.)

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *