

PARTITION PIANO

LES CHEFS D'ŒUVRES DU PIANO

WOOLLETT

« PRÉLUDE JAPONAIS »

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PARTITIONS DE PIANO DU DOMAINE PUBLIC

# ÉCONOMISEZ DES ANNÉES DE TRAVAIL

## GUIDE DE L'EFFICACITÉ DU TRAVAIL PIANISTIQUE

Solutions aux problèmes difficiles ;  
Méthodologie avancée : mémoire référentielle ;  
Travail oculaire : optimiser la lecture à vue ;  
Évaluer clairement sa méthode de travail ;  
Écueils techniques majeurs (problème d'esthésie) ;  
Etc....

**PRÉFACE DU PIANISTE G. PARMENTIER :**

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# PRÉLUDES ET VALSES

Juillet 1917

H. WOOLLETT

## I

### Prélude Japonais

Modéré sans lenteur

*sempre pp*

PIANO

*pp una corda*

*sans ped.*

*mf*

First system of musical notation for the piano piece, featuring treble and bass staves with chords and melodic lines. Dynamics include *p* and *mf*.

Second system of musical notation for the piano piece, featuring treble and bass staves with chords and melodic lines. Dynamics include *p* and *mf*.

Third system of musical notation for the piano piece, featuring treble and bass staves with chords and melodic lines. Includes markings for *rit.*, *mp sec*, *dolce*, and *ped.*

Fourth system of musical notation for the piano piece, featuring treble and bass staves with chords and melodic lines. Includes marking for *langoureux*.

*langoureux*  
*p*  
*mf*  
*p*  
*langoureux*

*rit.*  
*mf*  
*p*

*rit.*  
*mf*  
*p*  
*ppp*

*mp*  
*ppp*  
*p*  
*la basse toujours pp*

*clair*  
*poco sf*  
*estinto*  
*animato*  
*p*

*legato sempre*

First system of musical notation. The right hand plays a continuous eighth-note pattern. The left hand has a bass line with some rests and notes. A dynamic marking *mf* is present in the right hand.

Second system of musical notation. The right hand continues the eighth-note pattern. The left hand has a bass line with notes and rests. Dynamic markings include *sempre p* in the left hand and *f* in the right hand.

Third system of musical notation. The right hand continues the eighth-note pattern. The left hand has a bass line with notes and rests. Dynamic markings include *ff* in the left hand and *p* in the right hand.

Fourth system of musical notation. The right hand continues the eighth-note pattern. The left hand has a bass line with notes and rests. A dynamic marking *p* is present in the right hand.

Fifth system of musical notation. The right hand continues the eighth-note pattern. The left hand has a bass line with notes and rests. Dynamic markings include *crese.* in the left hand and *pp* in the right hand.

Sixth system of musical notation. The right hand continues the eighth-note pattern. The left hand has a bass line with notes and rests. A dynamic marking *dim.* is present in the right hand.

*p* *mf*

*molto animato* *mf* *sec*

*pp* *dim.* *p*

*dim.* *pp*

*ppp* *8ª bassa*

*più lento* *mp appuyé* *pp*