

SILENT NIGHT, HOLY NIGHT.

STILLE NACHT, HEILIGE NACHT.

Weihnachtslied von Franz Gruber.

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GUSTAV LANGE, Op. 232.

Sehr ruhig. Andantino. M.M. ♩ = 50.

p *p* *pp* *pizz*

crec.

♩ = 50

Poco piu mosso ed agitato.

mf

5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1

p

5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1

Meno Mosso.

cresc. *f broad.*

5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1

cresc.

5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1

*a tempo.
con fuoco.*

cresc.

*a tempo.
con fuoco.*

cresc.

ff

*a tempo.
con fuoco.*

R.H.
L.H.

Tempo primo. Andantino.

riten. molto.

*a tempo.
mf*

First system of musical notation. The right hand (treble clef) features a complex, rhythmic melody with many sixteenth notes. The left hand (bass clef) provides a steady accompaniment with chords and single notes. A *cresc.* (crescendo) marking is present in the right hand.

Second system of musical notation. The right hand continues with intricate sixteenth-note patterns. The left hand accompaniment remains consistent. A *mf* (mezzo-forte) dynamic marking is visible in the right hand.

Third system of musical notation. The right hand has a more active, sixteenth-note texture. The left hand accompaniment includes some chords. *mf* (mezzo-forte) and *cresc.* (crescendo) markings are present.

Fourth system of musical notation. The right hand features a melodic line with some slurs and ties. The left hand accompaniment is more rhythmic. *f* (forte), *rit.* (ritardando), *a tempo.* (return to tempo), and *dim.* (diminuendo) markings are present.

Fifth system of musical notation. The right hand has a melodic line with a long slur. The left hand accompaniment is simpler. *p* (piano) and *pp* (pianissimo) dynamic markings are present.